



# e-Bulletin

28 February 2014

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Hi OHAA-Qld members, here is your 2nd e-Bulletin for 2014. If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohaaqld.org.au](http://www.ohaaqld.org.au) and "Like" our Facebook page.

**Suzanne Mulligan**

## **1. New Zealand Journal**

I recently read the latest "Oral History in New Zealand" Journal, which had a number of interesting articles. One article "28maoribattalion.org.nz" by Monty Soutar is about the 28<sup>th</sup> Maori Battalion. The website honours the stories of the 3600 men who served with the Battalion during World War II and is well worth visiting. See <http://www.28maoribattalion.org.nz/>

There two book reviews pertaining to the New Zealand's involvement in wars since World War I. They were *The War That Never Ended, New Zealand veterans remember Korea* by Pip Desmond (<http://www.penguin.co.nz/files/Media/April%202013/War%20that%20never%20ended%20Pscreen.pdf>) and

*An Awfully Big Adventure, New Zealand World War One veterans tell their stories* by Jan Tolerton (<http://www.penguin.com.au/products/9780143568490/awfully-big-adventure-new-zealand-world-war-one-veterans>). The books were reviewed by Pip Oldham. See these interesting historical sites which Pip Oldham has included in the Endnotes:

1. New Zealand and the First World War <http://www.nzhistory.net.nz/war/first-world-war>,
2. Remembering World War I <http://ww100.govt.nz/>,
3. Reflections on WWI, a video interview with a WWI veteran <http://news.ninemsn.com.au/national/2013/04/25/05/55/he-was-turning-green-with-gangrene-and-i-saw-him-die>
4. Berry Boys, old unidentified photographs of WWI soldiers that were recently found <http://sites.tepapa.govt.nz/berryboys/>.

## 2. Oral History Perspectives on Medical History

Assoc Professor Louella McCarthy presented her Introduction to the discussion 'Oral History Perspectives on Medical History' on 16 November 2013. You can listen to this wonderful presentation on OHAA NSW website here:

[http://www.ohaansw.org.au/page/oral\\_history\\_papers\\_and\\_audio.html#five](http://www.ohaansw.org.au/page/oral_history_papers_and_audio.html#five) Item 5 (approximately 19 minutes).

Editor's note: there are a number of other interesting presentations on this page.

## 3. Oral History Films

Recently Ali Igmen PhD, Associate Professor, Department of History, Director of Oral History Program, California State University, Long Beach asked the following on the H-OralHist Discussion List <http://www2.h-net.msu.edu/~oralhist/> :

“Can someone recommend documentary or fictional films -- preferably more recent, but older ones are OK -- suitable for showing in an introductory Oral History Methods course?”

There were a number of responses including this one from Diana Dombrowski:

“I would like to recommend checking out videos from the Samuel Proctor Oral History Program archives: <http://www.youtube.com/user/SPOHP111>”.

For all the responses to Ali's query go to the Discussion List and search for “Oral History Films”.

## 4. Digital Memories Conference

Announcing the 5th Global Conference: Digital Memories, Wednesday 24th September to Friday 26th September 2014, Mansfield College, Oxford, United Kingdom.

Call for Presentations This inter- and multi-disciplinary conference aims to examine, explore and critically engage with the issues and implications created by the massive exploitation of digital technologies for inter-human communication and examine how online users form, archive and de-/code their memories in cybermedia environments, and how the systems used for production influence the way the users perceive and work with the memory. In particular the conference will encourage equally theoretical and practical debates which

surround the cultural contexts of memory co-/production, re-/mediation, en-/decoding, dissemination, personal/mass interpretation and preservation. Contact: [digmem5@inter-disciplinary.net](mailto:digmem5@inter-disciplinary.net) For detailed information see <http://www.inter-disciplinary.net/critical-issues/cyber/digital-memories/call-for-papers/>

## 5. Human Rights and Memory Conference

Third Annual Conference of the Dialogues on Historical Justice and Memory Network. Conference theme: Human Rights and Memory. The conference will be held at Lund University, Sweden, 4 to 6 December 2014. Deadline for submission of paper or panel proposals: April 1, 2014. There will be no conference fee. Contact: [niklas.bernsand@slav.lu.se](mailto:niklas.bernsand@slav.lu.se) For more information see <http://humanrightsandmemory.wordpress.com/>

## 6. Securing Funding Workshop, Longreach

Museum & Gallery Services Queensland presents Securing Funding Two-Day Workshop 2014 at The Old Terminal Building, Qantas Founders Museum, Longreach on 18-19 March.

Increase your capacity to secure funding... speak face to face with funding bodies... learn about alternate sources of funding including philanthropy, fundraising and crowdfunding... hear case studies of successful partnerships and grant applications... book one-on-one interviews and improve your funding application skills!

Lunch and refreshments provided. The cost of the Securing Funding Workshop is:  
- \$40/person for Standards participants, MAQ/RGAQ members  
- \$55/person for others

Registrations are essential. For more details see <http://www.magsq.com.au/01/cms/details.asp?ID=995> For more information or to request a registration form please contact Deannah Vieth, Training & Professional Development Program Officer on 07 3215 0844 or free call within Queensland to 1800 680 433 or email [deannah.vieth@magsq.com.au](mailto:deannah.vieth@magsq.com.au).

## 7. 2014 Antarctic Arts Fellowship

Australian Antarctic Division - 2014 Antarctic Arts Fellowship - **Applications close 30 March 2014.**

Each year the Australian Government offers accomplished arts, social science and humanities professionals the opportunity to travel to Antarctica under the Fellowship program, managed by the Australian Antarctic Division. The Antarctic Arts Fellowship aims to promote, to a broad audience, the uniqueness of Antarctica and Australia's important research, conservation and management endeavours in the area. Applicants should propose work that shows originality, innovation, intellectual merit, and which is easily identifiable with Antarctica or Antarctic activities. For more information, go to <http://www.antarctica.gov.au/news/2013/antarctic-arts-fellowship-apply-now>

## 8. New England Sound Walks

OHAA-Qld member Hamish Sewell has recently returned to New England to continue his work on Sound Walks. He says "Many things still to do but I'm very confident we've got a strong and dynamic app that will travel far. So far, I've collected nearly all the primary material for the sound stories for Warialda, Uralla and Myall Creek and now it's about testing the rough edited sound stories and gleaning additional material – readings, original material, music on site sounds.." Read more about this project here

<http://www.thestoryproject.org.au/2014/second-production-trip-for-sound-walks-feb-2014/>

## 9. North Stradbroke Island Committee Meeting

A number of our members met on North Stradbroke Island on 15 February 2014. For full story with photos, please see <http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/02/Stradbroke-Meeting.pdf>

## 10. History Research Fellowships

State Library of Queensland's annual history research fellowships are open for application. See details at <http://www.slq.qld.gov.au/whats-on/awards/qmawards>

The John Oxley Library Fellowship and inaugural Queensland Business Leaders Hall of Fame Fellowship allow those with a keen interest in Queensland history to use the resources of the John Oxley Library to contribute to new knowledge of Queensland.

### John Oxley Library Fellowship

- To fund a research project relating to an undocumented aspect of Queensland's history
- \$20,000
- 12 month residency in the John Oxley Library
- Supported by the Queensland Library Foundation

### Queensland Business Leaders Hall of Fame Fellowship

- New in 2014
- To fund a research project relating to Queensland's business history
- \$15,000
- 6 month residency in the John Oxley Library
- An initiative of the Queensland Business Leaders Hall of Fame, a partnership between State Library of Queensland, the Queensland Library Foundation, and QUT Business School.

Applications for both fellowships close **5pm, 17 March** and the winners will be announced at the Queensland Memory Awards Ceremony on 29 May.

## 11. Gold Coast Writers' Workshops

**Presenter:** Alan Close

**Topic:** Fiction or Memoir? Writing A Story From Your Own Life

**Time:** 9.15 am to 4.00 pm

**Date:** Saturday 15 March 2014

**Place:** St John's Anglican Church Hall, 14 Park Avenue, Burleigh Heads

**Cost:** \$95 which will include morning and afternoon tea

**Book:** <https://www.eventbrite.com.au/e/alan-close-fiction-or-memoir-writing-a-story-from-your-own-life-workshop-tickets-9430393561>

**Presenter:** Trent Jamieson

**Topic:** Short Story Writing

**Time:** 9.15 am to 4.00 pm

**Date:** Saturday 12 April 2014

**Place:** Fradgley Hall, above Burleigh Heads Library, cnr Park Avenue and Connor Street, Burleigh Heads

**Cost:** \$95 which will include morning and afternoon tea

**Book:** <https://www.eventbrite.com.au/e/writing-short-stories-trent-jamieson-tickets-10651909147>

## 12. Beyond Camps and Forced Labour Conference

Call for Papers - Beyond camps and forced labour: current international research on survivors of Nazi persecution

Fifth international multidisciplinary conference, to be held at Imperial War Museum London, 7 to 9 January 2015.

Please send an abstract of 200-250 words together with biographical background of 50-100 words by **31 March 2014** to Carmen Mangion: [Beyondcamps@iwm.org.uk](mailto:Beyondcamps@iwm.org.uk). All proposals are subject to a review process.

For detailed information about the conference, see <http://www.iwm.org.uk/collections-research/research-programmes/seminars-conferences/beyond-camps-and-forced-labour>

## 13. Scholarship for IOHA Conference

Oral History Queensland is pleased to offer to members 2 x \$1000.00 scholarship (or 1 x \$2000 depending on number of applicants) towards the cost of attending the International Oral History Conference in Barcelona, Spain from 9 to 12 July 2014. Application for the scholarships will close on 14 March 2014 and preference will be given to first-time applicants.

To be eligible for a scholarship:

1. You must be a current financial member of Oral History Queensland.
2. You are attending the International Conference in Barcelona in July 2014.
3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and demonstrate how you are using oral history as part of your project or research.
5. You will be expected to attend the whole conference.
6. You will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow

attendees – which will be published in the September 2014 e-Bulletin (to be forwarded to Newsletter Editor Suzanne Mulligan [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) by 17 September 2014). To this end you will need to take thorough notes and photographs to accompany the report. If practicable you may add posts to our Facebook page while in Barcelona. Depending on your availability and location you will also be required to give a presentation at our Annual General Meeting in October 2014.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 500 words explaining what you hope to gain by attending the International Conference addressing all the issues as shown above.

Please email your application to Suzanne Mulligan at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) by 14 March 2014. The successful applicant/s will be advised by 28 March 2014.

#### **14. Access to IOHA Journal**

To access the IOHA Journal go to <http://www.iohanet.org/>, click on the Journal button at the top. Click on “Words and Silences” Journal then click REGISTER and complete the form.

#### **15. Change of Name**

In line with the recent constitutional changes to the national body and its change of name to Oral History Australia, our recent committee meeting decided we would change our name in line with the national body. Therefore, we will now be known as Oral History Queensland. We are working on a new upgraded constitution which will include the change of name. The name will need to be officially registered and our bank account name changed.

#### **16. Passing on Journals**

At our committee meeting last Saturday I had a copy of the very interesting New Zealand Journal which I passed on to one of the attending members. One of the members proposed an idea she had heard of which was to have a list of interested people who may like to read journals etc. that we receive. Each person would post it on to the next person on the list. If you are interested in having your name on such a list please let me know.

#### **17. Museums Australia National Conference**

Museums Australia National Conference 2014 will be held in Launceston, Tasmania from 16 to 19 May 2014.

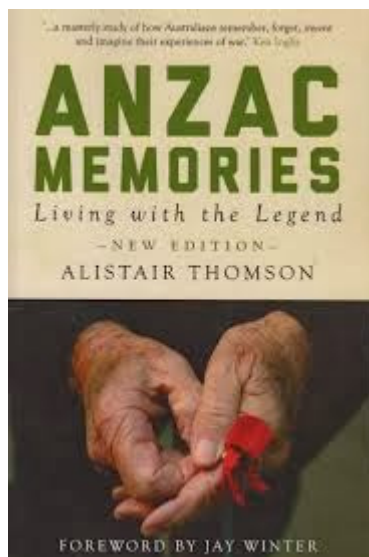
Professor Andrea Witcomb and Chris Tassell will start off the presentations at the specialised Regional, Remote and Community Museums Day being held on **16 May 2014**. Attendance at the Regional, Remote and Community Museums Day is included with the full registration, but places are limited.

For more information about registration and speakers, go to <http://www.ma2014.org.au/>

## 18. Oral History Basics Workshop

I am pleased to announce our first Oral History Basics Workshop for the year which will be held at Queensland University of Technology on 12 April 2014. Please read more information on our website here <http://www.ohaaqld.org.au/index.php/workshops?id=292>

## 19. Anzac Memories



I very much enjoyed reading *Anzac Memories* by Alistair Thomson. This is a new edition published in 2013. The first edition was published in 1994. It has been updated in this new edition with material the author could not access for the earlier publication. In the 1980s, the author interviewed many World War I veterans living in the working class suburbs of Melbourne and the book has excerpts from many of these interviews. However, the book concentrates mainly on the lives of three of those veterans. Their stories are examined in detail as we learn about their background, their service in World War I, their lives in the post-War era and their reflections as older men when they are interviewed. This book is very well researched as the author has provided an excellent background to the history of the War and particularly the life and views of significant historians of the time, the most prominent being Charles Bean. Rather than being an homogenous group of "heroes", the author demonstrates that

of course, they were men, and therefore each one was different, with different backgrounds, attitudes and reasons for going to war. They did not all conform to the stereotype as much as that might have suited the historians of the time and now. The author has explored how the "veterans remembered their war, and how their remembering was shaped by wartime and post war experience." Their memories may also have been influenced by the notion of the Anzac legend. In this edition the author was able to access the Veterans' Affairs files for his three veterans to clarify and augment the oral histories. On a personal level, the author learned more about his grandfather who was also a WWI veteran. This book is highly recommended to anyone with a strong interest in Australia's role in World War I. 5/5

For more information see <http://www.publishing.monash.edu/books/am2-9781921867583.html>

The author has provided links in the book to his interviews with the three veterans mentioned above. You can listen to them here:

Fred Farrall - <http://www.awm.gov.au/collection/s01311/>

Percy Bird - <http://www.awm.gov.au/collection/s01305/>

Bill Langham - <http://www.awm.gov.au/collection/s01317/>

## 20. Accredited Oral History Training Course

As previously advised, Dr Elaine Rabbitt has been working towards an accredited oral history course. Those who attended Elaine's presentation at the National Oral History Conference in September 2013 would have learned more about Elaine's commitment to this project. "In 2009, she floated the idea of an accredited oral history training course for the vocational and education sector at the OHAA National conference. At the 2011 conference she continued with the accreditation proposal and was instrumental in the formation of the inaugural National Oral History Training Group. In 2013 Elaine applied to teach the nationally accredited unit Record and Document Community History." This unit is available

for delivery throughout Australia. If you would like to read a copy of Elaine's paper please email Suzanne Mulligan at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au)

For information on Recognition of Prior Learning see [http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/02/OH\\_RPL\\_Information-.pdf](http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/02/OH_RPL_Information-.pdf)

## **21. Symposium – The Evolution of Oral History**

Oral History Victoria plans to have a symposium – The Evolution of Oral History on 21 June 2014 (venue yet to be announced). They are now accepting 150 – 200 word abstracts of 20 minute presentations.

Proposals can be sent to [oralhistorysymposium2014@gmail.com](mailto:oralhistorysymposium2014@gmail.com) before **7 March 2014**. Applicants will be notified of a decision by 31 March 2014. All presenters will have the opportunity to submit their papers to the Oral History Australia Journal to be considered for publication. Registration details will be circulated in April 2014. For detailed information see <http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/02/The-Evolution-Of-Oral-History-21-June-2014.pdf>

**“What a wonderful gift is memory! Better than any picture postcard, better than photographs, worth more than any money.” Valerie Piechowski**