



# e-Bulletin

30 April 2013

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Hi OHAA(Qld) members, here is your fourth E-Bulletins for 2013. If you have information to share we would love to receive it. An occasional newsletter will also appear which will carry longer articles and photos. Please also check out our Blog which is updated weekly. This month you will be able to read interstate newsletters and one from New Zealand. They all have some very interesting articles. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Visit our web site: [www.ohaaqld.org.au](http://www.ohaaqld.org.au).

**Suzanne Mulligan**

## **1. Culture, Arts, Tourism and Community Heritage (CATCH) Grants Program**

The CATCH program was established in response to the identified need for an independent and flexible source of funding, to support worthwhile activities in the areas of culture and tourism, the arts, history and heritage across rural and remote Australia. Activities which enrich the life of rural and remote communities are often centred on arts and culture, history and heritage and public tourism. This program aims to meet this need.

Not-for-profit community organisations can apply for projects and activities that offer clear public benefit for communities of less than 10,000, living in small rural and remote locations in Australia, contributing to their development in social and community welfare, economic, environmental, health, education or cultural areas. These may include capital items, equipment, extension programs to remote areas, events and activities which have a demonstrable economic benefit to the community, and intergenerational activities.

[http://www.frrr.org.au/cb\\_pages/CATCH.php](http://www.frrr.org.au/cb_pages/CATCH.php)

## **2. South Australian branch newsletter**

For your information and interest you may see the SA newsletter here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/04/WOM64-web-edition-1.pdf>

### **3. New Zealand newsletter**

For your information and interest you may see the NOHANZ, April newsletter here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/04/NOHANZ-newsletter-print-version-2013042.pdf>

### **4. International Oral History Conference, Spain**

Call for Papers: IOHA Meeting in Barcelona

Power and Democracy: The Many Voices of Oral History, XVIIIth International Oral History Association, Barcelona, Spain, 9-12 of July 2014

The International Oral History Association will hold its next meeting in Spain at the University of Barcelona, July 9-12, 2014 (master classes will be held on July 8). Its theme will be Power and Democracy. The force of democracy as well as the resistance it has met have prompted oral history projects around the world. Interviews with advocates of change have supplemented and supplanted archives of discredited regimes. Oral histories have documented social and political upheavals, reform movements and reactions. Oral histories have revealed the effects of power relationships that exist between citizens and their governments, workers and employers, students and teachers, and the layers within institutions, communities, and families. As a democratic tool, oral history records and preserves the memories, perceptions, and voices of individuals and groups at all levels and in all endeavours, but that raises questions about what to do with these interviews and how to share them with the people and communities they reflect. Power and democracy will be the theme of the IOHA's meeting in Barcelona, with the sub-themes:

Archives, Oral Sources, and Remembrance  
Power in Human Relations  
Democracy as a Political Tool  
Oral Sources and Cultural Heritage  
New Ways to Share Our Dialogue with the Public

Those interested in participating should send a single-page proposal including an outline of your paper and the following details:

1. Name (with your family name in CAPITAL letters).
2. Affiliation
3. Postal address
4. Email address
5. Phone and fax numbers
6. Relevant sub-theme
7. Whether an individual paper, a thematic panel, a workshop proposal, or a performance.
8. Suggestions for Special Interest Groups

The deadline for proposals is September 15, 2013. Send proposals to:  
English-language: Don Ritchie: [iohabarcelona2014@gmail.com](mailto:iohabarcelona2014@gmail.com)  
Spanish-language: Carles Santacana: [historiaoral.barcelona2014@ub.edu](mailto:historiaoral.barcelona2014@ub.edu)  
See - <http://iohanet.org/index.php/en/conferences/forthcoming-conferences>

## **5. Milestones not millstones**

Brisbane's Living Heritage Network invites you to celebrate the milestones achieved by Brisbane's museums and heritage places through an afternoon of discussions and drinks hosted by Old Government House on Friday 10 May 2013. 'Milestones not millstones' is held in partnership with the National Trust of Queensland as part of the National Heritage Trust Festival 2013 program. The full program of speakers will be announced soon.

<http://us5.campaign-archive1.com/?u=46fbe7a7c24433b15f76bebf0&id=1dd8e2e81b&e=eca673958f>

## **6. British Library Oral History Collection**

The oral history collections at the British Library cover a wide range of subject areas. The interviews made available here are only a small selection from the many thousands held in the British Library. <http://sounds.bl.uk/Oral-history> (This site has been added to our Delicious page on our website).

## **7. A reminder - Genealogical Society of Queensland Open Day**

The GSQ Open Day will be held on 4 May 2013 at 38 Fisher Street, East Brisbane. See the flyer here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/04/GSQ-Open-Day-May4.pdf>

## **8. Oral History Basics Workshop, Brisbane, 1 June 2013**

Helen Klæbe will be conducting an Oral History Basics workshop at Kenmore on 1 June 2013. She will provide an overview of an oral history project, ethics and permissions, introduction to interview techniques, file management and transcribing. You will also learn how to use recording equipment and photography to enhance your project. For full details see our website under Workshops - <http://www.ohaaqld.org.au/index.php/workshops?id=292>  
Please spread the word through your networks.

## **9. Date claimer – South East Queensland Small Museums Conference**

In 2013 Brisbane's Living Heritage Network (BLHN) is organising the SEQ Museums Conference.

Title: Tools of the Trade - Practical and Pragmatic Ideas

Dates: Fri 25 - Sun 27 October 2013

Place: All Hallows School, 547 Ann Street, Brisbane

For more information contact:

Natasha Lewis Honeyman (Monday to Thursday)

Coordinator


Brisbane's Living Heritage Network

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## 10. New South Wales branch newsletter

From our NSW branch - Here for your interest and enjoyment is Voiceprint issue 48 – it offers lots of good reading we think; hope you find it so too. Many thanks to our contributors.

 [ohaa-nsw-voiceprint-number-48-april-2013.pdf](#) (1.89 MB)

**“... memory is, not only the constituting consciousness of the past, but an effort to reopen time on the basis of the implications contained in the present ...”**

*Phenomenology of Perception* by Maurice Merleau-Ponty