



# e-Bulletin

**31 March 2015**

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Hi Oral History Queensland members, here is your third e-Bulletin for 2015. If you have information to share we would love to receive it. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHQ E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and “Like” our Facebook page. Also check our Blog which is updated weekly with stories related to oral history. Any feedback is very welcome.

**Suzanne Mulligan**

## **1. Australian Generations Project ends**

After several busy and successful years, the funded phase of the Australian Generations project is drawing to a close this month, as Anisa completes her role as Project Officer and begins her next career in Sydney.

Many thanks to all our project team members – partners, interviewers, national and international advisors – for your contributions to Australian Generations. We believe this has been an innovative and exciting oral history project. We've learnt a lot along the way (from mistakes as well as innovations!) and we believe that the interviews will be a wonderful resource for future research. The attached document (<http://www.ohq.org.au/blogs/wp-content/uploads/2015/03/Australian-Generations-End-of-Project-Report-for-Project-Team.pdf>) summarises the outcomes of the project and how to access interviews as well as written publications and radio programs. Project researchers are working on a theme issue of *Australian Historical Studies* which should come out in early 2016, and the two of us are editing an anthology based on the interviews which will be published as a paperback and online (with direct links to interview extracts) in 2016.

At the back of our minds is an idea for an 'Australian Generations 10-up oral history project', in which we'll return to some of our interviewees every decade and also interview those born in the 1990s and beyond. Hopefully a partnership with the NLA that will continue to create wonderful interviews, and a growing archive, for years to come.

But for now, thanks and best wishes

Al Thomson & Anisa Puri

**Australian Generations Oral History Project**

[Australian Generations](#)

[Australian Generations on Twitter](#)

[Australian Generations on Facebook](#)

## **2. Date Claimer - South East QLD Small Museums Conference: *Reinterpreting the Museum Experience***

This conference to be held from 31 October to 1 November 2015 at the Brolga Theatre, Maryborough, Queensland. The 2015 SEQ Small Museums Conference will examine different ways of looking at the museum experience. The conference will explore the idea of attracting visitors by offering an entertaining tourist experience. The organising committee welcomes suggestions for conference content. If you have a particular topic you would like covered, please contact:

Susan Rogers - Phone: 07 4190 5723 Email: [susan.rogers@frasercoast.qld.gov.au](mailto:susan.rogers@frasercoast.qld.gov.au) or

Kelli Sauer - Phone: 07 4123 1535 Email: [kelli.sauer@frasercoast.qld.gov.au](mailto:kelli.sauer@frasercoast.qld.gov.au)

## **3. National Library of Australia – Community Heritage Grants**

The Community Heritage Grants (CHG) program provides grants of up to \$15,000 to community organisations such as libraries, archives, museums, genealogical and historical societies, multicultural and Indigenous groups. The grants are provided to assist with the preservation of locally owned, but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audio visual material. The types of projects supported include significance assessments of collections; preservation needs assessments of collections; conservation activities and collection management; and training workshops. Applications Close 1 May 2015. For more information and to apply go to <http://www.nla.gov.au/awards-and-grants/chg>

## **4. Sacred Ann Street Heritage Walk**

10.00 am to 12.00 pm on Thursday 16 April. \$24.75 Standard/\$16.50 BLHN Individual Members (Inc GST & BF). Explore the city's sacred spaces in a walking tour of the Brisbane CBD. Peter Connell, Director, Mercy Heritage Centre will be your lead guide for the morning with the tour focusing on the Mercy Heritage Centre and St John's Cathedral.

We will begin our discovery tour with the remarkable story of the Sisters of Mercy at the Mercy Heritage Centre and their work in Brisbane from 1861 and continue onto St John's Cathedral where an in-house guide will show you through the cathedral and church grounds. This tour includes thank you donations to venues visited.

Tour physical rating: medium. Long walking distances and there will be limited access to seating. Maximum 20 participants. Bookings open now. To book on line click here - <http://www.eventbrite.com.au/e/sacred-ann-street-tickets-15595097356>



## 5. 2015 Hazel de Berg Award for Excellence in Oral History

Hello Everyone,

We would like to remind you that promotion is needed for the 2015 Hazel de Berg Award for Excellence in Oral History. Continuing past practice, the Oral History NSW Committee has appointed a panel of 3 people to adjudicate the award in accordance with the established procedures. For your information the 2015 panel will be:

Dr. Sue Andersen (a member of Oral History NSW Committee and PHA NSW) who will convene the panel  
Dr. Karen George, South Australia (an eminent practitioner of oral history)

Dr. Alistair Thomson, Victoria (an eminent historian and distinguished member of the history community)

Closing date for nominations is 30<sup>th</sup> June 2015. The award is open to everyone, not only members of oral history associations. All details are already on the National website <http://www.oralhistoryaustralia.org.au/page/awards.html> together with a downloadable nomination form.

*Sandra Blamey*

on behalf of Oral History NSW

## 6. Regional Workshops to commence

State Library of Queensland began the regional delivery of *Q ANZAC 100: Memories for a New Generation* suite of workshops for the general community and organisations with collections in March – see <http://qanzac100.slq.qld.gov.au/events/regional-events-for-the-community> First World War Treasures: a white gloves experience provided a unique opportunity to get up close and personal with a curated selection of State Library's First World War materials.

A professional conservator will present on Caring for your First World War collections, advising on how to preserve personal First World War treasures for future generations. Promote and share your collections online is a one and a half-day workshop in which organisations will be introduced to a range of online tools to aid the promotion and sharing of collections online. The workshops began in Logan (24 March), then in Maryborough (21 April) and Cairns (2 June). Other locations will follow. For more information about the workshops please contact the Regional Coordinator for Q ANZAC 100 here - [qanzac100@slq.qld.gov.au](mailto:qanzac100@slq.qld.gov.au)

Niles Elvery, State Library of Queensland

## 7. Digital Destination

The Digitisation Toolkit available on State Library's website and linked to the [Distributed collection of Queensland memory](#) is now up-to-date with new content and guidelines to help you to start or create a digitisation strategy for your Queensland heritage collections. By planning, following standards and using best practices, your unique heritage materials can be digitised and made accessible now and for the future. From the selection of materials to enabling their discovery, you can read about the distributed collection of Queensland memory and why digitisation is important for access now and in the long term. The information guides in the Digitisation Toolkit are now available [online](#).

C. Cottle, State Library of Queensland

## 8. Changes to Regional Arts Development Fund (RADF)

The Regional Arts Development Fund, a partnership between the State and local governments, is changing. Councils can now implement locally tailored RADF programs based on locally relevant decision making processes, delivery models and priorities. This means that RADF will look different from place to place. Make sure you get in touch with your local government and have your say about how the RADF will operate in your region.

## 9. Oral History Basics Workshop

An excellent, full day workshop on Oral History Basics was held at the Queensland University of Technology on March 21<sup>st</sup>. Workshop participants had the opportunity to meet and connect with each other and to discuss their current oral history projects with the workshop facilitator, Professor Helen Klæbe, and to learn the fundamentals of interview techniques, basic photography and audio and video recording skills. Read full report here - <http://www.ohq.org.au/blogs/wp-content/uploads/2015/03/Workshop-Report-March-21st-2015.pdf>

## 10. History Queensland Newsletter

For your information and interest you may see the History Queensland Newsletter, February 2015 here <http://www.ohq.org.au/blogs/wp-content/uploads/2015/03/HQ-News-February-2015.pdf>

## 11. RHSQ Newsletter

Dear Members, Librarians and Affiliated Societies

Please find attached, your [April Bulletin](#). April's Lunchtime Meeting will be held on Wednesday 8<sup>th</sup> April at 12.30pm at the Commissariat Store. Our guest speaker will be the RHSQ's Welsby Library Information Management Officer, Claire Stewart. Her topic will be 'A story which is almost pure melodrama': The extraordinary lives of the brothers Fiuczek.' We hope that you will be able to attend.

Kind Regards  
Christina Michie  
Manager

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## 12. Difficult Homecoming

Oral History Queensland is delighted to learn that a member, Elena Volkova, is continuing her great work with Australian war veterans. She has been invited to present a paper at [The Storytelling Project](#) conference in Dubrovnik. OHQ has awarded Elena a scholarship to attend the conference and we are looking forward to her report on the conference when she returns. This is the abstract for her paper:

### **Difficult Homecoming: the use of narrative methods in the study of the Australian Defence Force veterans' cohort.**

A decade of armed conflict has left many Australian troops battle-scarred and traumatised. Almost four thousand Australian soldiers, or one in four veterans, have returned home from active service in Iraq, East Timor and Afghanistan suffering from combat stress and mental health conditions. A high degree of vulnerability to family breakdown, homelessness, and low employment rates are also too familiar traits for many returned military personnel.

The proposed paper will report on two interlinked projects that investigate the capacity of narrative-based theatre and digital storytelling in building resilience of military veterans and their families, fostering a better engagement of the veterans with civilian community and gaining a sense of control over their lives.

The Australian Research Council/Griffith University project The Difficult Return (2011-2014) was the first international project of its kind to use arts-based methods to break down the stigma of mental health issues in the military. At the first stage of the project veterans shared their life stories through oral history interviews and short digital films. The second stage of the project saw these stories developed into the script and performed by the mixed cast of professional actors and former servicemen focusing on the issues and strategies of dealing with the difficult return home.

The project Operation "Homecoming" Australia (Creative Industries, Queensland University of Technology, 2013-) investigates the capacity of storytelling to assist female Defence Force personnel in their integration into civilian life by helping them recognise, embrace and articulate their new identity, foster self-representation and confidence. The project is at its initial phase. It will employ a mixed methods approach and will include Participatory Action Research methodology and Interpretive Phenomenological Analysis. Oral history interviews will lead to a creation of several digital stories and will help to shed light on to the stories and journeys of the women in the military - our gentle defence.

The proposed paper will demonstrate the use of narrative methods for the collection of data and outline the artistic outcomes of the projects.

## 13. OHA National Conference in Perth – Call for Papers - Reminder

This national biennial conference of Oral History Australia will be held in Perth, Western Australia from 9 to 12 September 2015. Any queries and/or Proposals consisting of an

abstract of no more than 200 words per paper plus a 50-word author bio should be submitted by **tomorrow 1 April 2015**. For details see <http://www.ohq.org.au/blogs/wp-content/uploads/2015/01/Call-for-Papers-Perth-2015.pdf>

Oral History Queensland has awarded scholarships to Sharee Cordes and Elisabeth Gondwe. They will both be presenting at the conference. We look forward to their reports.

#### **14. National Trust Queensland Heritage Festival 2015- Conflict & Compassion**

The National Trust of Australia (Queensland) is proud to be presenting the 2015 Heritage Festival. This year's national theme 'Conflict and Compassion' recognises many important aspects of our history but this year focuses on stories of people in wartime, as we acknowledge the centenary of the ANZAC landings at Gallipoli. While many of this year's events uncover fascinating aspects of our wartime history, there are many other stories to discover within this theme about our Indigenous heritage, hospitals and nurses and cemeteries, just to name a few. There are also events linked to railway history as we celebrate 150 years of rail travel in Queensland. In all, the Heritage Festival is about stories of people - ordinary people, doing extraordinary things. For more information click [here](#).

**"A life is like a garden. Perfect moments can be had, but not preserved, except in memory." Leonard Nimoy**