



e-Bulletin

30 June 2013

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Hi OHAA-Qld members, here is your sixth E-Bulletin for 2013. If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at mulligan53@inet.net.au and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Visit our web site: www.ohaaqld.org.au.

Suzanne Mulligan

1. Bundaberg Story Project

These stories were recorded by The Story Project in Bundaberg 5 - 13 November 2011. Two or three people shared a conversation about their lives, memories, childhood, local history, events, etc. A short overview and a recording of each of the conversations is shown on the site here - <http://library.bundaberg.qld.gov.au/heritage/story-project>

2. Boston College decision

An American federal court handed down a ruling on May 31 in the controversial Boston College case about oral history records: <http://chronicle.com/article/Boston-College-Wins-a-Victory/139593/>

3. New Zealand Mash-Up Competition

One of our members has sent us – Hi all, Some nice stories that came out of a mash-up competition in New Zealand. <http://www.mixandmash.org.nz/showcase>

4. Kenmore Workshop

On Saturday 1 June OHAA-Qld held an oral history basics workshop at the Kenmore Library facilitated by Helen Klæbe and Bryan Crawford. Read the full story here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/06/Kenmore-Workshop-story.pdf>

5. Renewal fees due on 1 July 2013

Fees for renewal of memberships are due on 1 July 2013 and those who are to pay will have received an invoice from our Treasurer. Some recent new members will carry over their membership into the 2013/2014 financial year, so will not be receiving invoices. If you have changed your street/postal address since last year, please let us know through our Treasurer. You may like to use the Membership Form (which can be used for renewals) which is on our website under the "Membership" button. We need accurate information about that address to ensure your 2013 Journal is correctly addressed to you.

6. Transcribe or not to transcribe

This was one of the issues discussed at a recent NSW workshop. Francis Good has provided some useful references for members. Probably the most up-to-date and authoritative discussion of all issues around the practice and its alternatives at present is an article by Linda Shopes at <http://ohda.matrix.msu.edu/2012/06/transcribing-oral-history-in-the-digital-age/> It is part of a comprehensive website: Oral history in the digital age – the home page is at <http://ohda.matrix.msu.edu/> and includes a wide range of essays.

See also: Francis Good, "Voice, Ear and Text. Words, meaning and transcription" in Robert Perks and Alistair Thomson (eds), *The Oral History Reader*, 2nd Edition, Routledge, 2006, pp. 363-373. You should be able to find this book in most large libraries – it has a wealth of interesting material. However, if you would like a PDF copy of this paper, send an email request to: francis.good1@bigpond.com

7. A reminder - The National OHAA Conference 2013



reading,
writing and
recording
history

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21-24 SEPTEMBER 2013, ADELAIDE
THE BIENNIAL NATIONAL CONFERENCE OF THE ORAL HISTORY
ASSOCIATION OF AUSTRALIA & THE 21ST STATE HISTORY CONFERENCE
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2013 Oral History Association Biennial Conference "She Said/He Said: Reading, Writing and Recording History" Adelaide 21-24 September 2013.

The Oral History Association of Australia, History SA and the University of South Australia will jointly host this conference, which will bring together professional, academic, community and oral historians. The conference will feature a range of themes relating to contested histories; memory, technology and new developments in oral history; urban history, and Indigenous history. For information about the program and registration see <https://shop.history.sa.gov.au/welcome-state-history-conference-2013> Further details and

enquiries contact: June Edwards, co-convenor OHAA (SA Branch) contact@ohaa-sa.com.au

8. Smoking Ceremony at Stockman's Oral History Launch

OHAA-Qld was very pleased to receive a letter from Laurel Bayles on behalf of the Staff at the RM Williams Australian Bush Learning Centre thanking us "for the use of our video recording equipment during the past year" which enabled the "Centre to produce some amazing local aboriginal history within our region." Below is a brief description of the launch:

In March 2013 staff and guests who attended the Launch of the Aboriginal Stockman's Oral History project were witness to a traditional ceremony which has never been performed at the RM Williams Australian Bush Learning Centre before. Mr Michael Connolly from Dreamtime Kullilla - Art, Redcliffe, who attended with his traditional aboriginal Australian Arts and Crafts and Native Bush Tucker products agreed to perform the ceremony with the permission of the Eidsvold Elders. Mr Connolly also played the didgeridoo as the crowd entered the building for the launch of the project.

Deputy Mayor Faye Whelan officiated for the unveiling of the Touch screen installation in the Interpretive Centre which contains over two hours of stories from numerous Aboriginal families who were stockman or stockwomen on stations around Eidsvold in days gone by.

It was a fantastic, friendly and educational evening for all and full acknowledgement should go to the project team Joanne Lambden and Laurel Bayles who made sure the work was done and the project completed. "The wonderful stories and images are many and varied, focusing on those families who agreed to participate in the project," project co-ordinator and centre staff member Laurel Bayles said.

Professionals in oral history documentation and local indigenous families were involved, with Trevor Boulton, Sue Pechey and Joanne Lambden in the RM Williams Centre.

The extensive oral record from the project will be archived at both the State and Federal libraries for the benefit of all future generations. The Aboriginal Stockman's Oral History Stories can be viewed anytime during open hours at the RM Williams Australian Bush Learning Centre.

9. Welcome to New Members

We would like to give a warm welcome to the oral history community to the following new members:

Sharee Cordes
David Iliffe
Wendy Madsen
Rae Norris
Jan Partridge
Mary Slivka
Jennifer Allan
Dr Robert Mason

10. Oral History Interviews – YouTube videos

Below are a few oral history videos which may be of interest. You will find others as you check these out.

Oral History Guides, in five parts:

1. Why do Oral History?
2. Getting started on your oral history project
3. Preparing for the interview and doing individual research
4. Writing interview questions and a script for interview
5. Conducting the interview

<http://www.youtube.com/watch?v=6sOmEpi2STM&list=PL1F2C83CBF809534B>

How to Record an Oral History Interview -

<http://www.youtube.com/watch?v=jTCzxWt1RQk>

Microphone Strategies for Recording Video Oral History Interview -

<http://www.youtube.com/watch?v=cTqbZO60HNo>

What is the difference between an oral history interview and other types of interviews -

<http://www.youtube.com/watch?v=fBdYAtf03Z8>

11. Documentary filmmaking workshop - Gladstone

The Gladstone Arts Council Inc. and Gladstone Multicultural Association Inc. have teamed up to present the unique opportunity for local film makers to work with Brisbane based professional film maker, Hannah Ariotti of Bicycle Films. This opportunity is supported by the Gladstone Region Regional Arts Development Fund (RADF), a Queensland Government and Gladstone Regional Council partnership to support local art and culture. For more details see <http://gallerymuseum.gladstonerc.qld.gov.au/workshopdetails.cfm?ID=382>

12. Why was your grant rejected?

This website may be helpful with your grant applications - http://au.artshub.com/au/news-article/features/arts/grant-rejections-what-are-you-doing-wrong-195520?utm_source=ArtsHub+Australia&utm_campaign=551c5375f8-UA-828966-1&utm_medium=email&utm_term=0_2a8ea75e81-551c5375f8-303196673

13. Digital Story Recording Workshop

Chris Peckham (www.sourcemediamedia.com.au) has a two day Digital Story Recording Workshop coming up in Brisbane. For more information visit <http://digitalstoriesbrisbane.eventbrite.com.au/> Over two days participants will plan, record and edit a Digital Story and learn tips and tricks from a qualified, experienced producer.

14. 2013 National Trust of Queensland Heritage Awards

The National Trust of Queensland (NTQ) invites nominations from individuals, businesses, government authorities, professional bodies and community organisations for the NTQ Heritage Awards. The National Trust of Queensland, Queensland Heritage Council and QUT dedicate these awards to everyone in the community who contributes to the

conservation and enjoyment of Queensland's heritage. The Awards recognise achievements in identifying, conserving and promoting our cultural heritage. Nominations close **4pm, Friday 5 July**. There are no nomination entry fees. For further information or to find out how to nominate, visit <http://www.nationaltrust.org.au/qld/heritage-awards>

15. History Queensland Newsletter – June 2013

Here is the latest History Queensland newsletter. OHAA-Qld is a member of History Queensland - <http://www.ohaagld.org.au/blog/wp-content/uploads/2013/06/history-queensland-2013-06.pdf>

“What is the fixative that causes one memory to congeal and set, while others dissolve?” *Mateship with Birds* by Carrie Tiffany