



e-Bulletin

31 August 2013

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Hi OHAA-Qld members, here is your eighth E-Bulletin for 2013. If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly (though not while I was away). You can send information for the e-Bulletin to Suzanne Mulligan at mulligan53@inet.net.au and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Visit our web site: www.ohaaqld.org.au. I returned from my European holiday this week and enjoyed it very much. I visited cousins in Germany then we went to Turin for the World Masters Games. Terry's crews from Toowong Rowing Club (one of a number of Australian clubs represented) won 16 gold medals. We then had a holiday around northern Italy – Como, Florence, Venice and Milan. There were some challenges but overall, we found people in wheelchairs are treated very well being able to “jump the queues” for many attractions and generous concessions provided – have to be some perks for paraplegics!

Suzanne Mulligan

1. International Auto/Biography conferences Vienna and Canada 2013-2014

The International Association for Biography and Autobiography (IABA) is an interdisciplinary international group founded in 1999 to create a way for researchers and cultural producers in the field of biography, autobiography and life writing to share their work. Since 2000, members of IABA have run a conference every two years in locations which have included China, Canada, Australia, the United Kingdom and the United States.

The next IABA conference will be Auto/biography in Transit May 29-June 1, 2014 at the Banff Centre, Canada See <https://sites.google.com/a/ualberta.ca/iaba-2014/home/call-for-papers>

IABA has an association with IABA Europe <http://www.iaba-europe.eu/>, a network of primarily European scholars which holds a biannual conference in alternate years. It also has an association IABA Americas recently formed group of researchers from or interested in auto/biography and life writing from South America, Central America, the Caribbean and North America.

Details of the next conference in Europe are below:

Beyond the Subject New Developments in Life Writing IABA Europe 2013

<http://gtb.lbg.ac.at/de/IABA2013> Conference: 31 Oct - 3 Nov 2013

Programme at: <http://gtb.lbg.ac.at/en>

2. Reminder - SEQ Museums Conference 2013

Friday 25 to Sunday 27 October 2013
All Hallows' School, 547 Ann Street, Brisbane, Queensland

Tools of the Trade: Practical and Pragmatic Ideas will be the theme of this years' *South East Queensland (SEQ) Museums Conference* hosted by Brisbane's Living Heritage Network. This years' conference will look at the 'nuts and bolts' of operating small museums and cater for an audience of people working in the sector whether paid or unpaid. See <http://www.blhn.org/portfolio/seq-museums-conference-2013/>

3. National Oral History Association of New Zealand – July Newsletter

For your information and interest you may see the latest New Zealand newsletter here <http://www.ohaagld.org.au/blog/wp-content/uploads/2013/08/NOHANZ-newsletter-e-version-2013071.pdf>

4. Oral History Basics Workshop, Brisbane, 26 October 2013

Helen Klaebe will be conducting an Oral History Basics workshop at Kenmore on 26 October 2013. She will provide an overview of an oral history project, ethics and permissions, introduction to interview techniques, file management and transcribing. You will also learn how to use recording equipment and photography to enhance your project. For full details see our website under Workshops - <http://www.ohaagld.org.au/index.php/workshops?id=292>
Please spread the word through your networks.

5. Membership fees

This message is to renewing members who have not yet paid their fees for the current financial year. Could you please renew as soon as possible as the first mailout of the annual Oral History Journal will be sent out soon after the Conference in September. Those attending the Conference should receive their Journals there. I would be interested to know how large the Queensland contingent will be so I would be pleased if you would let me know if you are going to the Conference.

6. Contemporary Oral History Radio

Recently Laura Mitchison asked the following on the H-OralHist Discussion List <http://www2.h-net.msu.edu/~oralhist/> :

I was hoping for recommendations of well crafted radio based on oral history interviews, preferably contemporary.

I am running a volunteer-led project about Speakers' Corner, Hyde Park, and we would like inspiration for our own radio show.

With many thanks and best wishes,

Laura Mitchison

London

<http://on-the-record.org.uk>

These are some of the responses which are well worth checking out:

ABC Radio National Hindsight -

<http://www.abc.net.au/radionational/programs/hindsight/> You can podcast old shows.

Veteran Voices of Pittsburgh Oral History Initiative

(<http://veteranvoicesofpittsburgh.com/>) produce creative audio shorts from our interviews with veterans. We offer these shorts to interested Internet or radio broadcasters as mp3 files, along with helpful production scripts, through our Radio Syndication Program (<http://veteranvoicesofpittsburgh.com/radio-syndication-program/>). Our model is based on the terrific radio work that StoryCorps does in partnership with NPR.

The radio program that immediately comes to mind is "The Story" on U.S. National Public Radio (NPR). Here is a link to their website:

<http://www.thestory.org/>

There's a whole cohort of great radio producers who do oral history-related programming, including The Kitchen Sisters (Davia Nelson and Nikki Silva), Jay Allison, Steve Rowland, Joe Richman, Dmae Roberts, and Dave Isay. Web sites which feature their work include <http://stories1st.org/>, <http://hearingvoices.com/>, and <http://www.radiodiaries.org/>.

For the full responses, search the H-OralHist Discussion List <http://www2.h-net.msu.edu/~oralhist/> website (there are problems at the moment with their search facility which I'm told they're working on). For copyright reasons I am unable to show the complete responses here.

We do not remember days; we remember moments. ~Cesare Pavese, *The Burning Brand*