



e-Bulletin

31 January 2017

1. Australian Heritage Festival
2. Interviewing Vulnerable Narrators – a reminder
3. How to cost oral histories
4. New Zealand Newsletter
5. Working with Memories
6. Remembering Beliefs
7. Beyond Camps and Forced Labour
8. Footsteps in Time – a reminder
9. Oral History Australia National Conference
10. Brisbane Square Library Events
11. Scholarship for Oral History Australia National Conference
12. RHSQ Bulletin and Journal
13. 2017 fellowships and awards at SLQ
14. Bill Bunbury honoured
15. Pathways to Harrow

Please note: some of the links to PDF documents in this newsletter are not working today (they were fine yesterday!!) Can't fix it now, have to get this out to you. If you have a problem with a link that interests you, please email me and I will send you the relevant document.

Hello Oral History Queensland members, another year has begun so here is your first e-Bulletin for 2017. If you have any information to share in our e-Bulletin, we would love to receive it. You can send it to me at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin on time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “Like” our **Facebook page**. Our Likes are growing steadily. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

You should all have received your 2016 Journal in the next couple of weeks. Many have already been sent. Apologies again for it being late this time.

Suzanne Mulligan

1. Australian Heritage Festival

The Australian Heritage Festival is Australia's biggest annual community-driven heritage festival. Join the National Trust in celebrating Australia's cultural heritage, through talks, tours, exhibitions and events across Queensland. 18 April to 21 May 2017. The 2017 theme is *Having a Voice* and National Trust invites communities across Queensland to tell their stories through different voices, recognising the many narratives that have shaped Queensland. For more information and to register [click here](#)

2. Interviewing Vulnerable Narrators – a reminder

Join expert panellists as they come together to discuss the practice of interviewing vulnerable subjects in the pursuit of research. Subjects for oral history interviews are chosen frequently because their life experiences include powerlessness, trauma or disaster, often leaving narrators with emotional or psychological vulnerability. This panel will explore methodological and ethical concerns raised by doing interviews with people who are at risk. This is a free talk presented in partnership with Oral History Queensland. Save the date: Thursday 23 February, 6pm–8pm at State Library of Queensland. [Bookings required](#). *Mary Kajewski, State Library of Queensland.* (from Queensland Memory)

3. How to cost oral histories

Steven Sielaff explains some of how he estimates the costs – both in time and money – to produce a single well researched interview. Read full article [here](#). Also read about payment for conducting oral history workshops [here](#).

4. New Zealand Newsletter

For your information and interest, you may see the New Zealand NOHANZ newsletter December 2016 [here](#).

5. Working with Memories

Working with Memories: Australasian Oral History Strand at the Australian Historical Association 36th Annual Conference Newcastle, Australia, Monday 3 July to Friday 7 July 2017. Call for papers [here](#):

6. Remembering Beliefs

The Annual Conference of the Oral History Society in conjunction with Newman University and Leeds Trinity University in Britain. Remembering Beliefs - The Shifting Worlds of Religion and Faith in Secular Society 14–15 July 2017 at Leeds Trinity University. Find more information [here](#).

7. Beyond Camps and Forced Labour

Call for papers – Beyond camps and forced labour: Current international research on survivors of Nazi Persecution. Sixth international multidisciplinary conference, to be held at Birkbeck, University of London, and Wiener Library, London, 10-12 January 2018

This conference is planned as a follow-up to the five successful conferences, which took place at Imperial War Museum London in 2003, 2006, 2009, 2012 and 2015. It will continue to build on areas previously investigated, and also open up new fields of academic enquiry.

The aim is to bring together scholars from a variety of disciplines who are engaged in research on all groups of survivors of Nazi persecution. These will include - but are not limited to - Jews, Roma and Sinti, Slavonic peoples, Jehovah's Witnesses, homosexuals, Soviet prisoners of war, political dissidents, members of underground movements, the

disabled, the so-called 'racially impure', and forced labourers. For the purpose of the conference, a 'survivor' is defined as anyone who suffered any form of persecution by the Nazis or their allies as a result of the Nazis' racial, political, ideological or ethnic policies from 1933 to 1945, and who survived the Second World War.

Please send an abstract of 200-250 words together with biographical background of 50-100 words by **31 March 2017** to Dieter Steinert: j.d.steinert@wlv.ac.uk

For more information click [here](#).

8. Footsteps in Time – a reminder

Family & Local History Conference & Fair 19-21 May 2017 Southport Community Centre, 6 Lawson Street, Southport. The 2017 Queensland State Conference and Fair aims to inspire, challenge, educate and encourage those interested in family, local and social history. This event is hosted by Gold Coast Family History Society Inc and supported by History Queensland Inc. For more information visit <http://www.footstepsintime2017.com.au/>

9. Oral History Australia National Conference

Moving Memories, our title and main theme, refers to memories generated across space and time, both local and national, as well as cross-cultural and international. It also refers to memories which have an emotional impact on listeners: remembering which move us to laughter or tears. The theme draws on some of the new directions in oral history that address: the impact of migration and asylum-seeking around the world; as well as the exchange between narrator and listener that is 'memory work', or the emotional labour that is involved in memory practices such as oral history.

The conference will be held in Sydney, from 13 to 16 September 2017. See [HERE](#) for more detail on papers, roundtables and lightning sessions, important dates and submission contacts. **Please note** the deadline for Call for Papers has been extended to 28 February 2017.

10. Brisbane Square Library Events

Iona Cominos, Senior Librarian, Brisbane Square Library has advised:

We have a few events coming up at Brisbane Square Library between now and March that might be of interest to you and your members:

* [Meet Amanda Gearing](#) - Sunday 12 February, 11am-12noon. On 10 January 2011, after weeks of heavy rain, a 'wall of water' hit Toowoomba and the Lockyer Valley. The Torrent tells the extraordinary stories of survival and loss that emerged from that terrible day. Join Amanda Gearing as she shares her experiences in writing the new edition of her book, which is a unique and powerful account of human courage in the face of the devastating forces of nature. Book by calling 3403 4166.

* [One city, many histories: International Women's Day celebration](#) - Wednesday 8 March, 5.30-6.30pm. What does the history of women look like when we trace it through the footsteps of women? What stories do our local places tell about women who have shaped the city? Join historian Dr Katie McConnel, Curator of Old Government House and recent appointee to the Queensland Heritage Council, for this special International Women's Day talk, as she takes us on a journey to local sites that

recall fascinating and unusual tales about women from Brisbane history. This is the first in a new series of 'One City, Many Histories' events at Brisbane Square Library, bringing to light the often-untold stories of diverse communities and local places that reveal the different layers of Brisbane's past. Book by calling 3403 4166.

* [Treasures from the City Archives](#): Entertaining Brisbane – Sunday 12 March, 11am-12noon. Join city archivist, Annabel Lloyd, for a 'white gloves' look at treasures from the archives which show what people have done for fun, leisure and celebration in Brisbane across the decades. From the travelling circuses and balls of the 1880s to the bars and nightclubs of the 1980s, discover the city's entertainment history through images, concert programs, menus, invitations, picture theatre files, film and more. Book by calling 3403 4166.

11. Scholarship for Oral History Australia National Conference

Last month in our e-Bulletin I announced that Oral History Queensland was offering one \$1,000.00 scholarship to attend the Oral History Australia National Conference in Sydney in September 2017. I received no response, perhaps because it was holiday season. Therefore, I have extended this opportunity and encourage you to have a go. You will already have noted that the Call for Papers has been extended to 28 February so you still have the opportunity to participate in the Conference.

To be eligible for the scholarship:

1. You must be a current financial member of Oral History Queensland (and renew in July 2017).
2. You are attending the National Conference in September 2017
3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and can demonstrate how you are using oral history as part of your project or research.
5. You will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow attendees – which will be published in the 30 September 2017 e-Bulletin (to be forwarded Editor Suzanne Mulligan mulligan53@iinet.net.au by 27 September 2017). To this end you will need to take thorough notes and also photographs to accompany the report.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 500 words explaining what you hope to gain by attending the National Conference addressing all the issues as shown above.

Please email your application to me by 20 February 2017. The successful applicants will be advised by 28 February 2017.

12. RHSQ Bulletin and Journal

Oral History Queensland is a member of RHSQ. Here is latest from them:

Dear Members, Librarians and Affiliated Societies,

Please find attached your copies of the February 2017 editions of the [Bulletin](#) and [Queensland History Journal](#).

On behalf of The Royal Historical Society of Queensland, I would like to congratulate *Bulletin* editor Graeme Nicholson and assistant editor Marjorie Shackleton on their 100th edition. Thank you for your dedication and the excellent publication.

The RHSQ has many interesting and exciting events coming up, including:

- *8 February 2017: Wednesday Lunch-time Talk* – Dr Jack Ford from the American Civil War Round Table (Qld Division) will discuss *Our American Civil War Veterans – Queensland cemeteries' rare grave finds*. A light lunch will be served after the talk.
- *18 February 2017: Bus Trip to Warwick* – The RHSQ is working with the Warwick and District Historical Society to put together a bus trip to view historic Warwick. A flyer has been [attached](#) which gives all the details. It promises to be a really fun day out. The bus that we have hired has a lift to help those who have trouble with stairs. **Please book quickly as seats are almost sold out – registrations close 10 February 2017.**

Please also note that the launch of David Moore's new book *The Curse of Mungana* will be held on Saturday 25 February 2017 at 10 am at the Commissariat Store Museum. If you wish to attend the launch event, please RSVP Karen at 07 3373 7855 or email publish@boolarongpress.com.au by 23 February 2017.

If you have any questions, please do not hesitate to contact our office on 07 3221 4198.

Kind Regards,

Sanna Nalder
Manager
The Royal Historical Society of Queensland

13. 2017 fellowships and awards at SLQ

Applications are now open nationwide for several awards and fellowships as part of the 2017 [Queensland Memory Awards](#). Opportunities include the prestigious John Oxley Library Fellowship, the Queensland Business Leaders Hall of Fame Fellowship, four Q ANZAC 100: *Memories for a New Generation* Fellowships, and the Mittelheuser Scholar-in-Residence. The aim of the awards and fellowships is to uncover unique Queensland stories, while encouraging diverse voices and new ways of interpreting SLQ's collections. Fellowship recipients will be offered the opportunity to delve into the documentary heritage of SLQ's rich collections, collaborate with specialist librarians, receive a stipend and access a personal workspace in the Neil Roberts Research Lounge.

Supported by the Queensland Library Foundation, the [John Oxley Library Community History Award](#) recognises excellence and innovation in the preservation, recording and sharing of Queensland history by community organisations.

Learn more about the [Queensland Memory Awards](#) or [contact us](#). Applications close 5pm, 29 March.

Mary Kajewski, State Library of Queensland

14. Bill Bunbury honoured

“Bill Bunbury is now an OAM of the Order of Australia in the General Division ‘For service to the broadcast media, and to the Indigenous community of Western Australia’, was an ABC broadcaster and presenter from 1969 to 2007, is mostly a historian with a strong social bent who works through Murdoch University where he is an Adjunct Professor of History and Media. His stunning list of publications starts with Rag, Sticks & Wire: Australians taking to the Air’ to ‘Invisible Country, Southwest Australia: Understanding a Landscape’. He teaches oral history, works with Indigenous communities, and was involved with the NFSA on recordings of industry figures. He is much honoured, including a NSW Premier’s award in 1997.”

Quoted from [ArtsHub](#).

15. Pathways to Harrow

Last night (Monday 30 January) ABC1 programme “[Back Roads](#)” featured the town of Harrow. They talked about interviewing five women each year and raising money for the Harrow Bush Nursing Centre. They were asked about the reason they came to Harrow and why they have stayed. See the first five women interviewed [here](#).

Nursing a wife or a husband, a mother or a father with one of the several forms of dementia is so common now and among the hardest things a person can be called upon to do. So much of the person is lost, because we are who we are from our memories.” When This Thing Happened by Michael McKernan.