



# e-Bulletin

This e-Bulletin is going out a few days early because of 31 August 2011 deadline for International Oral History Conference submissions.

## **31 August 2011**

1. Helen Klaebe – Smithsonian Fellowship
2. Milton Tennis Courts
3. Other Voices Other Rooms
4. Time Travelling
5. Transforming the Local
6. NSW History Week
7. Australian Generations Project update
8. National Conference attendees
9. Passwords not working
10. Oral history related course in Western Australia
11. *Moving Stories* by Prof Alistair Thomson
12. Notice of the National OHAA Annual General Meeting
13. Arts to help social recovery
14. SE Qld Small Museums Conference 21-23 October 2011
15. 17th International Oral History Association Conference Buenos Aires ARGENTINA, 2012
16. OHAA Biennial Oral History National Conference Melbourne. Vacancies still available
17. Many of you will know of the work of oral historian and radio documentary maker, Dr. Siobhan McHugh
18. Rudd family research

Hi OHAA(Qld) members, this is the third of your E-Bulletins. They will appear in your IN boxes on a monthly basis (subject to information). If we don't have enough we may skip a month. If you have information to share we would love to receive it. Being succinct is a big plus! An occasional newsletter will also appear which will carry longer articles and photos and of course there is also the Blog which is regularly updated for you to check out and make comments. Please send information for the E-Bulletin to Lesley Jenkins at [recordinghistory@optusnet.com.au](mailto:recordinghistory@optusnet.com.au) or Suzanne Mulligan at [mulligan@gil.com.au](mailto:mulligan@gil.com.au) and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Our web site: [www.ohaaqld.org.au](http://www.ohaaqld.org.au)

## **1. Helen Klaebe – Smithsonian Fellowship**

OHAA member and QUT alumnus and academic, Associate Professor Helen Klaebe, is off to Washington to further her work in digital story-telling and oral history at the Smithsonian Institute after being awarded a sought-after fellowship. For full story click [here](#).

## 2. Milton Tennis Courts

On 23<sup>rd</sup> September 2011 there will be a public forum on “Memories of the Milton Tennis Courts” in Brisbane. The Toowong and District Historical Society Inc are holding this public forum to assist Brisbane City Council Project Officer Michael Griffin in collecting people’s memories of the Milton Tennis Centre and precinct. Anyone with memories to share is invited to attend. It should be a very enjoyable session.

Where: Meeting Room Toowong BCC Library, Top floor Toowong Village, Sherwood Road. (Parking is easiest on the rooftop car park). When: 10.00am, followed by morning tea. (RSVP: To assist with catering please advise the library on 3403 2590 if you wish to attend.)

## 3. Other Voices Other Rooms

Other Voices, Other Rooms is a digital story project led by TAAS (Tenant Advice & Advocacy Service) Inner Northern Suburbs. They’ve produced a series of stories showing life in Brisbane’s inner-city boarding houses. Check out the website here:

<http://www.othervoicesotherrooms.com.au/index.php>. A nice example of embedded YouTube clips within a website – why try and reinvent the video delivery wheel when sites like YouTube do it all for you?

**Gavin Bannerman** | Acting Manager, Original Materials | Heritage Collections  
State Library of Queensland

## 4. Time Travelling

I have always found TIME TRAVEL and PARALLEL UNIVERSES very interesting concepts. They say that whatever mankind conceives he ultimately invents. Time travel could be a big call though! The closest I have come to time travel is recently listening to some audio tapes recorded way back in 1987, an amazing 24 years ago, by my late parents in conversation with an old outback character on his outback property! (Dad gone 18 years, & Mum 7 gone years). Yet, as soon as you hear someone’s voice, all the time that has elapsed since you last talked to them immediately dissolves in an instant! It’s like they are right here in the present. Not memories from a far distant past. "Audio Time Traveling!" A persons voice encapsulates their personality, character and essence and everything they are. Quite an uncanny experience. I have never listened to these tapes as I thought it would be too depressing. But quite the contrary. Very exhilarating and uplifting! The ultimate therapy. I would thoroughly recommend everyone record several hours of themselves so if you should not exist tomorrow, your loved ones have your spirit encoded on those recordings forever. I have now transferred those old 1987 audio analogue tapes to modern day digital Cds. One of my Greatest Treasures! ... Gary Shaw [garyshaw2001@yahoo.com](mailto:garyshaw2001@yahoo.com), Letters to the Editor, *The Courier Mail* Friday August 5, 2011 (Reproduced here with Gary Shaw’s permission).

## 5. Transforming the Local

This is a good example of an oral history project based in a city suburb – Balmain in Sydney. Transforming the Local calls on the community to take part as story collectors as well as story tellers in charting the social and economic revolution that has swept across this part of Sydney since the 1960's. Transforming the local was launched in 2007. It is an oral history project designed to explore the experience of gentrification, particularly responses to social and cultural changes, in the Leichhardt municipality since the 1960s. Funded through Leichhardt Council's Local History Grants Scheme, it is a joint project between oral historian Paula Hamilton of the Australian Centre for Public History at UTS and Leichhardt Library's Local History unit. 20 Oral history interviews were undertaken between 2007 and 2009 and we invite you to access sound files and interview transcripts in the ARCHIVE section of this site. For more information see the web site <http://www.transformingthelocal.net.au/index.php>

## 6. NSW History Week

Take the opportunity to listen to **Sound Bites – Eat History** a feature event presented by the Oral History Association of Australia NSW and the History Council of NSW [www.historycouncilnsw.org.au/history-week/sound-bites](http://www.historycouncilnsw.org.au/history-week/sound-bites) There are some great stories to listen to with food as the theme.

## 7. Australian Generations Project update

For an update on this project see <http://www.arts.monash.edu.au/australian-generations/> Training of the interviewers is ongoing until around November, and the project management team is currently calling for Expressions of Interest from potential interviewees across Australia. Being Melbourne-based (at Monash Uni) they have done a fair bit of media publicity in Victoria for starters, so have had a stronger initial response from there than most other states. Their publicity efforts are now starting to roll out across the nation, including Queensland. They would like the Project to attract as diverse as possible response from supporters and potential interview subjects (re age range, ethnic backgrounds, urban, regional and rural locations, etc).

## 8. National Conference attendees - Journals

For those of you who haven't already advised her, please let Suzanne Mulligan [mulligan@gil.com.au](mailto:mulligan@gil.com.au) know ASAP if you are attending the National Conference so we can arrange for you to collect your 2011 Oral History Journal there.

## 9. Passwords not working

One of our members has emailed Suzanne to say that her username and/or password is not allowing access to the OHAA Qld members area e.g. Newsletters and Delicious. Please email Suzanne at [mulligan@gil.com.au](mailto:mulligan@gil.com.au) if you find this is the case with you and she will change it for you.

## 10. Oral History related course in Western Australia

A new unit SSH 205/505 "Listening, talking, remembering: the practice of interviewing" is being offered in second semester 2011 at Murdoch University. It is too late for this year, but perhaps some members might be interested when it is offered again. See <http://www.murdoch.edu.au/units/SSH205>

### **11. *Moving Stories* by Alistair Thomson**

This book was launched in March 2011 and the story about the book is published on a new site The Conversation – "an online independent source of information, analysis and commentary from the Australian university and research sector – written by acknowledged experts and delivered directly to the public." Check out Prof Thomson's article about his book by clicking [here](#) and then explore other areas of the site

### **12. Notice of the National OHAA Annual General Meeting**

A reminder for those of you attending the National Oral History Conference, the National OHAA AGM will be held at the Village Roadshow Theatre, State Library of Victoria, 328 Swanston Street Melbourne on Saturday 8 October 2011 at 4.30pm.

### **13. Arts to help social recovery**

The Australia Council issued a press release on 9 August 2011 saying the arts will play a key role in disaster recovery with Federal and State Arts Ministers Simon Crean and Rachel Nolan announcing \$376,000 for a creative recovery project to be run in some of Queensland's most disaster affected communities. Ms Nolan said the Cassowary Coast, Lockyer Valley and Ipswich will share the Creative Recovery Arts Corp funding which will engage appropriately trained arts workers to develop local projects with local communities. Click [here](#) for the full story. [Note – there is as yet no detail on how this funding will be distributed.] For another source of information on Community Recovery Resources through Arts Queensland, click [here](#).

### **14. SE Qld Small Museums Conference 21-23 October 2011**

The conference will be held at the historic Kirra Hill Community and Cultural Centre, 1 Powell St, Coolangatta. The program features a range of speakers, including Dr Janis Wilton OAM (well-known to many as an oral history teacher, practitioner and winner of the Hazel De Berg award for services to oral history) who will be the keynote speaker. The conference is hosted by Gold Coast City Council, so check out their website on [http://www.goldcoast.qld.gov.au/t\\_standard2.aspx?pid=5079](http://www.goldcoast.qld.gov.au/t_standard2.aspx?pid=5079) or our own website on <http://www.ohaaqld.org.au/index.php?/conferences.html>

### **15. 17th International Oral History Association Conference Buenos Aires ARGENTINA, 2012**

Title: *The Challenges of Oral History in the 21st Century: Diversity, Inequality and Identity Construction*.

Conference Dates: 4-7 September 2012

**Application Deadline: 31 August 2011** Click [here](#) then click on Submission Papers (on the left) to complete submission form.

Confirmation Deadline: 31 October 2011

Deadline for Submission of Presentation Paper: 30 March 2012

[http://iohanet.org/newsletter/num19\\_1/world.htm](http://iohanet.org/newsletter/num19_1/world.htm)

#### **16. OHAA Biennial Oral History National Conference Melbourne. Vacancies still available.**

Join with other members of OHAA Qld for a stimulating four days at the Biennial Oral History National Conference in Melbourne *Communities of Memory* Thursday October 6 Pre-Conference Workshops - book early, restriction on group size Friday to Sunday 7-9 October, 2011 Conference: *Communities of Memory* Download full information and how to register: <http://sites.google.com/site/communitiesofmemory/home>

#### **17. Many of you will know of the work of oral historian and radio documentary maker, Dr. Siobhan McHugh.**

She writes: Dear friends and colleagues, From past interactions that indicate an interest in this area, I thought you might like to know that my doctoral thesis is now online. It's called 'Oral History and the Radio Documentary/Feature: Intersections and Synergies'. It explores the intricacies of oral history and radio documentary production, and includes a detailed case study of the making of *Marrying Out*, the associated two-hour radio series on mixed-religion marriage and family conflict in Australia. I am very pleased to say my thesis received a warm commendation from Professor Alessandro Portelli, who will be known to you I'm sure as an eminent oral history theorist. I've developed a strong interest in the inter-disciplinary potential for this field, linking oral history, affect theory and radio studies. If anyone would like to join me in convening (or participating in) a symposium in this area, I'd love to hear from you on [smchugh@uow.edu.au](mailto:smchugh@uow.edu.au). (Now that I've graduated - last week! - I'm keen to hit the traps.) My online essay, 'The Power of Voice', for Transom Public Radio site in the US may be of interest, particularly to introduce students to the importance of orality in oral history. It's written in a very accessible way, and compares print and audio versions of a harrowing interview with an Australian woman who was a journalist in the Vietnam war. See <http://transom.org/?p=15508> My thesis in full is here: <http://ro.uow.edu.au/theses/3194/> The associated radio series (repeated this month) can be downloaded from the ABC Hindsight site at

Part 1 <http://www.abc.net.au/rn/hindsight/stories/2011/3238961.htm>

Part 2 <http://www.abc.net.au/rn/hindsight/stories/2011/3238962.htm>

#### **18. Rudd family research**

Judy Rudd, an amateur genealogy researcher in south east Queensland, was doing some personal work on her own family tree. She discovered that ex-Prime Minister Kevin Rudd's great-great uncle, Remus Rudd, was hanged for horse stealing and train robbery in Melbourne in 1889. Both Judy and Kevin Rudd share this common ancestor. The only known photograph of Remus shows him standing on the gallows at the Melbourne Gaol. On the back of the picture Judy obtained during her research is this inscription:

'Remus Rudd horse thief, sent to Melbourne Gaol 1885, escaped 1887, robbed the Melbourne-Geelong train six times. Caught by Victoria Police Force, convicted and hanged in 1889.' So Judy recently e-mailed ex-Prime Minister Rudd for information about their great-great uncle, Remus Rudd. Believe it or not, Kevin Rudd's staff sent back the following biographical sketch for her genealogy research:

"Remus Rudd was famous in Victoria during the mid to late 1800s. His business empire grew

to include acquisition of valuable equestrian assets and intimate dealings with the Melbourne-Geelong Railroad. Beginning in 1883, he devoted several years of his life to government service, finally taking leave to resume his dealings with the railroad. In 1887, he was a key player in a vital investigation run by the Victoria Police Force. In 1889, Remus passed away during an important civic function held in his honour when the platform upon which he was standing collapsed." The art of political spin revealed.