



e-Bulletin

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Hi OHAA(Qld) members, this is the 5th of your E-Bulletins. They will appear in your IN boxes on a monthly basis (subject to information). If we don't have enough we may skip a month. If you have information to share we would love to receive it. An occasional newsletter will also appear which will carry longer articles and photos. We plan to skip the 30 November 2011 e-Bulletin as we will have a newsletter to send you early in December. Of course there is also the Blog which is regularly updated for you to check out and make comments. Please send information for the E-Bulletin to Lesley Jenkins at recordinghistory@optusnet.com.au or Suzanne Mulligan at mulligan@gil.com.au and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Our web site: www.ohaagld.org.au. If you have your own web site, please let us know so we can share it with our members.

1. The 8th Biennial Conference of the International Auto/Biography Association

The Humanities Research Centre and National Centre of Biography at the Australian National University, in partnership with the National Portrait Gallery, will be holding "Framing Lives, the 8th Biennial Conference of the International Auto/Biography Association" during 17-20 July 2012, in Canberra.

Deadline for paper and panel proposals: 15 November 2011
Notification of acceptance: 15 December 2011

Conference website: <http://www.iaba2012.com>

The field of auto/biography and life narrative studies is dynamic and interdisciplinary. Founded in 1999, the International Auto/Biography Association (IABA) is the leading international forum for scholars, critics and practitioners. The Framing Lives conference

will feature distinguished international speakers and events at the National Portrait Gallery and other national collecting institutions.

Framing Lives draws attention to the extraordinary turn to the visual in contemporary life narrative: to graphics and animations, photographs and portraits, installations and performances, avatars and characters, that come alive on screens, stages, pages, and canvas, through digital and analogue technologies. At the same time, framing suggests the ways that lives are lived, recorded and viewed through multiple frames including those of language, politics, place, gender, history and culture. It draws attention to the multiple 'I's of auto/biographical representations now, and the various fields of vision, lines of sight, and points of focus for critics, artists, writers, historians and curators in the life worlds of auto/biography. Conference themes include depiction and display, ethics and rights, living archives, place and displacement, media and celebrity, digital identity and social media, and creative life narrative.

For conference enquiries contact: Leena Messina, Programs Manager, Humanities Research Centre, Australian National University

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International Auto/Biography Association: <http://www.theiaba.org>

2. Workshop: Connecting the History in Oral History

Linking narrators' personal stories with the broader stream of history. Saturday 5 November 9.45am – 12.30pm. For more details visit: <http://www.ohaansw.org.au/>.

3. Story Project – Bundaberg Region

Invite someone to share a 40 minute conversation and together record an important story. The Story Project is a not-for-profit arts and cultural organisation, partnering with U3A Bundaberg to record stories from the Bundaberg region. At the heart of the story project is an audio recording of a conversation between two people. Recording in Bundaberg from the 7-11th November. For more information or bookings go [HERE](#) or contact Nina Higgins at U3A Bundaberg on 4151 3230

4. Miegunyah House Museum

Guest speaker Jo Besley presents 'Museums as places for Healing and Reconciliation: Reflections from my 2009-2010 Churchill Fellowship'- visiting the USA, Europe, England, Northern Ireland and South Africa. The important role museums have in assisting communities and individuals to recover from traumatic events and experiences. Thursday 10 November 2011 10.30 am \$8 /\$10 includes morning tea - 35 Jordan Terrace, Bowen Hills.

5. Museum & Gallery Services Queensland State Conference 2011: Video & Powerpoint Presentations Now Available online

Video and powerpoint presentations from Museum and Gallery Services Queensland's 2011 State Conference, held in Mackay in August, are now available to view and download from the M&GSQ website at www.magsq.com.au/01 cms/details.asp?ID=749

View presentations by international and national keynote speakers on the following conference topics:

- Dealing with Disaster... bush fires, floods and cyclones.
- Agents of social change and challenging stories.
- Build it... reconceptualising museum and gallery spaces.
- Managing our carbon footprint and lighting solutions.
- Beyond the Walls... new media, public art and heritage interpretation.
- Changing Nature of Collections...documentation & preservation of new media art, contemporary
- Collecting practices.

Photos from the Conference are also available on M&GSQ's Facebook page at www.facebook.com/magsq

6. Pipsky – a Journey through breast cancer

Member Jude Phippen from Woodgate is blogging her journey through breast cancer, which is well written, very interesting and with a dash of humour. She talks about the physical and mental aspects of dealing with her cancer which those who have been through or are now experiencing some trauma in their lives may find helpful. Click [here](#) to read it.

7. Beyond Testimony and Trauma

Steven High from Concordia University presented at the recent National Oral History Conference in Melbourne. Those who attended enjoyed his Keynote presentation about the closing down of a mill and how that affected the people who had worked there. This Conference "Beyond Testimony and Trauma" will be held in Canada from 22 to 25 March 2012. For more information, click [here](#). Also see our OHAA Qld web site on the Conference page for this and other oral history conferences.

8. OHAA (Qld Inc) AGM

As previously advised, the OHAA Qld AGM will be held on 19 November 2011 in the Bank of Queensland Room, 4th Floor, State Library of Queensland. For members in SEQ please come along in person. If you want to Skype in, let us know well in advance and we'll do our best to have you join us. All committee positions will be vacated so any financial member is able to nominate (with a seconder) for a position on the management committee – President, Treasurer and Secretary. Non-management positions will include Web Master, Loans Officer and Training Coordinator. (Nominations can be taken on the day). Ian Kath will be giving us an “informal” presentation about his work and his impressions of the National Conference and how that will affect his work in the future. Our two bursary winners, Catherine Cottle and Sandy Liddle also plan to come and tell us about the Conference. Our AGMs are quite informal meetings and an opportunity to meet with other members and share stories about your projects, so please come along. Please email Suzanne Mulligan on mulligan@gil.com.au as soon as possible to let her know whether or not you will be attending.

9. Would you like to study in 2012?

In first semester 2012, the University of New England is offering its Oral History unit. Taught by Janis Wilton, the unit provides an introduction to oral history scholarship, the skills and ethical issues involved in conducting oral history interviews, and the challenges and processes of interpreting and presenting oral history material. It also provides an opportunity to conduct, interpret and present an interview with a person of your choice. Taught online and by distance education, you can study the unit as a full fee paying individual unit or as part of a named award (eg. the Advanced or Graduate Diploma in Local, Family and Applied History; Bachelor of Historical Inquiry and Practice; BA). Further details available from the UNE website: www.une.edu.au/courses or from Janis at jwilton@une.edu.au

Monash University in Victoria offers Oral History and Memories Studies. Graduates will be fully prepared to undertake research degrees or may go on to work in the wide range of professions that make significant use of oral history and historical memory including museums, the media, heritage and corporate history, community and family history. Convened by Professor Alistair Thomson.

www.arts.monash.edu.au/history/staff/althomson.php

Note: This course will also be taught by distance education.