



e-Bulletin

29 February 2016

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Hello Oral History Queensland members, here is your second e-Bulletin for 2016. If you have information to share we would love to receive it. You can send information for the e-Bulletin to me at mulligan53@iinet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin on time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and "**Like**" our **Facebook page**. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

Suzanne Mulligan

1. John Oxley Library Fellowship

The purpose of the fellowship is to support a research project that uses the rich resources of State Library of Queensland's John Oxley Library and contributes to the creation of new knowledge of Queensland. Closes 31 March 2016. For more information click [here](#).

2. Queensland Business Leaders Hall of Fame Fellowship

The purpose of the fellowship is to support a research project that uses the rich resources of State Library of Queensland's John Oxley Library and contributes to the creation of new knowledge about Queensland's business and economic history. Closes 31 March 2016. For more information click [here](#).

3. Royal Historical Society of Queensland Newsletter and Journal

OHQ is a member of RHSQ. For your information and interest you may read their latest [newsletter](#) and [Journal](#).

4. Australian Society of Archivists 2016 Annual Conference

"Forging links: people, systems, archives" 17–21 October 2016

The conference will be held in Parramatta, Sydney. The program will explore the themes of collaboration, sustainability, accountability and transformation, looking at how technology is changing the work of archivists and record-keepers and our relationships with users and content. See the conference website [here](#).

5. International Oral History Association Conference in India

The IOHA Conference will be held in Bangalore, India from 27 June to 1 July 2016. Call for Papers [here](#). For more on conference themes, fees and contact details, see [here](#).

6. Q ANZAC 100: Memories for a New Generation

State Library of Queensland is excited to offer heritage workers and volunteers a comprehensive range of workshops and programs about the First World War. Discover what's coming up in 2016.

On the Home Front - Tue 10 and Wed 11 May

Like much of Australia during the war years, Queensland was a divided society. Debates about conscription, the changing role of women and the growing number of broken families characterised a society that was struggling to cope with rapid systemic change. Join symposium facilitator, broadcaster and historian Kate Evans for the opening evening and full day of presentations about the social challenges and changes Queensland experienced during the First World War. Symposium keynote speaker Professor Joan Beaumont, Strategic and Defence Studies Centre, Australian National University, opens the symposium on Tuesday with a discussion about the experience of war by those at home.

Register online<<https://www.eventbrite.com.au/e/on-the-home-front-memories-for-a-new-generation-tickets-20853192460>> to attend the symposium. Full program and workshop session registrations will be announced by Friday 1 April. Please visit the Q ANZAC 100 website<<http://qanzac100.slq.qld.gov.au/research-hub/symposia>> for program updates.

Heritage Leaders Workshop: Creating a legacy - Thu 12 and Fri 13 May

Join fellow Queensland heritage workers and volunteers for a free two-day program of workshops to explore capabilities in researching, interpreting and sharing First World War collections and content. The workshop will feature dynamic keynote speaker, Professor Bruce Scates FASSA, Chair of History and Australian Studies at the National Centre for Australian Studies, and an intensive workshop program.

Register your interest online<<https://www.eventbrite.com.au/e/heritage-leaders-workshop-creating-a-legacy-tickets-20116456864>>.

Full program and workshop session registrations will be announced by Friday 1 April. Please visit the Q ANZAC 100 website <<http://qanzac100.slq.qld.gov.au/events/heritage-leaders-workshops>> for updates.

About Q ANZAC 100: Memories for a New Generation

Q ANZAC 100: Memories for a New Generation<<http://www.slq.qld.gov.au/about-us/projects-and-partnerships/q-anzac-100/>> shares untold stories, commemorates our state's past and captures contemporary perspectives of Queensland's experiences during and after the First World War. This four-year program provides opportunities for

organisations and individuals across Queensland to explore, understand and contribute to Anzac Centenary commemorations, leaving a legacy beyond 2018 - for future generations.

7. izi.TRAVEL Information Session

Register to attend free information session about izi.TRAVEL on 9 March to learn about the global storytelling App, izi.TRAVEL. See more information and register [here](#).

izi.TRAVEL inner city audio tour live!

You may have heard, we have launched our first audio tour to Brisbane city's heritage stories! There are 20 great heritage sites to visit, so get the tour today and share this with visiting friends and rellies - it is a great way to explore Brisbane's inner city. Download the [*Discover Brisbane's heritage stories tour*](#) audio tour from the app store to your mobile device today! Turn on your location services. Download the [*Discover Brisbane's heritage stories tour*](#), before setting out to save on data. Pack your headphones. And you are ready for your heritage adventure!

8. Seminar: Making Digital History: For oral and public historians

Presented by Oral History NSW and the Royal Australian Historical Society

Saturday, 12th March 2016, 10am – 12pm (morning tea will be served from 10am-10.30am)

History House, 133 Macquarie Street, Sydney NSW 2000

\$20 for Oral History NSW and RAHS members; \$30 for non-members

Bookings are essential.

Come along to hear radio producer and GPS audio app creator Hamish Sewell and the National Film and Sound Archive's Oral History Program co-ordinator Bronwyn Murphy reflect on their digital oral history practices. For more information, click [here](#).

9. Fragile Memories: Doing Oral History with Vulnerable Narrators

Call for papers. Sixth international Finnish Oral History Network symposium

Fragile Memories: Doing Oral History with Vulnerable Narrators

24–25 November 2016 Helsinki, Finland

Papers are invited for contributions to the sixth international symposium of the Finnish Oral History Network *Fragile Memories: Doing Oral History with Vulnerable Narrators*, hosted by the Finnish Literature Society in collaboration with the Academy of Finland. The symposium aims to bring together scholars of oral history and life writing to discuss vulnerability. Invited speakers include **Sean Field** (University of Cape Town), **Malin Thor Tureby** (University of Linköping), **Anna-Kaisa Kuusisto-Arponen** (University of Tampere), and **Ulla Savolainen** (University of Helsinki). For more information click [here](#).

10. NOHANZ biennial conference “Tell me more: Sharing our Stories”

Call for Papers [here](#) for the Christchurch NOHANZ conference on 22-23 October 2016.

11. Volunteer interviewers

Recently I had an enquiry from a member who is studying an oral history subject asking me if I could find someone for him to interview. We have a number of historical societies who are members so I sent requests to these historical societies. I had a very positive response and matched up the student with the first historical society to respond. Others who responded were left disappointed to miss this opportunity. Are there any members who would like to help the historical societies with their projects? This is an opportunity for you to practise your skills. Email me mulligan53@iinet.net.au if you'd like to help.

12. Transition Culture

I've received this email from former member, Carol Low, who has been in London for some time. She is keeping busy with a major oral history project. Carol says:

"This may be of interest to your e-newsletter readers - it is work I have been involved with in London since mid-2014.

I initiated and then co-led the project which culminated in a 3 month exhibition in partnership with the Brent Museum: the themes were drawn from oral histories with local people who had lived in this area during the 1930s to 1960s - remembering how we Kept it Local, Made do and Mended, and Connected in Community.

Have had a lovely time doing this during my London sojourn - and now there is talk of taking the stories or the exhibition materials further.

This is the item in the blog of the Transition co-founder Rob Hopkins:

www.transitionnetwork.org/blogs/rob-hopkins/2016-01/learning-past-kensal-and-kilburn"

13. Record oral history with an iPad

You will have read the article "My Experiments with Oral History on the iPad" by Sharee Cordes in the 2015 Journal. Sharee presented her paper on this at the 2015 OHA Conference in Perth last year. Sharee is hosting a workshop on 23 April in Brisbane to share her experience with using the iPad for recording oral histories. If you are interested in attending the workshop, please register by email with me (Suzanne Mulligan) at mulligan53@iinet.net.au and you will receive further information. Numbers are strictly limited to ensure all participants receive full attention.

"at times to have a memory is a good thing for it is the story of your life and without it there would be nothing. but at other times your memory will keep things you would rather never know again and no matter how hard you try to get them out of your head they come back." The Colour of Milk by Nell Leyshon