



# e-Bulletin

**28 February 2015**

1. Oral History Workshop
2. Brisbane's Living Heritage Network Tours
3. South Australian State History Conference
4. History Queensland Conference
5. OHA National Conference in Perth – Call for Papers - Reminder
6. Scholarship for Oral History Australia Conference
7. Research Chair in Oral History Performance, Canada
8. West Australia Newsletter
9. StoryCatcher Review
10. ANZAC Voice Lives
11. State Library of Victoria - Creative Fellowships
12. Australian War Memorial Conference
13. Radio National Programs
14. Wanted: Oral Historian and Filmmaker
15. Royal Historical Society of Queensland publications

Hi Oral History Queensland members, here is your second e-Bulletin for 2015. If you have information to share we would love to receive it. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and "Like" our Facebook page. Also check our Blog which is updated weekly with stories related to oral history. Any feedback is very welcome.

**Suzanne Mulligan**

## **1. Oral History Workshop**

Oral History Queensland is running a workshop in March 2015 which will cover the "basics" of doing oral history including interview techniques, ethics, and transcribing.

10am - 4pm, Saturday 21 March 2015.

\$100.00 (OHQ members), \$120.00 (non-members OHQ).

Creative Industries Precinct, QUT, Musk Avenue, Kelvin Grove.

For more information, go to [www.ohq.org.au](http://www.ohq.org.au) (Workshops) or contact Suzanne Mulligan on 07 3376 1865 or email [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au).

## **2. Brisbane's Living Heritage Network Tours**

Brisbane's Living Heritage Network (BLHN) offer an annual public program of cultural heritage tours with local historians, heritage and museum professionals during the cooler months of the year (March to November). Tours book quickly! Booking information is detailed here: [http://www.blhn.org/portfolio/annual\\_public\\_program/](http://www.blhn.org/portfolio/annual_public_program/)

### **3. South Australian State History Conference**

Call for Papers for this conference to be held from 23 to 25 October 2015. The closing date for the Call for Papers is 20 March 2015. More information here

[http://www.ohq.org.au/blogs/wp-content/uploads/2015/02/SHC2015\\_call-for-papers.pdf](http://www.ohq.org.au/blogs/wp-content/uploads/2015/02/SHC2015_call-for-papers.pdf)

### **4. History Queensland Conference**

History Queensland is holding a conference "In Time and Place" from 3 – 4 October 2015.

For more information see <http://www.historyqueensland.org.au/>

### **5. OHA National Conference in Perth – Call for Papers - Reminder**

This national biennial conference of Oral History Australia will be held in Perth, Western Australia from 9 to 12 September 2015. Any queries and/or Proposals consisting of an abstract of no more than 200 words per paper plus a 50-word author bio should be submitted before 1 April 2015. For details see <http://www.ohq.org.au/blogs/wp-content/uploads/2015/01/Call-for-Papers-Perth-2015.pdf>

### **6. Scholarship for Oral History Australia Conference**

Oral History Queensland is pleased to offer to members 2 x \$1000.00 towards the cost of attending the Oral History Australia Conference in Perth from 9 to 12 September 2015. Application for the scholarships will close on 14 March 2015 and preference will be given to first-time applicants.

To be eligible for a scholarship:

1. You must be a current financial member of Oral History Queensland.
2. You are attending the Oral History Australia Conference in September 2015.
3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and demonstrate how you are using oral history as part of your project or research.
5. You will be expected to attend the whole conference.
6. You will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow attendees – which will be published in the November 2015 e-Bulletin (to be forwarded to Newsletter Editor Suzanne Mulligan [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) by 17 November 2015). To this end you will need to take thorough notes and photographs to accompany the report. If practicable you may add posts to our Facebook page while in Perth. Depending on your availability and location you may also be required to give a presentation at our Annual General Meeting in October 2015.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 500 words explaining what you hope to gain by attending the National Conference addressing all the issues as shown above.

Please email your application to Suzanne Mulligan at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) by 14 March 2015. The successful applicant/s will be advised by 28 March 2015.

## **7. Research Chair in Oral History Performance, Canada**

The Department of Theatre in the Faculty of Fine Arts at Concordia University invites applications for an Emerging (Tier 2) Canada Research Chair (CRC) in Oral History Performance. We are seeking an emerging artist-researcher (within 10 years of receiving their terminal degree) with recognized expertise in oral history performance located within forms such as verbatim theatre, documentary theatre, storytelling, or other socially engaged performance creation. The ideal candidate will demonstrate the potential to establish a strong externally funded research program focused on building community research-creation partnerships and developing new ways to produce, document, evaluate and disseminate collaboratively produced oral history performance and knowledge. All subject areas are welcome, but we are particularly interested in candidates working with indigenous or diasporic communities. The ability to attract and mentor excellent graduate students is also essential. For further information click here <http://www.ohq.org.au/blogs/wp-content/uploads/2015/02/CRC-ORAL-HISTORY-PERFORMANCE.pdf>

## **8. West Australia Newsletter**

For your information and interest you may see the West Australia newsletter Play Back, February 2015 <http://www.ohq.org.au/blogs/wp-content/uploads/2015/02/Feb.-2015-Play-Back-final-WA.pdf>. Please note, this newsletter will be removed from our website on 14 March 2015.

## **9. StoryCatcher Review**

StoryCatcher is an iPhone app that allows the user to quickly, and easily, create and share videos. Read more here: <http://theindepthgenealogist.com/app-review-storycatcher/>

## **10. ANZAC Voice Lives**

You may have seen this on our Facebook page. It is a great story that needs to be shared: <http://www.abc.net.au/news/2015-02-24/an-anzacs-voice-lives-on-nearly-a-century-after-his-death/6129884> So good to hear his voice.

## **11. State Library of Victoria – Creative Fellowships**

Creative Fellowship applications close 17 April 2015

**Purpose:** To provide artists and scholars with a unique and supportive environment in which to immerse themselves in SLV's collections.

**More information:** <http://www.slv.vic.gov.au/about-us/fellowships>

## **12. Australian War Memorial Conference**

Australian War Memorial's major international conference convened jointly with the Australian National University, Canberra, 18-20 March 2015. Program is now on the AWM website and registrations are open. See <http://www.awm.gov.au/conference/2015/program/>

## **13. Radio National Programs**

Hindsight has been "replaced" by a new program Earshot <http://www.abc.net.au/radionational/programs/earshot/> You can still listen to archived Hindsight programs <http://www.abc.net.au/radionational/programs/hindsight/> and another favourite Verbatim <http://www.abc.net.au/radionational/programs/verbatim/>

## **14. Wanted: Oral Historian and Filmmaker**

A reunion for people who used to work in a regional factory is planned for mid-April. The client aims to capture the stories of these workers and how the industry affected family lives from the 1920s to the 1950s. They would like to record and film these stories which will later be displayed in the factory which is now a museum. Ideally, they would also like to include training for the museum's volunteers so they can record stories themselves should visitors like to return another time to record their story. The client will be asking for quotes to do this job. Those interested will be given more information so they can quote on the work. Please email expressions of interest to me at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) before 6 March 2015.

## **15. Royal Historical Society of Queensland Publications**

Oral History Queensland is a member of RHSQ. Read their latest Journal here <http://www.ohq.org.au/blogs/wp-content/uploads/2015/02/RHSQ-QHJ-Vol-22-No-8-Feb-2015.pdf> and their March e-Bulletin here <http://www.ohq.org.au/blogs/wp-content/uploads/2015/02/794-March-2015-Bulletin-RHSQ.pdf>

*"Your oral histories are your gift to the future." Nancy MacKay, Volume 5, Community Oral History Toolkit.*