



# e-Bulletin

30 November 2016

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Hello Oral History Queensland members, here is your tenth e-Bulletin for 2016. I had a lovely holiday circumnavigating Australia aboard the Sun Princess for 28 days. We visited all the capital cities plus a few places I hadn't been before – Alotau in PNG, Broome and Albany. We met lots of wonderful people aboard the ship. The passengers were all "elderly", some in their late 80s or 90s. So lots of interesting stories and at least a couple to be followed up for oral history interviews.

If you have any information to share in our e-Bulletin, we would love to receive it. You can send it to me at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin on time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and "**Like**" our **Facebook page**. I'm pleased to say the number of Likes is growing steadily. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

I hope you all have a very Happy Christmas – a good time to get the recorder out??

**Suzanne Mulligan**

## 1. Footsteps in Time

Family & Local History Conference & Fair 19-21 May 2017 Southport Community Centre, 6 Lawson Street, Southport.

The 2017 Queensland State Conference and Fair aims to inspire, challenge, educate and encourage those interested in family, local and social history. This event is hosted by Gold Coast Family History Society Inc and supported by History Queensland Inc. For more information visit <http://www.footstepsintime2017.com.au/>

## 2. Nimbin's Aquarius Festival

Seventy-five hours of interviews with Nimbin locals about the 1973 Aquarius Festival have been released online, with a plea to 'digital volunteers' to help transcribe them. For more information and a link to the interviews click [here](#).

## 3. Maltese "children of Billy Hughes"

The Maltese 'children of Billy Hughes' were a group of 214 Maltese migrants who arrived during Australia's conscription plebiscite campaign a century ago and were deemed to be prohibited immigrants under section 3(a) of the *Immigration (Restriction) Act* after failing a dictation test in the Dutch language. They are remembered in Maltese communities as *it-tfal ta' Billy Hughes*, 'Billy Hughes' children'. Read more in Barry York's blog [here](#).

## 4. South Australia/Northern Territory Newsletter

For your information and interest, you may see the South Australia/Northern Territory newsletter Word of Mouth, Spring 2016 [here](#). Please note, this newsletter will be removed from our website on 14 December 2016.

## 5. UC Berkeley Oral History Center's New Podcast Series

If you haven't already had the chance to listen to the UC Berkeley Oral History Center's new podcast series, "From the Outside In: Women in Politics," now is the time! [Listen here](#). In this historic election year, we invite you to join us and Emmy Award-winning journalist, Belva Davis, as we listen to the trailblazing women who fought to transform the political sphere in the 20th century.

You can listen on the [OHC website](#) or find us on [SoundCloud](#).

Cristina Kim

The Oral History Center at UC Berkeley

## 6. RHSQ e-Bulletin

Oral History Queensland is a member of RHSQ. Here is latest from them:

Dear Members, Librarians and Affiliated Societies,

Please find attached your copy of the [November 2016 edition of the Bulletin](#).

The RHSQ has lots of interesting and exciting events coming up, including:

- *10 December 2016*: Separation Day Cocktails and Launch of *Lost Brisbane 2!* An [invitation](#), [payment slip](#) and [order form](#) have been attached to this email for return to our office.

With a number of new programs starting in 2017 we are looking for new volunteers to join our team – please see an [advertisement from the President attached](#).

*Lost Brisbane 2* has been delivered earlier than expected and is now available at the Commissariat Store for purchase. They are quite heavy so if you need to drive in, parking is available in the Commissariat Store courtyard. Please check in with me first if you wish to park.

Don't forget the official launch is on Saturday 10 December 2016 – I hope to see many of you there!

If there is anything we can help you with, please do not hesitate to contact our office on 07 3221 4198.

Kind Regards,  
Helen Brackin  
Manager  
The Royal Historical Society of Queensland

Editor's note: there were other functions for RHSQ during November, which I've removed from the above email.

## **7. Grant News: Gambling Community Benefit Fund**

A new easier way to apply for funding is coming November 2016. Round 91 of the GCBF is expected to open in mid-November and close mid-January.

This first funding round of the new grant system will be extended to allow applicants time to familiarise themselves with the new process.

You can apply via an online, interactive smart form (i.s. no more PDF application forms means Adobe Reader is not required; applications cannot be submitted via email).

**If you are already registered with the Community Benefit Fund Unit  
YOU WILL NEED TO RE-REGISTER.**

**More information click here - <http://www.justice.qld.gov.au/corporate/sponsorships-and-grants/grants/community-benefit-funding-programs>**

## **8. Museum Galleries Australia National Conference**

Brisbane Convention and Exhibition Centre, 14 - 17 May 2017

The theme of the MGA2017 Conference is '*Museums and Galleries in their Cultural Landscapes*'. This theme investigates the changing and challenging actions of museums and galleries in their multidimensional landscape.

Early Bird registrations are available for \$780 or \$670 for concessions. Early Bird registrations close on Monday 5 December 2016.

Register with MGA2017 for a packed schedule of progressive plenary, concurrent and workshop sessions, plus the opportunity to make exciting new connections and develop existing ones.

[Click here](#) for more information.

## 9. National Trust Heritage Awards 2016

Have you been conducting conservation work on a heritage place, writing conservation management plans, publishing in print or digital form, or been a member of a volunteer group? Perhaps you know of an archaeological dig, a heritage survey, an exhibition, a seminar or workshop with a heritage theme or a volunteer whose activities deserve recognition. Nominations are now open for this year's Heritage Awards. The National Trust presents awards to projects and people that have demonstrated excellence in the conservation and promotion of Queensland's historic and Indigenous cultural heritage.

Nominations close 16 December 2016. Nominating is free. Visit the [National Trust Website](#) for more details.

## 10. 2017 Research Fellowships update

Applications for the State Library of Queensland [2017 Fellowships program](#) open Wednesday 25 January 2017. Successful recipients are offered the opportunity to delve into the documentary heritage of SLQ's rich collections, collaborate with specialist librarians, and receive a stipend and access to a personal workspace in the Neil Roberts Research Lounge in State Library.

Fellowships include the prestigious John Oxley Library Fellowship (12 months); Queensland Business Leaders Hall of Fame Fellowship (6 months); *Q ANZAC 100: Memories for a New Generation* Fellowships (four x 12 months each); and the Mittelheuser Scholar in Residence. Updates and more information about the fellowships will be available in December. *Mary Kajewski, State Library of Queensland* (from Queensland Memory)

## 11. Interviewing Vulnerable Narrators

Join expert panellists as they come together to discuss the practice of interviewing vulnerable subjects in the pursuit of research. Subjects for oral history interviews are chosen frequently because their life experiences include powerlessness, trauma or disaster, often leaving narrators with emotional or psychological vulnerability. This panel will explore methodological and ethical concerns raised by doing interviews with people who are at risk. This is a free talk presented in partnership with Oral History Queensland. Save the date: Thursday 23 February, 6pm–8pm at State Library of Queensland. [Bookings required](#). Additional information [here](#).

*Mary Kajewski, State Library of Queensland.* (from Queensland Memory)

## 12. Sharing Bayside Stories

[Bayside Stories](#) is an oral history and digital story-telling project being undertaken by the [Wynnum Manly Historical Society](#) with the support of a [Brisbane City Council history grant](#). The aim is to share the stories of people living in the Wynnum, Manly and Lota areas with the wider community through the production of a series of digital stories and postcards.

Integral to the project is the story collecting team, a group of members who meet regularly to learn the skills of oral history recording, digital storytelling, and to share experiences and support each other. The project started with a focus on Bayside businesses, and is extending to other themes of interest. *Bayside Stories* is being developed using [Omeka](#), an open source application designed for historical collections. Still a work in progress, the team

is creating a database of exhibitions and collections and adding these to a map and timeline. You are welcome to view what we have achieved so far.  
*Sharee Cordes, Wynnum Manly Historical Society (from Queensland Memory)*

### **13 Amplified Oklahoma Podcast**

Take a listen to the latest episode of [Amplified Oklahoma](#), a podcast brought to you by the Oklahoma Oral History Research Program at the Oklahoma State University Library.

This month, Amplified Oklahoma features Germans in Oklahoma. This episode explores the lives of three generations of German-American women. Listeners will hear oral history interview excerpts from Margaretha Harriman, who was drafted by the Nazis as a teenager, and her niece Margaretha Schwabe, who lived just half a mile from the Berlin Wall. Ilka Heiskell also talks about growing up in Germany two decades after the war. Finally, we'll sit down with Dr. Richard Rohrs from OSU's Department of History and find out why Oklahoma became a center of German culture in the United States.

Listen now on [SoundCloud](#), [iTunes](#), and [Stitcher](#). For more: <http://library.okstate.edu/news/podcast/>.

Juliana Nykolaiszyn  
[juliana.nykolaiszyn@okstate.edu](mailto:juliana.nykolaiszyn@okstate.edu)

### **14. In Context Journal**

*In Context Journal* is an independent platform for oral historical work and thoughtful explorations of what it means to listen, to speak, and to be heard. Click [here](#) to read the Journal. They are also looking for content for their next edition.

### **15. Report on NOHANZ Conference**

Scholarship winner Sharon Brown attended the NOHANZ Conference in October. There were many interesting presentations. Read her report [here](#).

### **16. West Australia Newsletter**

For your information and interest, you may see the West Australia newsletter Play Back, November 2016 [here](#). Take particular note of the accredited oral history course which will be run by Dr Elaine Rabbitt in Perth in February 2017. Please note, this newsletter will be removed from our website on 14 December 2016.

### **17. Unfinancial Members**

There are still some members who have not renewed their membership nor indicated they don't wish to renew. It may be an oversight that they haven't paid yet. If you haven't renewed, I urge you to do so as soon as possible please. If you have any doubts about your membership status please email me, Suzanne, at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au)

## 18. Oral History Australia Conference – Call For Papers

Moving Memories, our title and main theme, refers to memories generated across space and time, both local and national, as well as cross -cultural and international. It also refers to memories which have an emotional impact on listeners: remembering which move us to laughter or tears. The theme draws on some of the new directions in oral history that address: the impact of migration and asylum-seeking around the world; as well as the exchange between narrator and listener that is 'memory work', or the emotional labour that is involved in memory practices such as oral history. See [HERE](#) for more detail on papers, roundtables and lightning sessions, important dates and submission contacts.

Deadline for submissions is **31 January 2017**

*"Memories are like wolves. You can't lock them away and hope they leave you alone." The Little Paris Bookshop by Nina George.*