



e-Bulletin

31 December 2016

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Hello Oral History Queensland members, here is your last e-Bulletin for 2016. If you have any information to share in our e-Bulletin, we would love to receive it. You can send it to me at mulligan53@iinet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin on time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “Like” our Facebook page. I’m pleased to say the number of Likes is growing steadily. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

You should be receiving the 2016 Journal in the next couple of weeks. Apologies as it’s late this year.

I hope you all had a terrific Christmas and I hope we all have a Happy 2017.

Suzanne Mulligan

1. Behind Glass Doors

The World of Australian Advertising Agencies. The hours were demanding but the pay was good. And the boozy lunches were even better. Australia’s advertising agencies enjoyed their reputation as a glamorous and fun place to work. *Behind Glass Doors* ventures into their offices to reveal the inner workings of the Australian advertising agency business during its best decades: the 1960s, 1970s, and 1980s.

Robert Crawford and Jackie Dickenson have drawn on personal interviews with over a hundred former admen and women for *Behind Glass Doors* - a study that offers unprecedented access to the changing world of the agency. By telling the story of Australian advertising’s ‘golden age’ through the experiences of those men and women who were responsible for it, *Behind Glass Doors* reveals that a career in advertising was no ordinary office job. Read more and order a copy [here](#).

2. Gularabulu

In the 1970s, storyteller, author and elder Paddy Roe shared his Gularabulu stories with anthropologist Stephen Muecke, who drew on the oral traditions of Homer and an interest in French narrative theory in his work with Kimberley storytellers. The resulting *Gularabulu* is a unique example of Indigenous storytelling as it actually sounds. This revised edition brings the original into print again, offering new commentary from editor Stephen Muecke. Read more and order a copy [here](#).

3. The Royal Historical Society of Queensland Journal and Events

OHQ is a member of RHSQ. Below from Manager, Helen Brackin:

Please find attached your copies of the December 2016 editions of the [Bulletin](#) and [Queensland History Journal](#).

The RHSQ has many interesting and exciting events coming up (see [What's On](#)), including:

- *8 February 2017: Wednesday Lunch-time Talk* – Dr Jack Ford from the American Civil War Round Table (Qld Division) will discuss the number of Civil War veterans who came to Queensland after 1865. A light lunch will be served after the talk.
- *18 February 2017: Bus Trip to Warwick* – The RHSQ is working with the Warwick and District Historical Society to put together a bus trip to view historic Warwick. A flyer has been [attached](#) which gives all the details and it promises to be a really fun day out. The bus that we have hired has a lift to help those who have trouble with stairs.

I hope to see you at these events!

NB. David Moore's new book *The Curse of Mungana* has been rescheduled for the morning of Saturday 25 February 2017 at the Commissariat Store Museum. More information will be listed on our 'Kindred Events' section of our website in the coming days.

Dr Rod Fisher has also published a new book, *Bygone Brisbane: Its history, your heritage* – copies are available through the Brisbane History Group.

4. Welcome to New Members

Oral History Queensland is pleased to welcome the following new members:

Leonie Jones
Antonia Simpson
Kathy Shilvock, Fraser Coast Regional Library
Murilla History Group

5. Footsteps in Time – a reminder

Family & Local History Conference & Fair 19-21 May 2017 Southport Community Centre, 6 Lawson Street, Southport.

The 2017 Queensland State Conference and Fair aims to inspire, challenge, educate and encourage those interested in family, local and social history. This event is hosted by Gold Coast Family History Society Inc and supported by History Queensland Inc. For more information visit <http://www.footstepsintime2017.com.au/>

6. Writing the Digital Futures

In March 2017, the 'Writing the Digital Futures' research team from QUT's Creative Industries Faculty is coming to Bundaberg to deliver place-based storytelling workshops. No skills or equipment required. Mark 4-5th March in your diaries, and keep an eye on the [Creative Regions Facebook page](#) for further details.

7. Oral History Australia Conference – Call for Papers

Moving Memories, our title and main theme, refers to memories generated across space and time, both local and national, as well as cross-cultural and international. It also refers to memories which have an emotional impact on listeners: remembering which move us to laughter or tears. The theme draws on some of the new directions in oral history that address: the impact of migration and asylum-seeking around the world; as well as the exchange between narrator and listener that is 'memory work', or the emotional labour that is involved in memory practices such as oral history. See [HERE](#) for more detail on papers, roundtables and lightning sessions, important dates and submission contacts.

Deadline for submissions is **31 January 2017**

Here we have a short welcome video from Dr Indira Chowdhury, one of the 2017 Oral History Australia Conference's Keynote Speakers, available now on the conference website: <https://dcconferences.eventsair.com/QuickEventWebsitePortal/ohac17/cs>

8. Australian Lives: An Intimate History

Al Thomson writes:

Anisa Puri and I have created a web exhibition linked to our forthcoming book *Australian Lives: An Intimate History* (the book is based on the Australian Generations interviews, out March 2017). You'll see that the web exhibition is called 'From Glory Boxes to Grindr: Dating in Australia, 1945-2015'. Any feedback welcome - and I have to own up to the fact that the lovely web-work is 100% down to Anisa. Here's the link: <https://gloryboxtogrindr.com/>
Our web-exhibition is one of a series of Victorian oral history projects that are exhibiting in a Gallery in Brunswick, Melbourne (opened on November 23)

9. Interviewing Vulnerable Narrators

Join expert panellists as they come together to discuss the practice of interviewing vulnerable subjects in the pursuit of research. Subjects for oral history interviews are chosen frequently because their life experiences include powerlessness, trauma or disaster, often leaving narrators with emotional or psychological vulnerability. This panel will explore

methodological and ethical concerns raised by doing interviews with people who are at risk. This is a free talk presented in partnership with Oral History Queensland. Save the date: Thursday 23 February, 6pm–8pm at State Library of Queensland. [Bookings required](#). Additional information [here](#).

Mary Kajewski, State Library of Queensland. (from Queensland Memory)

10. Confidentiality for Interviews

Here is another chapter in the long-running “debate” about providing guarantee of confidentiality for the Irish interviewees interviewed by interviewers from the Boston College. It provides very interesting reading:

<http://theconversation.com/families-bereaved-during-the-troubles-stymied-by-funding-block-on-legacy-inquests-in-northern-ireland-69954>

Here is another similar story about confidentiality generally: <http://theconversation.com/why-researchers-should-get-the-same-client-confidentiality-as-doctors-69839>

11. Scholarship for Oral History Australia National Conference

I would like to announce that Oral History Queensland is offering one \$1,000.00 scholarship to attend the Oral History Australia National Conference in Sydney in September 2017. To be eligible for a scholarship:

1. You must be a current financial member of Oral History Queensland (and renew in July 2017).
2. You are attending the National Conference in September 2017
3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and demonstrate how you are using oral history as part of your project or research.
5. You will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow attendees – which will be published in the 30 September 2017 e-Bulletin (to be forwarded Editor Suzanne Mulligan mulligan53@inet.net.au by 27 September 2017). To this end you will need to take thorough notes and also photographs to accompany the report.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 500 words explaining what you hope to gain by attending the National Conference addressing all the issues as shown above.

Please email your application to me by 20 January 2017. The successful applicants will be advised by 31 January 2017.

12. The Mnemonic Mirror

8 December 2016 - 11 March 2017

With our lives now recorded in detail on social media, we no longer have to rely on our

memory to remember past events. *The Mnemonic Mirror* questions the implications of this change and scrutinises the consequences; good and bad. Curated by Kylie Banyard and Gary Carsley and featuring twelve contemporary Australian artists working across various media including photography, animation, sculpture, painting and textiles, *The Mnemonic Mirror* considers how our memories are formed, how they tie us to our past and provide a framework for the future.

Venue: Griffith University Art Gallery, 226 Grey Street, South Bank, Brisbane

More information: <https://www.griffith.edu.au/visual-creative-arts/griffith-artworks/exhibition-program/2016-exhibitions/mnemonic-mirror>

13. Last OUP Blog Post for 2016

The OUP Blog Posts have made very interesting reading during the year. The year is summarised with links to the various posts including one where NSW President Anisa Puri is interviewed about her involvement with the Australian Generations' Project. To read the article click [here](#).

"To live in hearts we leave behind is not to die." — Thomas Campbell [from Good Reads Quotes]