



e-Bulletin

31 December 2014

1. Congress on Genealogy and Heraldry
2. Where's Oral History Heading?
3. Call for Papers – Ireland Conference
4. Online video histories by Monash University students
5. Date Claimer: M&G Qld State Conference 2015
6. Churchill Fellowship
7. New Zealand Newsletter
8. Welcome to new members

Hi Oral History Queensland members, here is your 12th and last e-Bulletin for 2014. If you have information to share we would love to receive it. You can send information for the e-Bulletin to Suzanne Mulligan at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. The quote at the end is one I can relate to as I get older – Oral Historian's Anxiety Syndrome.

Please visit our web site: www.ohq.org.au and "Like" our Facebook page. Any feedback is very welcome. Hope you all had a fabulous Christmas and we all have a great 2015.

Suzanne Mulligan

1. Conference on Genealogy and Heraldry

The 14th Australasian Congress on Genealogy and Heraldry, 26-30 March 2015, Canberra. A great opportunity for new and experienced family historians to hear many of the world's best speakers on family history, genealogy and heraldry.

Venues: The Congress will be held at the National Convention Centre Canberra, the Welcome Function in the majestic ANZAC Hall at the Australian War Memorial and the Congress Dinner in the Great Hall of Parliament House

Full details of speakers, exhibitions, costs, registration and accommodation here - <http://www.congress2015.org.au/>

2. Where's Oral History Heading?

OH NSW Seminar, Sydney, 15 November 2014: WHERE'S ORAL HISTORY HEADING? Audio recording now available online. Listen to internationally renowned oral historian Michael Frisch speak about his work relating to the impact of digital technologies on trends in oral history particularly multi-dimensional indexing which allows greater exploration of interviews in larger projects.

Michael Frisch is Professor in the Department of History, University at Buffalo, the State University of New York. He has been involved for many years in oral and public history projects, often in collaboration with community history organizations, museums and documentary filmmakers. Michael's work in oral history applications of new media technology has been developed through his consulting office, The Randforce Associates,

LLC in the University at Buffalo's Technology Incubator. Here he has been a partner in five current and recently completed IMLA National Leadership projects involving digital oral history content management, including Oral History in the Digital Age: see <http://ohda.matrix.msu.edu>

Listen here to Prof. Michael Frisch's presentation

<http://www.oralhistorynsw.org.au/files/soundfiles/20141115-michael-frisch-where-is-oral-history-heading-24.mp3>

3. Call for Papers – Ireland Conference

Digital Preservation for the Arts, Social Sciences and Humanities 1st Annual Conference: "Shaping our Legacy: Safeguarding the Social and Cultural Record" CALL FOR PAPERS. Hosted by the Digital Repository of Ireland in Dublin, Ireland, 25–26 June 2015. See <http://www.ohq.org.au/blogs/wp-content/uploads/2014/12/DPASSH-2015-CFP.pdf>

4. Online video histories by Monash University students

You may enjoy watching some of the short (3 minute) video histories produced by second year Monash students on the 2014 Making Histories unit. There are 50 videos, including 8 'Showcase' films shown at a recent Museum Victoria event attended by students, family and friends. The 'Showcase' films are on the top page of the Vimeo video site, and include the 3 prize winning videos. See <http://vimeo.com/groups/makinghistory/albums/10825>.

Prof. Alistair Thomson, Head of the School of Philosophical and International Studies, Faculty of Arts, Monash University writes: "We wanted students to develop their own history projects and find their own research sources. ... And we wanted them to make history in a modern form – the 3 minute digital video history and to develop a range of history making skills, involving sound, image and narrative, which could be used in many different fields. ... I've never known students to be so committed to a course and their assessed work they knew that the videos would be online and seen by family and friends, indeed by the whole world, and not just their examiners. So they worked hard and were extraordinarily imaginative. Marking the videos was a pleasure for tutor Johnny Bell and myself, and some of the videos will be linked to the Museum's online collection for future researchers to use."

5. Date Claimer: M&G Qld State Conference 2015

The Museums & Galleries Queensland State Conference will be held in Ipswich from 6 - 7 August 2015. The M&G QLD State Conference provides a major professional development opportunity for gallery and museum paid and volunteer staff throughout Queensland. A full program of masterclasses, skill sessions and keynote speakers will explore topical issues in museum and gallery practice. The Conference also provides an ideal time to network with colleagues from around the state. Mark these dates in your diary! More information will be available in the New Year.

6. Churchill Fellowship

The Winston Churchill Memorial Trust is looking for motivated, passionate Australians, who wish to make a positive impact on the Australian community, to consider applying for a Churchill Fellowship.

You can download the Fellowship Application Package and apply online through our website at www.churchilltrust.com.au/apply. Applications opened on 3 November and close on 16 February 2015 for travel between 1 September 2015 and 31 August 2016.

7. New Zealand Newsletter

Ann Packer, President National Oral History Association of NZ writes:

Here is our December newsletter, which comes with a wish for a relaxed and refreshing Christmas season. See http://www.ohq.org.au/blogs/wp-content/uploads/2014/12/NOHANZ_newsletter_Dec_2014.pdf

8. Welcome to new members

Oral History Queensland is pleased to welcome the following new members:

Renae Robinson
Jenny Lanyon
Dallas McDougall
Alison Bailey
Peter Marquis-Kyle
Margie Brown
Tereza De Guara

“The human life span puts boundaries on the subject matter that we collect with oral history. We can only go back one lifetime, so our limits move forward in time with each generation. This leads to the Oral Historian's Anxiety Syndrome, that panicky realization that irretrievable information is slipping away from us with every moment.” Step-by-Step Guide to Oral History, http://dohistory.org/on_your_own/toolkit/oralHistory.html#top