



e-Bulletin

31 January 2015

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Hi Oral History Queensland members, here is your first e-Bulletin for 2015. If you have information to share we would love to receive it. You can send information for the e-Bulletin to Suzanne Mulligan at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “Like” our Facebook page. Also check our Blog which is updated weekly with stories related to oral history. Any feedback is very welcome.

Suzanne Mulligan

1. OHA National Conference in Perth – Call for Papers

This national biennial conference of Oral History Australia will be held in Perth, Western Australia from 9 to 12 September 2015. Any queries and/or Proposals consisting of an abstract of no more than 200 words per paper plus a 50-word author bio should be submitted before 1 April 2015. For details see <http://www.ohq.org.au/blogs/wp-content/uploads/2015/01/Call-for-Papers-Perth-2015.pdf>

2. Beyond Women’s Words – Call for Papers

Beyond Women’s Words: The Personal, Political, and Ethical Challenges of Doing Feminist Oral History

A collection co-edited by Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta

Deadline for Abstracts: March 6, 2015

Contributors Notified About the Status of their Chapter: April 17, 2015

Deadline for Full Submissions (First Draft, 6000 Words): November 6, 2015

When *Women's Words: The Feminist Practice of Oral History* (1991) was published nearly twenty-five years ago, it sought to push past the celebratory tone that had then defined much of women's oral history. In their respective contributions, a diverse and multidisciplinary group of feminist scholars honestly discussed and rigorously debated how the dynamics and complexities of power affect the process, content, and outcomes of interviews and the nature of the scholarship produced. To this end, the volume reflected on the ways in which feminism had influenced the larger field of oral history to that point, even pre-figuring paradigmatic shifts and debates that later generated their own extensive historiographies.

For more information, see <http://www.ohq.org.au/blogs/wp-content/uploads/2015/01/CFP-Beyond-Womens-Words-Jan2015.pdf>

3. Tasmania newsletter

For your information and interest you may see the Tasmania newsletter, Real to Reel, December 2014 here <http://www.ohq.org.au/blogs/wp-content/uploads/2015/01/DECEMBER-2014-Tasmania-A.pdf> . Please note, this newsletter will be removed from our website on 14 February 2015.

4. Q ANZAC 100 Fellowships announced

The SLQ congratulates the inaugural Q ANZAC 100 Fellows <http://www.qanzac100.slq.qld.gov.au/fellowships-and-symposiums> announced by State Librarian and CEO Janette Wright on Friday 12 December. Dr Neville Buch is a member of Oral History Queensland.

The 2014 Fellows are:

- Elaine Acworth, multi-award winning playwright for *My Father's Wars*
- Dr Neville Buch, historical consultant and author of *Queensland community thinkers and their social-political formations during World War I: passion and reason for war and peace 1914–19*
- Robert Hogg, published researcher and writer for *Queensland's soldiers: place, identity and stories of belonging in the First World War*
- John Thompson, Brisbane performer and composer, for *Censors, Conscripts & Queensland – J.J. Stable and the Battle for Hansard*.

The selection panel had a very difficult task in assessing many applications with great ideas for research projects. Ultimately it was the untold stories about Queensland and the First World War, the fresh perspectives, which caught the attention of the panellists.

If you're interested in applying for a Fellowship in subsequent rounds (2015, 2016 and 2017) please check the WWI Blog - <http://blogs.slq.qld.gov.au/ww1/> or Q ANZAC 100 Memories - <http://qanzac100.slq.qld.gov.au/home> for more information

5. Oral History Winter School in Broome

Nationally Accredited Oral History Training Program: Record and Document Community History - Broome: 23 -25th June 2015

Thinking of heading north and escaping winter this year? Have you thought about Broome? Why not enrol in the **accredited oral history training course** being delivered there this dry season? Student accommodation may be available. The course has been registered with Australian Skills Quality Authority <http://www.asqa.gov.au/course-accreditation/course-accreditation.html> through Djaringo, a registered training organisation (RTO NO: 50292), course no. AHCILM404A. The course will be delivered by Oral History Australia Training Convenor **Dr Elaine Rabbitt** over three consecutive days.

Cost: \$395 (no GST). Includes enrolment fees, resources, participant handbook, assessment.

Enquiries: Email: **Elaine Rabbitt** - elaine.djaringo@nirrumbuk.org.au or tel. 08-9193-7100

6. Barry York interview

Barry York (Museum of Australian Democracy in Canberra) says:

"I have just put on my personal blog ('C21st Left') an edited excerpt from a 20 hour interview I recorded between 1988 and 1990 for NLA with Ted Bull (1914-1997). He was the wharfies' leader in Melbourne, a communist, comrade and family friend. The excerpt goes for 22 minutes and focuses on Ted's memories of the 1933 free speech struggle in Brunswick, Melbourne. He talks about Shorty Patullo, who was shot by police in Sydney Road during one of the protests. And, of course, Noel Counihan, who was locked in a cage so that he could deliver his speech without being arrested. Ted's idiom is that of the old Australian working class. He would have learned it from his parents, who would have learned it in the late C19th." See <https://c21stleft.wordpress.com/2015/01/10/free-speech-is-surely-something-to-fight-for-memories-of-the-free-speech-movement-in-brunswick-melbourne-australia-1933/>

7. Royal Historical of Queensland e-Bulletin

Christina Michie, Manager, at RHSQ www.queenslandhistory.org has forwarded a copy of their e-Bulletin. Oral History Queensland is a member of RHSQ. See <http://www.ohq.org.au/blogs/wp-content/uploads/2015/01/RHSQ-February-2015-Bulletin.pdf>

8. Eleventh European Social Science History conference

The International Institute for Social History will organize the Eleventh European Social Science History conference in Valencia, 30 March - 2 April 2016 at the University of Valencia.

Call for papers: life stories and oral histories - The Oral History and Life Stories Network brings together oral historians and life stories practitioners who use oral histories to explore memory, narrative and history. Broadly, we want to encourage papers that explore the relationship between oral histories and the construction and analysis of life stories, both in terms of processes and outcomes. This, for example, might include the conceptual use and reuse of both oral histories and life stories in research, and/or considerations of the methods

involved in both. We would encourage proposals that attempt to cross the oral history/life history divide (bringing the two research communities together).

Please note that proposals must be uploaded with required online registration **NO LATER than May 1, 2015**.

<https://esshc.socialhistory.org/esshc-valencia-2016> (Note - some browsers will not allow you to open this link)

9. Hung out to dry – space, memory and domestic laundry practice

14 February - 10 May - From: 10.00am - 4.00pm daily (closed on public holidays)

Location: UQ Art Museum, St Lucia campus

Hung out to dry is more than an homage to the backyard Hills Hoist. It is a playful, provocative and contemplative exploration of the quotidian routine of laundry. Part oral history project, part artistic response, this exhibition reveals the significance of clothesline aesthetics, gendered labour and environmental sustainability as embodied in the air-drying of washing. Artists include Chris Bennie, Bill Henson, Mari Hirata, Adrienne Kneebone, Tracey Moffatt, Georgie Roxby Smith and Arryn Snowball, alongside historical works from The University of Queensland Art Collection. The project is presented in collaboration with The University of Queensland's Research Centre ATCH (Architecture Theory Criticism History) in the School of Architecture. See <http://www.artmuseum.uq.edu.au/coming-soon>

10. Oral History Conference in Poland – Call for Papers

Call for Papers for the conference organized jointly by Polish Oral History Association, Institute of Philosophy and Sociology (Polish Academy of Sciences), European Network Remembrance and Solidarity, and Department of Sociology of Culture (Łódź University).

Oral history in Central-Eastern Europe: current research areas, challenges and specificity, Łódź, Poland, 17-18 September 2015

In the past several years, oral history has become increasingly popular in Central and Eastern Europe, both in academia and beyond. It is impossible to overstate the importance of various local initiatives aimed at recording history and propagating knowledge about a region's past. At the same time, oral history is becoming more institutionalised: in several countries, archives and scholarly associations are being created, and international cooperation in the field intensifies. Submit your bio and abstract before 28 February 2015. <http://pthm.pl/2014/12/zaproszenie-na-konferencje-oral-history-in-central-eastern-europe-current-research-areas-challenges-and-specificity-lodz-17-18-wrzesnia-2015/>

11. Voice Recognition Software

There is often discussion from time to time about the efficacy of using voice recognition software for transcription. Here is a new review about this topic which you may find interesting: <http://blog.oup.com/2015/01/voice-recognition-software-oral-history-transcription/>

12. The Viva Cribb Bursary, Ipswich

Budding history writers who are looking for a bit of a kick start on their next project can apply for a bursary named in honour of one of Ipswich's most celebrated residents.

For the last eight years, Ipswich City Council has honoured the late Viva Cribb by awarding up to \$5000 in grants in her name. See full story here:

<http://www.ipswichadvertiser.com.au/news/vivas-history-lives-on/2507843/>

13. Securing Funding Workshop, Townsville

When: 11 & 12 March 2015, 9am-4.30pm each day

Where: Townsville Sports House, 3/9 Redpath St, North Ward, Townsville

Cost: \$40 for Standards Review Program Participants, Volunteers and MAQ/RGAQ Members

\$55 Full Registration

The workshop will cover designing a project, preparing a budget and finding the right grant for your project. There will be presentations from funding bodies, a presentation on philanthropy and sponsorship, as well as successful case studies from a range of funding opportunities. All learning materials are provided, along with lunch, morning and afternoon tea each day. More information and a registration form will be available shortly. Visit

<http://www.magsq.com.au/cms/page.asp?ID=7972>

14. Churchill Fellowship

Churchill Fellowship applications close 16 February 2015.

Purpose: To enable Australian citizens to travel overseas to conduct research in their chosen field that is not readily available in Australia.

More information: <http://churchilltrust.com.au>

15. State Library of Queensland Fellowships

The State Library of Queensland Fellowships are now open. Could you discover a unique Queensland story? Fellowship applications are now open and close Monday 16 March 2015.

For details and to apply click on this link www.slq.qld.gov.au.

16. Museums & Galleries Queensland State Conference

Call for Papers for the 2015 Museums & Galleries Queensland State Conference which will be held on 6 & 7 August 2015 at The Workshops Rail Museum, Ipswich. The Conference will explore participation, community engagement and ways of encouraging active involvement as our museums and galleries strive to be vibrant, accessible and essential places for communities and visitors alike. You are invited to contribute to a dynamic and stimulating conference program by submitting proposals for papers which address the focus of the conference and one of the conference themes. More information is available at

<http://www.magsq.com.au/cms/page.asp?ID=7944>). If you would like to submit a proposal, please complete the on-line form and return it by 6 March 2015. If you have any further queries, feel free to contact Deannah Vieth on 07 3215 0844.

17. Renewal of OHQ membership

It is not too late for those who haven't renewed their membership to do so. We would be very pleased to have you remain a member. I can then forward you a copy of the 2014 *Oral History Australia Journal*.

18. Colleen McCullough interview

One of our great authors, Colleen McCullough, died this week. Here you will find an oral history interview recorded in 1977 by Hazel de Berg which is now available online <http://nla.gov.au/nla.oh-vn1482934>

**"People are hungry for stories. It's part of our very being. Storytelling is a form of history, of immortality too. It goes from one generation to another."
Studs Terkel.**