



e-Bulletin

31 January 2014

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Hi OHAA-Qld members, here is your 1st e-Bulletin for 2014. I hope the year has started well for you. If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at mulligan53@iinet.net.au and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohaaqld.org.au and "Like" our Facebook page.

Suzanne Mulligan

1. The Cantigny First Division Oral Histories

The Cantigny First Division Oral Histories digital collection includes high definition video oral history interviews with veterans of the U.S. Army's First Infantry Division, commonly known as the 'Big Red One'. The goal of the project was to preserve the memories of the soldiers whose military service occurred around the globe since World War II. See <http://libx.bsu.edu/cdm/landingpage/collection/CtgnyOrHis#>!

2. Brisbane's Living Heritage Network Tours

BLHN's annual Cultural Heritage Tours Program is now live online! There is an exciting mix of old and new tours on offer, including commemorative tours for WW1 and Brisbane's police force. BLHN continues its partnership with Brisbane City Council's Growing Older and Living Dangerously (GOLD) program. Visit the BLHN website for more details. http://www.blhn.org/portfolio/annual_public_program/.

3. Committee meeting on North Stradbroke Island – a reminder

A reminder that we plan to have our next committee meeting at the North Stradbroke Island Historical Museum on the Saturday morning of 15 February 2014. Our host Elisabeth

Gondwe has suggested that we catch the Stradbroke Flyer water taxi www.flyer.com.au which is the first water taxi company you come to at the end of Middle Street, Cleveland. The trip across to the island takes about 25 minutes. We plan to catch the 8.55 am water taxi and will be met by Elisabeth about 9.20 am. The Stradbroke Flyer water taxi docks at One Mile which is right beside the Cemetery and Little Ships Club. Elisabeth will give us a guided walk of the island's historic cemetery on the way to the museum where we will have our meeting. We then plan to have lunch at the Little Ships Club. This will be a great opportunity to see this beautiful island and explore some of its rich history. You can find out more about the island at <http://stradbrokeisland.com/about-straddie/> Perhaps you might like to make a weekend of it. I do hope a number of you will join with me in attending our meeting at this wonderful location. If you have not already done so, please let me know as soon as possible if you are interested in joining us.

4. Great recent readings in oral history

Alistair Thomson is asking for the following information:

"Rob Perks and I are editing a third edition of *The Oral History Reader* for Routledge. We're looking for about 20 new pieces of writing published in the last decade since we completed research for the second edition (in 2004-05).

So please tell us your favourite recent articles, book chapters, or book extracts about the theory, method, and application of oral history. You'll see below a list of some of the fields we're particularly looking for. But mostly we just want to hear about writings on oral history that have excited, inspired, informed, or provoked you. It's an international reader so the pieces can come from anywhere, though sadly they do need to be in English.

I'm happy to receive direct emails. (For example, if there are articles in the reader you think ought to be deleted, you might like to let me know in private. We will be deleting about half the current pieces, which are out of date or which haven't quite worked).

Here is a list of some of the fields where we think the reader needs improvement:

- * framing and managing an oral history project
- * video interviewing
- * interpreting large sets of interviews
- * secondary analysis of archived interviews
- * catastrophe oral history
- * oral history in post-conflict societies
- * indigenous oral history, reconciliation, and restitution
- * trauma and memory
- * oral history, health, and ill-health
- * oral history in development work
- * oral history in business, science, and arts
- * interviewing family members
- * digital and online oral history
- * radio and television oral history
- * oral history in museums
- * oral history in the classroom
- * new formats of oral history production

We will also be expanding the sections on interviewing and interpreting memories.”

Alistair Thomson, Professor of History and Head of School,
School of Philosophical, Historical and International Studies,
Monash University, Clayton, 3800, Australia
alistair.thomson@monash.edu

5. Free Social Media Training in Charters Towers

Do you work with heritage collections at a local history organisation, a community museum, or public library? Perhaps you have a private collection of papers and photographs that tell an important Queensland story or you would like to promote your local history content and the heritage events taking place in your local area. Let staff from State Library of Queensland and Museum & Gallery Services Queensland show you how easy it is to showcase your history collections and share what you do! Expressions of interest are sought from historical groups and organisations, libraries, archives, galleries and museums in the region of Charters Towers in social media training.

Where: Charters Towers (Excelsior Library in the Florence Fitzgerald Room)

When: 9:45am - 4pm, 18 February - 19 February 2014

Cost: FREE

Participants are required to BYO laptop (PC or MAC). Please note: iPads are not suitable for this workshop.

For more information see <http://www.magsq.com.au/01/cms/details.asp?ID=980>

Contact Leisha Lawrence on 07 3215 0825 or free call 1800 680 433 or email leisha.lawrence@magsq.com.au by **Friday 7 February 2014**.

6. Smithsonian Fellowships

The Smithsonian Fellowships is a collaborative project between the Queensland Government and the Smithsonian Institution. It supports fellows from Queensland's research, education and cultural sectors to visit a Smithsonian Institution facility in the United States and complete a project. Closing date for applications is **7 March 2014**.

A diverse range of projects can be undertaken, including those in the natural sciences, social sciences, the arts, education or museum management. Fellows will increase their knowledge and skills in areas of mutual interest with the Smithsonian Institution, and apply these to benefit their work and their home organisations in Queensland.

Funding of up to \$30,000 (excluding GST) is available to fellows for projects ranging from 12 to 25 weeks in duration. At least three Smithsonian Fellowships will be awarded during the 2013-14 funding round. For more information, contact the Queensland Government Customer Service Centre on 13 74 68 or jsinvestment@innovation.dsitia.qld.gov.au or go to www.business.qld.gov.au.

7. Heritage Leaders Workshop

World War One and Anzac Centenary Commemorations, **1-4 April 2014**. State Library of Queensland is pleased to confirm the commencement of *Q ANZAC 100: Memories for a*

New Generation, a five-year program of legacy initiatives that commemorates the Anzac Centenary in Queensland from 2014 to 2018.

The program was formally announced by the Queensland Government on 10 December 2013 in a joint statement by The Honourable Glen Elmes, Minister for Aboriginal and Torres Strait Islander and Multicultural Affairs and Minister Assisting the Premier, and The Honourable Ian Walker, Minister for Science, Information Technology, Innovation and the Arts.

From 1 to 4 April 2014, State Library and key partners will host a Heritage Leaders Workshop at South Bank in Brisbane – an unprecedented opportunity for Queensland heritage workers and volunteers to participate, learn, and network with some of the state's leading historians, creative thinkers, and heritage professionals. For more information and to register for the workshop see http://www.slq.qld.gov.au/whats-on/calendar/general/learning/heritage-leaders-workshop-2014?SQ_CALENDAR_VIEW=day&SQ_CALENDAR_DATE=2014-04-01

8. Regional Arts Fund

Artslink Queensland manages the Queensland section of the Regional Arts Fund, an Australian Government initiative that supports sustainable, community-based cultural development in regional, remote and isolated areas of Australia. The Community Project Grants are from a minimum of \$5,000 up to a maximum of \$30,000. Applications for the next round of Community Projects will close on Monday, 17 March 2014, for projects commencing after 1 July 2014. The Quick Response Grants are open between February and November and applications can be submitted at any time with a turnaround of 10 business days. The grants provide assistance up to \$1,500 to individual artists for professional development or \$3,000 for organisations for community arts projects. More information is available at <http://artslinkqld.com.au/regional-arts/regional-arts-fund/>. Editor's note – oral histories could be used as a basis for projects relevant for these grants. See the list of previous successful applicants.

9. Call for Papers – Finnish Oral History Network Symposium

Call for Papers - Travelling Memories: Lives in Transition, FOHN symposium, Helsinki, Finland 27 – 28 November 2014

Papers are invited for contributions to the fifth international symposium of the Finnish Oral History Network "Travelling Memories: Lives in Transition" hosted by the Finnish Literature Society in collaboration with the Academy of Finland. Our intention is to bring together scholars of oral history and life history writing to discuss the travelling of both people and memories across time, place, and different media. The invited speakers include Alessandro Portelli (University of Rome Sapienza), Baiba Bela (University of Latvia), and Outi Fingerroos (University of Jyväskylä).

For more information see <http://www.finlit.fi/english/research/fohn/seminars.htm> where there is a PDF of detailed information.

10. Australian Generations Project

The Australian Generations Project now has 26 interviews on the National Library of Australia website:

[http://catalogue.nla.gov.au/Search/Home?lookfor=my_parent:%22\(AuCNL\)5973925%22&iknowwhatimean=1&filter\[\]=access_type:%22All%20online%22&page=1](http://catalogue.nla.gov.au/Search/Home?lookfor=my_parent:%22(AuCNL)5973925%22&iknowwhatimean=1&filter[]=access_type:%22All%20online%22&page=1).

11. Welcome to New Members

We would like to give a warm welcome to the oral history community to the following new members:

Lynda Young
All Hallows School
Jeff Rickertt
Gretel Evans
Tania Andress
David Utting
Nicolette Dixon
Margaret Amble?

12. Oral History Bibliography

Recently Jennifer Payne asked the following on the H-OralHist Discussion List

<http://www2.h-net.msu.edu/~oralhist/> :

“I have recently started capturing oral histories, going to training, and expanding my knowledge on the subject. I am looking for recommendations of journal articles, books, etc., which discuss interviewing technique. Any suggestions would be most appreciated.”

There were a number of responses including this one from Hank Greenspan, University of Michigan:

“The Columbia Oral History Center has an excellent oral history bibliography listing manuals and other relevant sources. I tried to attach it but no attachments on the listserv. Almost certainly you can get it from them.”

See <http://library.columbia.edu/locations/ccoh.html> Scroll down the third column to Guides and Reports for the PDF “Oral History Bibliography”. It is a comprehensive list covering a number of categories. For all the responses to Jennifer’s query go to the Discussion List and search for “Recommendations for Books on Conducting Oral History Interviews”.

13. Caring for collections

Making decisions about how to best look after your digital photos, documents, emails, video and sound recordings is a difficult task for anybody — not just libraries. These digital files form an important part of our personal stories and memories, and making the right decisions now is paramount to ensuring our memories are preserved for years to come.

A video, “Preserving your Digital Treasures”, has been created by State Library Queensland on behalf of NSLA (National and State Libraries Australasia), to make this decision-making

process a little easier. The video discusses the key elements to consider when preserving your precious digital content — identify what is important to you, decide what you want to keep, organise the content, and keep copies in multiple locations. The video is part of the NSLA's Personal Digital Archiving Toolkit. See <http://www.nsla.org.au/publication/digital-archive-toolkit>

Serena Coates, State Library Queensland

**"Memory is a complicated thing, a relative to truth, but not its twin."
~Barbara Kingsolver, *Animal Dreams***