



e-Bulletin

28 February 2013

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Hi OHAA(Qld) members, here is your second E-Bulletins for 2013. If you have information to share we would love to receive it. An occasional newsletter will also appear which will carry longer articles and photos. Please also check out our Blog which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at mulligan53@inet.net.au and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. See our web site: www.ohaaqld.org.au.

Suzanne Mulligan

1. OHAA-Qld joins History Queensland

We are pleased to announce that we have joined History Queensland thus joining a large network of Queensland historical societies and museums. History Queensland Inc was established as a not-for-profit organisation in the state of Queensland in 1995. The Association was formed as a state-wide umbrella organization to encourage liaison and co-operation between local and family history societies, to promote greater awareness of local and family history and to encourage all levels of government to recognize the importance of local and family history. The Association publishes a quarterly newsletter, History Queensland News as a means of communication and of disseminating information relevant to the interests of member societies. For more information see <http://www.historyqueensland.org.au/> where you can read their latest newsletter which features a story about OHAA-Qld.

2. Macquarie University PhD Scholarship

A full-time Macquarie University Research Excellence PhD scholarship in oral history (MQRES) is available in the Department of Modern History, Politics and International Relations to work with Associate Professor Robert Reynolds and Dr Shirleene Robinson.

This scholarship is part of a funded ARC Linkage project LP120200315, which uses oral history to explore the past and present lived experiences of lesbian and gay Australians. Please quote the allocation reference number 2013096 on your application form. Project Name: The Past in the Present: Australian Lesbian and Gay Life Stories.

There is scope for the successful PhD candidate to study any aspect of gay and lesbian history in Australia's past or a topic that investigates oral history as a methodology. Associated topics might include memory and subjectivity as expressed in oral history. Applicants should have completed an Australian four-year undergraduate degree in a relevant discipline (Modern History, Politics) with first class honours, or be able to demonstrate equivalent research qualifications. The tenure is 3.5 years full-time subject to satisfactory progress. Interested prospective applicants should contact, in the first instance, Associate Professor Robert Reynolds at email: robert.reynolds@mq.edu.au or phone: +61 2 9850 8877. The 2013 MQRES full-time stipend rate is \$24,653 pa tax exempt for 3.5 years.

Dr Shirleene Robinson
Macquarie University Vice Chancellor's Innovation Fellow
Department of Modern History
Macquarie University

3. Maritime History Prizes

Writers, publishers and readers of maritime history are invited to nominate works for biennial maritime history prizes totalling \$4,000, sponsored by the Australian Association for Maritime History (AAMH) and the Australian National Maritime Museum (ANMM). The Australian Community Maritime History Prize of \$500 will be awarded to a regional or local museum or historical society for a publication (book, booklet, educational resource kit, CD, DVD or other media) relating to an aspect of maritime history of that region or community, and published between 1 January 2011 and 31 December 2012.

The 2013 Frank Broeze Memorial Maritime History Prize of \$3,500 will be awarded for a book treating any aspect of maritime history relating to or impacting on Australia, written or co-authored by an Australian citizen or permanent resident, and published between 1 January 2011 and 31 December 2012.

Both prizes reflect the wishes of the two sponsoring organisations to promote a broad view of maritime history that demonstrates how the sea and maritime influences have been more central to the shaping of Australia, its people and its culture than has commonly been believed. Nominations close 31 March 2013. For information on how to nominate, visit www.anmm.gov.au/site/page.cfm?u=2053

4. Brisbane City Council Grants and Awards

Brisbane City Council's Community History Grants provide funding to local non-profit community groups for projects to:

- Increase the community's access to, and appreciation of Brisbane's history and heritage
 - Support projects that raise the profile and accessibility of Brisbane's history and heritage.
- Funding is available from \$2,000 to \$10,000.

The current round closes Monday 18 March 2013. For more information, visit www.brisbane.qld.gov.au/community/grants-and-awards/arts-and-history/community-history-grants/index.htm

Lord Mayor's Helen Taylor Award for Local History. The Lord Mayor's Helen Taylor Award for Local History honours the work of the late historian, Helen Taylor. Eligible projects include those that:

- * Reveal lesser known aspects of Brisbane's history or heritage
- * Make Brisbane's history or heritage accessible to a wide audience
- * Focus on local Indigenous history or heritage
- * Encourage excellence in research

One award of up to \$10,000 is given annually to a history student or independent researcher whose work focuses on Brisbane's history, or a particular aspect of it. The current round closes Monday 18 March 2013. For more information, visit

www.brisbane.qld.gov.au/community/grants-and-awards/arts-and-history/lord-mayors-helen-taylor-history-award/index.htm

5. Deadline for 2013 Journal articles

The Editors are on a tight time frame this year as the Journal needs to be ready for distribution at the conference in September. Papers and articles are less forthcoming in conference years (as opposed to next year after the conference, when presentations will flow in). Non-peer reviewed articles and book reviews are due by **1 April 2013** and should be sent to Sue Anderson at this email address Sue.Anderson@unisa.edu.au. For more information about our next National Conference see <http://www.ohaa.org.au/page/conferences.html> For information about submissions for the Journal see <http://www.ohaa.org.au/page/publications.html> There you will find the Call for Papers outlining criteria for papers, articles, project reports and book reviews. You can also download the Style Guide for the Journal.

6. Latest addition to The Story Project

Our member Hamish Sewell from The Story Project had his latest project launched last year by Environment Minister Tony Burke. The interviews are with people from Uralla in NSW and the website is a great example of the work Hamish does – <http://urallastories.org/>

7. Update of OHAA Journal index

From No. 1 in 1979 to the current 2012 issue, we now have an updated PDF of the indexes for the OHAA Journal, reformatted/expanded, consolidating all material published. You can access it on the OHAA national site and also on our own site here -

<http://www.ohaaqld.org.au/index.php/newsletter>

You will find ALL issues for this journal are available on *Informit* at this address <http://search.informit.com.au/browseJournalTitle;res=IELHSS;issn=0158-7366> If there is an article you would like to purchase then select the *PayPerView* link. You will be requested to submit credit card details. The cost per article is \$33.00 GST ex. Back issues of Journals - No.33 2011 Communities of Memory and No.32 2010 Islands of Memory Revisited available at <http://www.ohaa.org.au/page/publications.html> for \$20.00.

Alternatively you may access all the articles on Informit through the National Library and State Library of Queensland. To find out how, see our Frequently Asked Questions page <http://www.ohaaqld.org.au/index.php/faq>

8. Trove for Queensland Libraries presentation

Powered by Trove: Opportunities and Challenges for Queensland Libraries

Author: Dr Marie-Louise Ayres

Publication date: Tuesday, 27 November, 2012

This paper was delivered by Debbie Campbell, on behalf of Marie-Louise Ayres, at the State Library of Queensland on 27 November 2012. A video of the presentation is available on [Youtube](#).

“Thank you for inviting me to speak to Queensland librarians about how [Trove](#) can benefit Queenslanders and Queensland libraries. I will be covering a number of areas in this paper. I will not be talking at all about how Trove works or what it can deliver to your users, as I am starting with the assumption that you are all familiar with Trove and have already seen how your own patrons engage with the service.” For full paper click here: <http://www.nla.gov.au/our-publications/staff-papers/powered-by-trove-opportunities-and-challenges-for-queensland-libraries>

9. Transcribers on our website

On our Links page you will find a list of transcribers who may help you with your projects. Our most recent addition is Chris Mulherin. OHAA-Qld does not endorse any of the transcribers, but their short description provides information about their qualifications. Please contact them direct to discuss fees.

10. Digital story workshop – Redland Bay

Chris Peckham from Source Media will be conducting a workshop on creating Digital Stories on 22 and 23 April 2013. Create a Digital Story during this two day workshop with a professional documentary maker. Gain the skills to record stories for your next project. For more information click here - <http://www.ohaagld.org.au/blog/wp-content/uploads/2013/02/Digital-Story-Recording-Workshop-Redland-Bay-2013.pdf>

11. Workshop Reviews

OHAA-Qld conducted a number of workshops in 2012 and we plan to have more in 2013. Our last workshop was at the Toowong Library in Brisbane in August 2012. You can read about this and other workshops on our Workshops Review page at <http://www.ohaagld.org.au/index.php/workshops?id=72>

12. Objects of Love and Longing

Dr Anne Monsour, President of the Australian Lebanese Historical Society has begun a very interesting project which she describes here:

In our everyday lives we are surrounded by material objects that hold the memories and stories of our lived experiences. The Australian Lebanese Historical Society is developing a new project which aims to record these individual memories and stories and use them to tell the collective story of Lebanese immigrants and their descendants. We are asking immigrants and their descendants to choose a particular object that is special to them. The object could be something brought from Lebanon

by their grandparents, parents or themselves, or something of special significance for the family including: pieces of handicraft, cooking implements, coffee pots, plants such as grapevines, fig, pomegranate or olive trees, a carpet, a photograph, a letter, a naturalization certificate.

To read Anne's full story click here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/02/Objects-of-Love-and-Longing.pdf>

13. Sydney Oral History Projects

The City of Sydney has just released briefs for two new oral history projects - deadlines for both **8 March 2013**. Full details below:

1. Visual Arts in the City of Sydney <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/02/A-Brief-for-City-of-Visual-Arts-Project.pdf>

2. Performing Arts and Cinema in the City of Sydney <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/02/A-Brief-for-City-of-Sydney-Performing-Arts-project.pdf>

14. South East Queensland Small Museums Conference 2013

Brisbane's Living Heritage Network (of which OHAA-Qld is a member) will be hosting the South East Queensland Small Museums Conference 2013 in October in Brisbane city. The conference will provide BLHN with a fantastic opportunity to raise its profile and promote member museums and cultural heritage places.

BLHN's Board of Directors invite member representatives to play a key role in the conference program. BLHN are looking for motivated people with organisational skills to design, organise and deliver an interesting program that profiles the best of Brisbane's small museums and cultural heritage places. As part of this task force you may be contacting speakers, organising your venue as a tour stop, packing conference bags, organising caterers. This is a great opportunity to profile your organisation, learn new skills and meet and work with other people within the network.

Please let me know if you would like to be part of this task force by **COB Tuesday 12 March 2013** as we would like to have the first meeting in the week starting Monday 18 March 2013. Please let me know your **full name**, the **member organisation** you are representing, your **day time contact phone number** and **email address**. Details about availability and task delegation will be discussed at a later stage. Once I have received interest from within the network, I will email you details on this first task force meeting. Contact me Monday to Thursday on 3223 6606 or email info@brisbanelivingheritage.org. Any contributions are welcome and we would greatly appreciate your involvement.

Natasha Lewis Honeyman, Coordinator, (Monday - Thursday), **Brisbane's Living Heritage Network**, C/- National Trust House, 95 William St, Brisbane Qld 4000
t 07 3223 6606 f 07 3229 0146 w www.blhn.org

15. Our Gentle Defence

One of our members, Lena Volkova, is embarking on a very interesting project interviewing Australian female war veterans of recent conflicts. She has already done some work with male veterans. Here is an excerpt from the story of her project:

I was always fascinated by the ability of oral history to heal old wounds by a mere act of telling. This therapeutic capacity of oral history is very well known and explored by the researchers and practitioners in the helping professions around the globe. Whether it is just a short story of an event told in a confessional manner in order to get it off your chest or an attempt to carefully unpack memories in a life story series, oral history usually brings about healing. The last two decades have seen the rapid development of various types of storytelling; many of them are based on oral history interviews. As we know from other publications, including the ones on our OHAA-Qld site, these types of storytelling embrace almost all genres – theatre, dance, circus (yes, I am talking about the global phenomena of the Cirque de Soleil), visual arts, creative writing, digital arts, films. I was looking for a possibility to design a project where creative expression meets healing and I wanted to use the storytelling platform to let the synergy happen.

Read Lena's full story here - <http://www.ohaagld.org.au/blog/wp-content/uploads/2013/02/Gentle-Defence-Volkova.pdf>

16. ANU PhD Scholarship – Australian Women Lawyers

A new PhD scholarship is being offered as part of the Trailblazing Women and the Law project funded by the Australian Research Council for three years (2012-2015). The project has received substantial cash and in-kind support from five partner organisations, including the National Library of Australia, the National Foundation for Australian Women, the Federal Court of Australia, the Family Court of Australia and the Australian Women Lawyer's Association. It brings together an interdisciplinary scholarly team from the Australian National University and the University of Melbourne in the fields of gender, oral history, biography, law and citizenship, social networks and cultural informatics research, ePublication and women's history archives.

For more information about the scholarship please go to

<http://students.anu.edu.au/scholarships/gr/off/dom/arc-phd-scholarship-trailblazing-women-and-the-law.php>

Applications are due by Friday 29 March 2013 with a start date of no later than 1 July 2013. Please note that while this is an ANU PhD, the successful applicant will be based in Melbourne. More information about the project, eligibility and application process is available in the first instance from Professor Kim Rubenstein (kim.rubenstein@anu.edu.au) or from researchdegrees.law@anu.edu.au. Tel: 61 2 6125 5877.

**There are the places in memory you do not wish to go with others. ~
The Hare with Amber Eyes by Edmund de Waal**