



# e-Bulletin

25 July 2013

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Hi OHAA-Qld members, here is your seventh E-Bulletin for 2013 – the year's more than half over! If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Visit our web site: [www.ohaaqld.org.au](http://www.ohaaqld.org.au). Tomorrow I leave for Europe, returning on 26 August, my first time there since 2008, shortly after which I lost my mobility to Transverse Myelitis. This will be a challenging but hopefully enjoyable holiday. The main reason for our travel is the World Masters Games being held in Turin, Italy and my husband Terry is coaching a large contingent of rowers from Toowong Rowing Club who are making the journey. We plan to visit relatives in Germany and do some touring around northern Italy. But my absence is no excuse for you not to keep those articles coming – I'll be back!

**Suzanne Mulligan**

## **1. Quarantine International Conference**

History, Heritage, Place. From 14-16 August 2014 at the Quarantine Station, Sydney, Australia. See <http://sydney.edu.au/arts/research/quarantine/conferences/index.shtml>

Abstracts are invited: historians, geographers, heritage scholars and archaeologists for papers on:

- Place-making and place-marking
- Quarantine and dark tourism
- Graffiti and incarceration
- Shrine creation in places of isolation
- Heritage, materiality and immateriality

- Traces and spaces of disease
- Landscapes of quarantine

Please send a 300-word abstract and short CV for consideration to Peter Hobbins at [peter.hobbins@sydney.edu.au](mailto:peter.hobbins@sydney.edu.au) by **16 September 2013**.

## 2. Gay and Lesbian Australians Oral History Project

An oral history project will document the life stories of gay and lesbian Australians in the first comprehensive record of the changing attitudes to homosexuality. The joint three-year project by Macquarie University and the National Library of Australia will use historians from the University of Queensland and the University of Melbourne to record the life stories of 60 gay and lesbian people across Australia. Professor Clive Moore, who is involved in gathering the interviews from the University of Queensland, says the project is looking to hear from a range of perspectives. To find out more about this story and how you can participate by telling your story, check out these links - <http://gaynewsnetwork.com.au/news/11332.html> and <http://www.abc.net.au/local/stories/2013/07/12/3802054.htm>

## 3. Oral History Walking Tours - Sydney

This email from Catherine Shirley, Sydney in 2011 in response to a discussion about walking tours:

I am lucky enough to work in an office in the historic district of Sydney, Australia, and have becoming increasingly interested in the history of this harbour city. The Sydney City Council has seen the value in promoting the city's history for a number of years now with one of the schemes being Historical Walking Tours of the City of Sydney. You can download brochures and MPeg files to support these walking tours on this site:

<http://www.cityofsydney.nsw.gov.au/aboutsydney/visitorguidesinformation/historicalwalkingtours.asp>

(You need to scroll down the long list to get to the MPeg files).

Oral Histories delivered via MPeg file, downloaded onto an MP3/iPhone device during a walking or driving tour of a town would certainly increase the tourist experience in large or small towns.

## 4. Securing Funding Workshop - Bundaberg

Museum & Gallery Services Queensland presents this two-day Workshop on **17 and 18 September 2013** at Bundaberg Regional Art Gallery Access Studio, 1 Barolin Street and corner of Quay Street, Bundaberg

- Increase your capacity to secure funding
- Speak face to face with funding bodies
- Learn about alternate sources of funding including philanthropy
- Hear case studies of successful partnerships and funding applications
- Get your budget right and improve your funding application skills

Hosted with kind support of Bundaberg Regional Art Gallery. Keep your eye on the M&GSQ e-Bulletin and website <http://www.magsq.com.au/> for more details.

## 5. 2013 Mentorship, Exchange and Fellowship Program Recipients

Museum and Gallery Services Queensland (M&GSQ) is proud to announce the recipients of its 2013 Mentorship, Exchange and Fellowship Program. Open to museum and gallery staff and volunteers working in regional Queensland, the Program offers a unique opportunity to grow the expertise, industry knowledge and professional networks of people working in our sector and to enhance their career pathways. The 2013 round was highly competitive, resulting in a challenging task for the assessment panel – M&GSQ commends all those who applied.

The 2013 Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.

### International Fellowship Recipients:

Lesley Jenkins, Historian, Gold Coast City Council – Office of City Architect and Heritage  
*Host: Chicago History Museum, USA*

Suesann Vos, Sponsorship and Marketing Manager, Abbey Museum of Art and Archaeology, Caboolture *Host: Inspired by Coffee, Netherlands*

Lesley Jenkins is a Life Member of OHAA and a member of OHAA-Qld. We are very proud to have her receive this prestigious award. She will do her fellowship at The Studs Terkel / WFMT Oral History Archives located at the Chicago History Museum where she will learn about the management, applications and accessibility of these sound holdings and the gathering of new oral history material. How is this different when the collection is housed in and for a museum rather than held in a library or university? Lesley has developed the oral history collection at the Gold Coast City Council and is passionate about making this material available in exhibitions, digital and web based platforms and in print material so that those without internet access or skills, can still access them. She will also be looking at exhibition development, outreach programs to community museums and heritage tours during her two week residency. We will look forward to a report on her studies when she returns.

## 6. A reminder - The National OHAA Conference 2013



reading,  
writing and  
recording  
history

21-24 SEPTEMBER 2013, ADELAIDE  
THE BIENNIAL NATIONAL CONFERENCE OF THE ORAL HISTORY  
ASSOCIATION OF AUSTRALIA & THE 21ST STATE HISTORY CONFERENCE

2013 Oral History Association Biennial Conference "She Said/He Said: Reading, Writing and Recording History" Adelaide 21-24 September 2013.

**Early bird closing date: Friday 16 August.**

The Oral History Association of Australia, History SA and the University of South Australia will jointly host this conference, which will bring together professional, academic, community and oral historians. The conference will feature a range of themes relating to contested histories; memory, technology and new developments in oral history; urban history, and

Indigenous history. For information about the program and registration see <https://shop.history.sa.gov.au/welcome-state-history-conference-2013> Further details and enquiries contact: June Edwards, co-convenor OHAA (SA Branch) [contact@ohaa-sa.com.au](mailto:contact@ohaa-sa.com.au)

## **7. National OHAA AGM and Constitutional Changes**

Jill Adams, National President says - As our AGM has been scheduled for 22 September 2013, during the Biennial conference in Adelaide, I have attached the Notice of Meeting and will circulate my reports as both President and Treasurer in due course. I would like to draw your attention to Item 5 of the AGM agenda as it relates to the change of our name and constitution. The national committee has been working towards changing the constitution for some time now and has received very positive comments about the drafts that have been circulated, in particular the final draft, which I have attached, and the proposal for a new name for our association. There are no significant changes from the earlier draft forwarded to you in May, but this version includes comments and suggestions received from individual members and the state oral history associations. I have outlined what the main changes are and the effect that they will have on state branches.

See the AGM Notice at - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/07/Oral-History-Association-of-Australia-Inc.pdf>

## **8. Bursary winner – Nicolette Dixon**

We are pleased to announce that Nicolette Dixon was successful in obtaining a bursary to attend the Adelaide National Conference. She joined OHAA-Qld earlier this year after attending an oral history workshop on the Darling Downs. She is an off campus student at Deakin University and believes the opportunities presented by the conference program will benefit her studies and her oral history project. The committee found Nicolette's application very interesting and awarded the bursary based on the merit of her oral history project with Aboriginal communities in South Eastern Queensland, her ongoing oral history interviews with a respected Gomeroi Elder and her joint compilation of the interviews into an authorised biography. Nicolette will present a report on the conference to be published in our newsletter and if practicable, attend our Annual General Meeting to give a personal presentation.

## **9. Montreal Conference 2014**

The Centre for Oral History and Digital Storytelling in Montreal and the Scottish Oral History Centre in Glasgow are co-organizing an interdisciplinary conference on "Deindustrialization and Its Aftermath: Class, Culture and Resistance." The conference will be held in Montreal from May 1 - 4, 2014. Proposals are to be submitted to my attention ([steven.high@concordia.ca](mailto:steven.high@concordia.ca)) by August 15 2013. For more information and the full Call for Proposals see: <http://postindustrialmontreal.ca/project/deindustrialization-and-its-aftermath> . Thanks! Cheers, Steven High

## **10. Seminar Audio Files and Papers - NSW**

I would like to draw your attention to this very interesting page on the OHAA NSW website. There is much to be learned from these seminar papers.

[http://www.ohaansw.org.au/page/oral\\_history\\_papers\\_and\\_audio.html](http://www.ohaansw.org.au/page/oral_history_papers_and_audio.html)

## 11. Social Media Training - Brisbane

Expressions of interest are sought from historical groups and organisations, libraries, archives and museums in South East Queensland interested in social media training for their members.

Workshops will be offered at The Edge, State Library of Queensland, Stanley Place, South Brisbane at **9:45am – 4:00pm on Monday 19 August and Tuesday 20 August 2013**.

Lunch and all day tea/coffee will be provided. Participants are required to BYO laptop (PC or MAC). Please note: iPads are not suitable for this workshop.

### Schedule

#### Day 1

Introduction to Social Media: General introduction to using and understanding platforms, and how to use social media in your community.

#### Day 2

Hands-on Social Media: Choose either an all-day Blog workshop\* OR a Popular Social Media Platforms workshop\*\*.

\*Blog workshop - Create a free WordPress blog or webpage for your organisation. Learn how to customise your blog using themes and plugins in this all-day workshop.

\*\*Popular Social Media Platforms - If you choose the 'Popular Platforms' workshop, please select 2 platforms you would like to explore further in the workshop of Historypin, Flickr, Facebook and/or Twitter.

After the workshop all participants will:

- Receive a manual including tips, useful websites and how to information and,
- Have established accounts in their preferred social media tools.

To be eligible for the workshop participants should:

- Be familiar with basic social media tools
- Be familiar with their laptop and its capabilities
- Have a web-based email account (e.g. hotmail; gmail, yahoo)
- Understand how social media is used on mobile devices

To register your interest for the workshop:

- Make sure you are eligible (see above) – the workshop is not suitable for absolute beginners
- Choose your Day 2 option – a Blog workshop OR a Popular Social Media Platforms workshop
- Contact Museum and Gallery Services Queensland on 07 3215 0820 or freecall (within Queensland) on 1800 680 433 or email [information@magsq.com.au](mailto:information@magsq.com.au) by **Monday 12 August**.

The workshops are free but numbers are strictly limited, places will be offered on a first-in basis.

## 12. Transcript on-line chat – Boston College Case

The transcript of an online chat, "Lessons Learned from Boston College and the Belfast Case" sponsored by the Oral History Section of the Society of American Archivists can be found at the following site:

<http://www2.archivists.org/groups/oral-history-section/live-web-chat?page=1> Then click on JOIN THE EVENT button.

Cliff Kuhn, Executive Director, Oral History Association, Associate Professor of History, Georgia State University

### **13. Date Claimer – OHAA-Qld Annual General Meeting**

Our AGM is scheduled for 10.00 am 12 October 2013 in the Bank of Queensland Room on the 4<sup>th</sup> Floor of the State Library of Queensland. If the federal election date is on that day, we will seek an alternative date. We should have an interesting meeting with reports on the Adelaide conference and members sharing information about their projects.

### **14. Creative Commons**

We have looked at this issue in the past, however, it is one worth revisiting as there will be members who are not aware of it.

Jack Dougherty and Candace Simpson have shared an essay titled, "Who owns oral history? A Creative Commons solution," which is freely available online at:

<http://ontheline.trincoll.edu/oral-history/creative-commons/>

Jack says - the essay describes how we have moved away from our 1990s consent form (where we required participants to sign over their copyright) to our newer Creative Commons form (where the participant retains the copyright, but agrees to allow us to freely share the interview on the public web, for non-commercial use). Sample consent form language is included. We welcome feedback from oral historians by posting a comment at the bottom of the essay webpage.

Jack Dougherty, Associate Professor  
Director of Educational Studies Program  
Cities, Suburbs, and Schools Project  
Trinity College, 300 Summit Street  
Hartford CT 06106

email: [jack.dougherty@trincoll.edu](mailto:jack.dougherty@trincoll.edu)

See example of a public domain Creative Commons interview consent form

[http://ontheline.trincoll.edu/wp-](http://ontheline.trincoll.edu/wp-content/uploads/2013/07/OralHistoryPublicDomainConsent_CampbellRobert2013-06-24.pdf)

[content/uploads/2013/07/OralHistoryPublicDomainConsent\\_CampbellRobert2013-06-24.pdf](http://ontheline.trincoll.edu/wp-content/uploads/2013/07/OralHistoryPublicDomainConsent_CampbellRobert2013-06-24.pdf)

by Robert W. Campbell, associate professor of history at Black Hills State University. Here

is another example [http://www.ohaagld.org.au/blog/wp-content/uploads/2013/07/creative-commons-eg-consent\\_CSSConsent2011.pdf](http://www.ohaagld.org.au/blog/wp-content/uploads/2013/07/creative-commons-eg-consent_CSSConsent2011.pdf)

You may adapt these forms for your own use.

### **15. Oral History Videos – Suzanne Snider**

Suzanne has set out to compile a list of films that make use of oral history. She says - the distinction between these 'oral history films' and other documentaries is a fragile one: the films must use oral history strategies. Students should be able to recognize, in these films, the kinds of qualities that distinguish an oral history approach from a journalistic approach. Alternately, the film may be one project/byproduct of an oral history archive or effort. This is how I'm defining it for the sake of my list. See <http://suzannesnider.com/list-oral-history-and-film>

## 16. BLHN Email

OHAA-Qld is a member of BLHN. This email received today:

### ***Thank you to our members***

*Brisbane's Living Heritage Network* (BLHN) emailed our member invoices to our Associate Members this week. Please be sure to check your email accounts and spam filters for your membership renewal notices.

The strength of BLHN is in the commitment and connections that our numerous organisational and individual members bring to the organisation and we thank you for your ongoing support.

We thought it would be a good time to share some of our achievements from the 2012 to 2013 financial year. As a small organisation we are proud of all that we have achieved during the past twelve months, with the amazing support of our fabulous volunteer Board of Directors and our staff member, Natasha Lewis Honeyman, Coordinator and Administrator, so here are a few highlights:

- launching a new website in July 2013 (with new member profiles going live soon!)
- presenting a new brand for the organisation in July 2013 to connect our brand with our guidebook and bring new vibrancy to promoting greater Brisbane's cultural heritage
- initiating a seminar session titled '*Milestones not Millstones*' at Old Government House in May 2013, in partnership with the National Trust of Queensland, the session was a hit and profiled the achievements of our members while providing a great opportunity for members to connect with one another
- providing a members' photography project to Institutional Members and supporting six member organisations with photographic documentation to support their marketing efforts while also improving BLHNs standard of promotional stock images
- starting a social media strategy, including use of Facebook and Twitter, which are proving a popular means for sharing information
- representing our membership at a Brisbane City Council wellbeing showcase for the Local Government Association Queensland's annual conference in October 2012
- continuing to collaborate with member organisations and our Board of Directors to offer a high quality annual public program of cultural heritage tours in the Brisbane area
- providing our usual information service to the public and directing enquiries onto our members
- continuing to reach targets and administer the organisation effectively to maintain our legislative duties and a positive working relationship with our funding body, Brisbane City Council.

We aim to continue to achieve positive outcomes for our members, the sector and the public in the coming year.

The network is hosting the *South East Queensland Museums Conference 2013* at All Hallows' School in Brisbane between Friday 25 and Sunday 27 October 2013 and we encourage you to take advantage of the conference being held locally.

On another note, BLHNs Annual General Meeting will be held Wednesday 18 September 2013 at the Queensland State Archives in Runcorn. This event is an excellent networking opportunity for our member representatives and we hope that you will be able to attend. Invitations will be emailed out to members in the coming weeks.

Please contact me on 07 3223 6606 or email [info@brisbanelivingheritage.org](mailto:info@brisbanelivingheritage.org) (Monday to Thursday) if you have any questions about payment or would like more information about membership.

Kind regards

Natasha Lewis Honeyman

**Coordinator**

(Monday - Thursday)

**Brisbane's Living Heritage Network**

**a** C/- National Trust House, 95 William St, Brisbane Qld 4000

**t** 07 3223 6606 **f** 07 3229 0146 **w** [www.blhn.org](http://www.blhn.org)

## **17. West Australian newsletter**

For your information and interest you may see the West Australian newsletter, Playback August 2013 here <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/07/WA-August-Play-Back-2013.pdf> Please note, this newsletter will be removed from our website on 2 August 2013.

**The happiest memories are of moments that ended when they should have.**

**~Robert Brault**