



# e-Bulletin

31 July 2015

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Hello Oral History Queensland members, here is your seventh e-Bulletin for 2015. If you have information to share we would love to receive it. You can send information for the e-Bulletin to me at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin on time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and "Like" our Facebook page. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

**Suzanne Mulligan**

## **1. 2015 National Trust Queensland Heritage Awards**

Nominations for the 2015 National Trust Queensland Heritage Awards are now open. In 2015 the National Trust will be presenting awards to projects and people that demonstrate excellence in the conservation and promotion of Queensland's historic and Indigenous cultural heritage. Nominations close at 4:00pm Friday 10 July 2015.

More information: <http://www.nationaltrust.org.au/qld/HeritageAwards2015>

## **2. Royal Historical Society of Queensland July Bulletin**

OHQ is a member of RHSQ. Manager, Helen Brackin, says:

Dear Members, Librarians and Affiliated Societies

Please find attached your [July Bulletin](#).

A reminder that there is no Wednesday lunch-time meeting in August due to the EKKA Show Holiday, however our guest speaker on Wednesday 9 September 2015 will be Tom Freeman, who will speak about The Wilesmith Family in Queensland.

The RHSQ will also be hosting an 'At Home' on Saturday 29 August 2015 based on the theme *Murder and Mayhem*, followed by the launch of Neil Bradford's new book and the opening of our new exhibition which showcases the archaeological excavation that was carried after the William Street wall collapsed in 2011 . More details about this day will be forwarded to members in the August *Bulletin*.

We hope you will be able to join us on both of these occasions.

Kind Regards

Helen Brackin  
Manager

### **3. Addiction in American Life**

Gainesville, Florida — "Addiction in American Life" resources are now available from the Samuel Proctor Oral History Program (SPOHP) online at the University of Florida Digital Collections. The transcripts and podcasts are the result of a semester's work by SPOHP's Spring 2015 undergraduate internship class to explore historians' understanding of the complex phenomenon of addiction. For more information click [here](#). Addiction Oral History Project [podcasts](#).

### **4. Polish Migrants at Wacol**

Read the State Library of Queensland [blog post](#) about two women who were migrants at the Wacol migrant camp. You can listen to their stories when you search for them in the SLQ catalogue.

### **5. Your Heritage Stories Through Smart Phones**

Friday 7 August

Bookings close soon!

Jop Haverkamp, izi.Travel and Brian Crozier, Co-Principal, Crozier Schutt Associates

This workshop is about how you can tell the stories of your museum's objects, or of key places in a town or heritage site, using an audio guide delivered through a smart phone.

During the session Jop Haverkamp and Brian Crozier will cover different aspects of location-based digital storytelling – how to use the technology and approaches to content development – illustrated by examples of the more than 320 museums worldwide that have already published their multimedia stories on izi.TRAVEL.

Designed for: Anyone who wants to attract more visitors to their museum by means of powerful stories.

Learning outcomes:

- Develop an engaging audio story, with minimal financial resources
- Attract more visitors with the help of izi.TRAVEL

Time: 3.30pm - 5pm

Venue: The Workshops Rail Museum

Cost for each Masterclass/Workshop: Standard \$65, Concession \$55 (vol, student,

pensioner, MAQ or RGAQ members)

Book your space at: <http://www.eventbrite.com.au/e/2015-museums-galleries-queensland-conference-tickets-16591379262>

Presented as part of the 2015 Museums & Galleries Queensland Conference.

## 6. On-line Digital Storytelling Course

The University of Birmingham, the BBC Academy and Creative Skillset have combined forces, to create this four-week, free online course. It will look at filmmaking theory and practice, and how they interact to produce good and even meaningful stories, helping you develop short films for digital platforms. For more information click [here](#).

## 7. Gambling Community Benefit Fund

Gambling Community Benefit Fund Closes: 31 August, and 30 November 2015. Grants are allocated to not-for-profit community groups to enhance their capacity to provide services, leisure activities and opportunities for Queensland communities. More information [here](#).

## 8. Brisbane City Council Grants

**Community History Grant**, opens: 6 October 2015

To encourage projects that will increase the community's access to, and appreciation of, Brisbane's history and heritage; and support projects that raise the profile and accessibility of Brisbane's history and heritage.

**The Lord Mayor's Helen Taylor Research Award for Local History**, opens: 6 October 2015

To support history students and independent researchers undertaking history or heritage projects which have a focus on informing or educating the public about local history or heritage.

More information about these grants, click [here](#).

## 9. Oral History Network of Ireland Conference

The deadline for abstracts has passed, however, it is always interesting to learn what topics are being covered by oral history conferences:

In light of the ongoing *Decade of Centenaries*, this year's conference theme focuses on the role of oral history in giving voice to various forms of commemoration. We invite papers that examine commemoration in relation to the *Decade of Centenaries*, but we are also seeking contributions that will address commemoration in a wider way, through the lens of political, social, cultural and community commemorations of any historic period.

For more information, click [here](#).

## 10. Interview Summary Checklist

Oral History NSW has provided a useful checklist:

This checklist will help you document essential information required for placement of your interviews in any library or other public archive. As photographs and images are frequently integral to oral history interviews, this checklist offers prompts for the documentation of technical data relating to both sound and image files. By presenting this comprehensive documentation you will be assisting in preserving your sound recording in long term storage/archives and helping future researchers to access the interview for a variety of purposes.

Download the checklist from their page [here](#).

## 11. Calling All Oral History Bloggers

*"The Oral History Review*, published by the [Oral History Association](#), is the US journal of record for the theory and practice of oral history. Its primary mission is to explore the nature and significance of oral history and advance understanding of the field among scholars, educators, practitioners, and the general public. Over the last few months, we've had the pleasure of publishing thoughtful reflections, compelling narratives, and deep engagements with what it means to do oral history." See links to previous posts and learn how you can contribute by clicking [here](#).

## 12. Ariella Van Luyn website

Member Ariella Van Luyn is a former President of Oral History Queensland, and an accomplished writer. Check out her new website [here](#).

## 13. Using Oral History in drama

It's always interesting to see the different ways oral history is used. Here is an example with a behind-the-scenes look at Gator Tales, an original play devised and directed by University of Florida School of Theatre & Dance in conjunction with the UF Samuel Proctor Oral History Program. It tells the story of the integration of the university 50 years ago. See video [here](#).

## 14. Saluting Their Service Commemorations Grant

Department of Veterans' Affairs - Applications can be submitted at any time.  
Purpose: To support projects and activities which directly commemorate Australia's servicemen and women who served in wars, conflicts and peace operations.  
More information [here](#).

## 15. Oral History Australia National Conference

A reminder about our national conference in September 2015. See this [link](#) for an update on the conference and early bird registration. You can download the Conference [Abstracts](#) and [Programme](#).

*"An oft-told story is like a photograph in a family album; eventually, it replaces the moment it was meant to capture." – We Are All Completely Beside Ourselves by Karen Joy Fowler.*