



# e-Bulletin

**31 October 2013**

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Hi OHAA-Qld members, here is your 10th E-Bulletin for 2013. If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly – there are some reports about the National Oral History Conference in South Australia. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Visit our web site: [www.ohaaqld.org.au](http://www.ohaaqld.org.au).

**Suzanne Mulligan**

## **1. IOHA 2014 Scholarship Announcement**

The International Oral History Association has announced its scholarship application for the 2014 conference in Barcelona, Spain. See <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/10/IOHA-ScholAnnouncement2014Eng.doc>

## **2. Photos from OHAA National Conference**

Those of you who attended the National Oral History Conference in Adelaide in September 2013 may be interested in the large collection of photos that can be accessed on <http://www.flickr.com/> If you have an account, log in: she said he said 2013 and/or State History Conference 2013.

### **3. Conference Report – Nicolette Dixon**

Our bursary winner Nicolette Dixon attended the National Oral History Conference and she has written a summary report - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/10/Dixon-OH-conference-summary.pdf>

### **4. OHAA-Qld AGM – President’s Report**

OHAA-Qld had its Annual General Meeting on 12 October 2013. Our President, Catherine Cottle, was re-elected unopposed. She delivered her report on the previous year which you can read here <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/10/Presidents-Report-AGM-12-OCT-13.pdf>

### **5. National Trust Heritage Festival 2014**

The 2014 Heritage Festival will be held in Queensland from **18 April to 18 May 2014** and the theme is 'Journeys'. The exciting Journeys theme isn't mandatory but might inspire you to consider focusing on a particular story or part of your collection. Anyone wishing to promote their heritage event can register free. If you're interested in hosting an event, the website will guide you to the online registration and offer useful documents about how to promote and coordinate your event more effectively. Program Booklets will be forwarded to all participants for distribution by the end of March and a digital version will be available online by February 2014.

Registrations close **6 January**. To register, fill out the Registration Form at <https://heritagefestival2014.wufoo.com/forms/z7x4m1/> For more information, go to <http://www.nationaltrust.org.au/qld/Heritage-Festival> or email [hfestival@nationaltrustqld.org](mailto:hfestival@nationaltrustqld.org).

### **6. Overview of OHA (USA) 2013 Annual Meeting**

See this interesting overview from Amy Evans of the Southern Foodways Alliance: <http://www.southernfoodways.org/amys-notebook-talking-kibbe-in-oklahoma/>

### **7. Oral History in the Digital Age**

Uses of oral history - please check out the Oral History in the Digital Age site and look under "Getting Started" tab for glossaries. This site is very useful. <http://ohda.matrix.msu.edu/gettingstarted/>

### **8. New South Wales newsletter**

For your information and interest you may see the New South Wales newsletter, Voiceprint October 2013 here <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/10/OHAA-NSW-Voiceprint-Number-49-October-2013.pdf> This has many very interesting articles. Please note, this newsletter will be removed from our website on 8 November 2013.

## 9. Story Bridges

*Story Bridges - A Guide to Conducting Intergenerational Oral History Projects* by Angela Zusman

Angela Zusman offers an informative guidebook with step-by-step directions for planning and implementing intergenerational oral history projects, using youth to interview elders. An expert on this program, Zusman uses her experiences and those of other oral historians to show how community projects are organized, youthful historians located and trained, interviews conducted, and the project archived for future community needs. Included are a variety of sample documents and case studies designed to ease the process for the uninitiated. To order see <http://www.lcoastpress.com/book.php?id=313>

## 10. Tasmania newsletter

For your information and interest you may see the Tasmania newsletter, Real to Reel August 2013 here <http://www.ohaql.org.au/blog/wp-content/uploads/2013/10/Real-to-Reel-August-2013.pdf> More great reading in this newsletter. Please note, this newsletter will be removed from our website on 8 November 2013.

## 11. Everyone's Environment Grants Program

Are you a non-profit historical society or heritage group? Do you manage a heritage place listed on the state or local government heritage register? Minister Andrew Powell has just announced a new funding opportunity: the Heritage Phase of *Everyone's Environment* grants program and applications are now open! The *Everyone's Environment* grants program is a \$12 million community-focused grassroots program to help eligible individuals and organisations carry out activities that tackle environmental degradation and restoration works to conserve Queensland's cultural heritage. The heritage phase provides two streams of funding for heritage projects that seek to engage the community in conserving, understanding and appreciating Queensland cultural heritage.

The two streams of funding and their closing dates are:

- Larger-scale: <https://ehp.smartygrants.com.au/R2HLarge> (\$10,001 to \$40,000 excluding GST) closes **15 November 2013**.
- Smaller-scale: <https://ehp.smartygrants.com.au/R2Hsmall> (\$2000 to \$10,000 excluding GST) closes **3 February 2014**.

What projects and activities are eligible?

Projects and activities on Queensland's heritage places entered in either the state or a local government's heritage register, or historic shipwrecks, will be considered for heritage funding under this round. Specifically, these include:

- Projects that conserve original heritage features, improve access to or continued use of a heritage place by the community.
- **Development of heritage interpretation activities and/or installations that: enhance visitor understanding and engagement, contribute to the long-term sustainability of the heritage place, promote and build community recognition of Queensland's cultural heritage.**
- Restoration of heritage parks and gardens.
- Termite inspection and treatment.
- Restumping and other urgent structural works.

For more information on who can apply for what kind of projects, as well as information on how to apply, read the guidelines <http://www.ehp.qld.gov.au/funding/pdf/eeg-guidelines.pdf>

## 12. Copyright issue with Bill Bryson interview

British travel writer and guidebook author Mike Gerrard, who interviewed Bryson in 1994, recently decided to republish the interview as an 8000-word, 27-page e-book. According to travel industry blog, *World Travel Market*, Bryson's lawyers took exception to Gerrard's enterprise, claiming it breached the award-winning author's copyright. They demanded the book be removed from the Amazon store, a request Amazon agreed to, much to Gerrard's annoyance. See full story here <http://www.smh.com.au/entertainment/books/bill-brysons-copyright-stoush-with-mike-gerrard-has-wider-implications-20131018-2vs4n.html>  
Editor's note – as suggested in the article, there may be wider implications. A reminder that oral historians must ensure they have the written consent of their interviewees to use the interviews.

## 13. The Greeks of Brisbane



The Asia Minor Greek Historical Society is a member of OHAA-Qld. On 22 October 2013, the book *The Greeks of Brisbane* by Constantine Castan was launched at the Greek Club at South Brisbane by the Consul-General of Greece in Queensland, Mr Jim Raptis OBE. Dr Castan died in November 2012 so his book has been published posthumously. The book is a social history of the Greek presence in Brisbane from the mid-nineteenth century to the present day, given a particular relevance by its underlying narrative; the personal history of its Greek-Australian writer. It is a narrative about the perils, the hardships and the rewards of migration, about its politics and the diverse attitudes towards the new people arriving in a very old land.

Dr Castan taught English at the University of Queensland for almost 30 years. He was the Director of the University's Australian Studies Centre. He was recognised as a pioneer of the study of Australian migrant literature and a public advocate for multiculturalism. He played the leading part in the founding of many community associations, including Brisbane's Solomos Society and the Asia Minor Historical Society. He also taught at James Cook University and the University of Athens.

Dr Castan worked to establish the Asia Minor Historical Society, in order to explore the roots of so many Asia Minor Greeks, as a tribute to his mother who taught him about that culture. He was a Greek Australian with a passionate love of and pride in his ancestral culture and civilisation and devoted his efforts to promoting Greek culture in the city of Brisbane. His research was meticulous and exhaustive, with no aspect of Greek life in Brisbane, right up to the present, left unexamined.

A copy of *The Greeks of Brisbane* may be purchased from Avid Reader at West End, Brisbane for \$29.99.

#### **14. Australian Generations Project – first radio broadcast**

You can hear the program featuring some of the Australian Generations oral history interviews, in the feature program on Radio National's Hindsight this Sunday, November 3<sup>rd</sup>, at 1.00 pm and repeated on Thursday November 7<sup>th</sup>, at 1.00 pm. It's a social history of Fatherhood. See

<http://www.abc.net.au/radionational/programs/hindsight/fathertime/5051830>

#### **15. Oral History Basics Workshop - Kenmore**

On Saturday 26 October OHAA-Qld held our second oral history basics workshop at the Kenmore Library facilitated by Helen Klaebe and Bryan Crawford. Helen provided an overview of an oral history project. With particular regard to historical societies, but applicable to any project, she stressed the importance of having a timeline of significant events and places in the area. Research what was happening in the focus area as well as in the broader community and also events on a world scale that would have had an effect. For full story click here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/10/Kenmore-Workshop.pdf>

#### **16. Brisbane City Council Grants**

Lord Mayor's Helen Taylor Award for Local History  
Opens: 4 November 2013

Community History Grants  
Opens: 4 November 2013

For more information about these grants see Brisbane History Grants - <http://www.brisbane.qld.gov.au/community/grants-and-awards/arts-and-history/Brisbane-History-Grants/index.htm>

***“Pleasure is the flower that passes; remembrance, the lasting perfume.”  
Jean de Boufflers***