



# e-Bulletin

31 January 2013

1. Queensland's Untold Stories
2. Obituary – Marita Bardenhagen
3. Oral History Syllabus
4. Graying of AIDS Project
5. More experimental uses of oral history
6. Paralympian interview
7. Voices of the Manhattan Project
8. Ariella Van Luyn – new position
9. Deadline for 2013 Journal articles
10. 17<sup>th</sup> International Oral History Conference report
11. European Social Science History Conference
12. Holocaust education
13. The Power of Digital Oral History
14. Memory Studies – Special Issue 1968
15. SEQ Small Museums Conference Presentations
16. Let's Go To The Pictures in Mossman
17. Latest in Boston College controversy
18. Memory of the World seminar
19. Exhibition – World War II on the Gold Coast

Hi OHAA(Qld) members, here is the first of your E-Bulletins for 2013. If you have information to share we would love to receive it. An occasional newsletter will also appear which will carry longer articles and photos. Please also check out our Blog at <http://www.ohaql.org.au/blog/> which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. See our web site: [www.ohaql.org.au](http://www.ohaql.org.au). The second mailout of the 2012 Oral History Journal will be posted soon to those of you who have renewed since October 2012. Those of you who have still not renewed (due 1 July 2012), it is not too late to do so but please send your payment ASAP. Thank you.

Our year has not started well with Oswald wreaking havoc and the terrible flooding in regional areas and flooding in the south east corner as well. Our thoughts are with all those affected.

**Suzanne Mulligan**

## **1. Queensland's Untold Stories**

Contemporary and Historical: Forum and Roundtable – the State Library of Queensland invites you to a free forum at 9:30am – 4:15 pm on 6<sup>th</sup> March 2013, Auditorium 1 State Library of Queensland, Cultural Centre, Stanley Place, Southbank.

Special guest, Leah Purcell, a renowned actor, writer, director and producer will discuss the importance of stories in contemporary Australia based upon her own personal experiences of working with human stories in film, television, and theatre. She and panel members will

discuss the value and power of story, the many ways of recording stories and sharing them and the importance of uncovering and sharing the untold stories within our communities. Register here - <http://qlduntoldstories.eventbrite.com/#>

## 2. Obituary – Marita Bardenhagen

Those of you who attended the National Oral History Conference in Brisbane in September 2007 will remember Marita. I was delighted to have her billet with me and the delegates enjoyed her enthusiasm for her home state of Tasmania. She brought with her booklets, posters, stickers and passion for the next conference held in Launceston in 2009. I was very surprised and saddened to hear of her death in November 2012.

Marita Elaine Bardenhagen, PhD. Born January 18, 1961. Died November 11, 2012.



LAUNCESTON doctor of history Marita Bardenhagen carefully selected what she wore to her funeral last week. Around her neck was a green shell necklace made by Tasmanian Aboriginal elder Patsy Cameron. Dr Cameron had made the necklace for her friend shorter than usual and fastened it with a clasp from the first necklace that her own husband had given her. Dr Bardenhagen had also carefully chosen the colours of her clothing for the funeral to reflect the colours of the suffragette movement. “She was a quiet but passionate and effective feminist from a very early

age and it was very important to her,” said her husband, Alex Thomson. Read the full obituary here - <http://www.ohaql.org.au/blog/wp-content/uploads/2013/01/Marita-Bardenhagen-obituary.pdf> .

See also Marita’s passing mentioned in Parliament - [http://parlinfo.aph.gov.au/parlInfo/genpdf/chamber/hansards/dcbf3820-67a9-494a-bf57-5efe0c27f413/0203/hansard\\_frag.pdf;fileType=application%2Fpdf](http://parlinfo.aph.gov.au/parlInfo/genpdf/chamber/hansards/dcbf3820-67a9-494a-bf57-5efe0c27f413/0203/hansard_frag.pdf;fileType=application%2Fpdf)

## 3. Oral History Syllabus

Recently on the H-OralHist discussion list Elise Chenier asked for input to develop an Oral History Graduate Methods Course Syllabus. She said “I am sharing the syllabus that I created based on your recommendations. The course is going very well. Thank you for your input.” This may provide inspiration for some who will be doing similar work even though Elise is from Canada. Some aspects may be different in Australia. You can see the post on the H-OralHist website and I have reproduced it here for your information - <http://www.ohaql.org.au/blog/wp-content/uploads/2013/01/Oral-History-Syllabus.pdf>

## 4. Graying of AIDS Project

*The Graying of AIDS* combines portraits and oral histories of both long-term survivors and older adults who contracted HIV later in life with HIV/AIDS information to increase awareness, sensitivity, and collaboration among care-giving professionals. This has been put on Delicious list - <http://www.grayingofaids.org/>

## 5. More Experimental Uses of Oral History (from H-OralHist List)

- a) 70 of my undergraduate History students have just made 3 minute digital video histories based on their original research, many of them using oral history. Most of the videos are now uploaded on the Museum Victoria website (a partner in our Making Histories course - the site is still being tidied up after the course, but you'll get the idea). Here is a link to just one of them that makes wonderful use of Holocaust survivor testimony alongside photos and sound.

<http://museumvictoria.com.au/discoverycentre/websites/making-history/student-uploads/megan-nolan---surviving/>

**Al Thomson, Monash University**

[alstair.thomson@monash.edu](mailto:alstair.thomson@monash.edu)

- b) It is based on only one interview pair, but I still think Art Spiegelman's *Maus* (and its heirs) remains one of the most creative uses/integrations of oral history we have-- "co-construction" (and not) on steroids!

**Henry Greenspan, Ph.D.**

Chair, Program in Social Theory and Practice Residential College/LSA University of Michigan Ann Arbor, MI 48105-1245

Fulbright Visiting Research Chair, Concordia University, Montreal, Winter 2012

[hgreensp@umich.edu](mailto:hgreensp@umich.edu)

Editor's note – search Google for essays about *Maus* including

<http://www9.georgetown.edu/faculty/bassr/218/projects/oliver/MausbyAO.htm> and

*Maus* can be purchased from Amazon and Dymocks.

- c) Our Voces Oral History Project (used to be the U.S. Latino & Latina WWII Oral History Project) has been creating 5-minute mini-documentaries from our WWII collection for the past couple of years. We have a contest to encourage students at UT (and may be expanding) to use our interviews in these documentaries. We have a few here: <http://vimeo.com/vocesoralhistoryproject/videos>

Since we initiated our oral history project in 1999, we have written journalistic stories (I teach journalism) from each of our interviews. They get fact-checked by two saintly volunteer military fact-checkers, and then reviewed by our interview subjects. We've done educational materials, photo exhibits, helped produced an original play (Voices of Valor by Phoenix-based playwright James E. Garcia), and have produced three books, with another two at different stages of production. We try to reach out to all our constituencies: academics, general population, our veterans and their loved ones, and students.

**Maggie Rivas-Rodriguez, Ph.D.**

Associate Professor of Journalism

UT School of Journalism

1 University Station A1000

Austin, Tx. 78712

email: [mrivas@austin.utexas.edu](mailto:mrivas@austin.utexas.edu)

## 6. Paralympian Interview

In August 2012 I interviewed former Paralympian, Peter Marsh, about his athletic career. Peter had been an enormous support to me after I joined the Sporting Wheelies gym in Brisbane in 2010. In 2008 I had my “holiday of a lifetime” in Europe, visiting cousins on my Polish side and enjoying a cruise down the Rhine and the Danube gazing in wonderment at sights I never thought I’d see. Immediately after my return I gradually lost my mobility over three months, firstly staggering, then using crutches, then after a number of hospital stays I began using a wheelchair. My “diagnosis” – spinal cord damage T4-T6, unknown cause, leaving me an incomplete paraplegic. Obviously, this was a devastating blow to my retirement plans. I had been physically active – running, going to the gym. Fortunately, I discovered the Sporting Wheelies gym and then the Walk On program <http://scia.org.au/walk-on> I found Peter Marsh (with whom I used to work 20 years previously) attended the gym regularly and was a Life Member. I put off interviewing him for several months as I was busy with other work before finally interviewing him in August. I completed the transcript, which he corrected and then in November, before I had completed his project, he died suddenly. I will greatly miss his support and encouragement as I come to terms with the loss of my mobility. During the interview he said it was important not to take out your frustrations on those around you as your condition affects them as well, though in a different way. He also said “There are worse things that can happen to you” and he counted losing a loved one as much worse. I have given a copy of the interview to his family.

I thought I’d share this story about myself as some of you know and others don’t. Everyone has challenges in their lives, some more challenging than others. I am grateful to be alive and still able to do many things and try not to dwell on the things I can no longer do. I would also like to share Peter’s story – see my Blog <http://mulliganoralhistory.blogspot.com.au/>

## 7. Voices of the Manhattan Project

The Atomic Heritage Foundation and the Los Alamos Historical Society are pleased to announce the launch of a new website, “Voices of the Manhattan Project” <http://manhattanprojectvoices.org/>, featuring the oral history collections of Manhattan Project veterans and their families. This has been added to our Delicious list.

## 8. Ariella Van Luyn – new position

I am pleased to announce our immediate past-President, Dr Ariella Van Luyn, has obtained a position lecturing in writing at James Cook University in Townsville. We are very sorry to lose Ariella from Brisbane, but we’re sure her move will benefit members in the Townsville area.

## 9. Deadline for 2013 Journal articles

This is a prompt to remind members that the deadline for peer reviewed articles for the 2013 Journal is **28 February 2013**. Submissions should be sent to Ariella van Luyn at [ariella.vanluyn@jcu.edu.au](mailto:ariella.vanluyn@jcu.edu.au) The Editors are on a tight time frame this year as the Journal needs to be ready for distribution at the conference in September. In particular, people who are proposing to present a paper might like to consider having it peer reviewed and this is an opportunity for them to be prepared well in advance for the conference. Papers and articles are less forthcoming in conference years (as opposed to next year after the conference,

when presentations will flow in). Non-peer reviewed articles and book reviews are due by **1 April 2013** and should be sent to Sue Anderson at this email address [Sue.Anderson@unisa.edu.au](mailto:Sue.Anderson@unisa.edu.au). For more information about our next National Conference see <http://www.ohaa.org.au/page/conferences.html>

## **10. 17<sup>th</sup> International Oral History Conference report**

“The Challenges of Oral History in the 21st Century: diversity, inequality and identity construction” - by Christeen Schoepf

Held at the ‘Centre of Cultural Cooperation’ and several smaller venues in Buenos Aires, from 3-7 September 2012, the 17th International Oral History Conference, *Challenges of Oral History in the 21st Century: diversity, inequality and identity construction*, was both challenging and hectic. Unfortunately, few Australians and New Zealanders attended and distance and visa requirements prohibited many other oral historians from Europe and Africa from travelling to the conference.

I was fortunate to have been able to attend and present a paper at this conference and was funded by several very competitive grants to this end. My own paper considered how oral history and the notion object biography not only supplement each other as methodologies but can also stimulate the production of wider and more informed questions.

Editor’s note: this short excerpt reprinted from Word of Mouth, Spring 2012 (South Australian newsletter) with permission of the Editor. You can read Christeen’s full report in the 2013 Journal.

## **11. European Social Science History Conference**

Call for Papers - 10th European Social Science History Conference, Vienna, Austria, 23-26 April 2014

The ESSHC aims at bringing together scholars interested in explaining historical phenomena using the methods of the social sciences. The conference is characterized by a lively exchange in many small groups, rather than by formal plenary sessions.

The Conference welcomes papers and sessions on any topic and any historical period. It is organized in a large number of networks:

Africa - Antiquity - Asia - Criminal Justice - Culture - Economics - Education and Childhood – Elites and Forerunners - Ethnicity and Migration - Family and Demography - Health - History and Computing - Labour - Latin America – Material and Consumer Culture - Middle Ages - Oral History – Politics, Citizenship and Nations - Religion - Rural - Sexuality - Social Inequality – Spatial and digital History Technology - Theory - Urban - Women and Gender - World History

The deadline for pre-registration on our website is 15 May 2013.

The Tenth European Social Science History Conference is organized by the International Institute of Social History in cooperation with Vienna University. For further information and the online pre-registration form for the Conference please go to our website:

<http://esshc.socialhistory.org/>

## 12. Holocaust education

Yad Vashem is a leader in Holocaust education. Its 45-acre campus in Israel comprises museums, exhibitions, memorials, sculptures, gardens, and world class research and education centers. Millions access Yad Vashem's vast resources each year in order to study, teach and commemorate the Holocaust. View a video about Yad Vashem's work, available on its YouTube channel here: <http://www.youtube.com/watch?v=6X6ku8KNsOw> .

Renowned Holocaust scholar Dr. Alan Rosen has also worked with Yad Vashem for his research projects. Some of his research has been on a series of the earliest oral history interviews ever conducted with Holocaust survivors. The importance of these interviews, which were recorded by Dr. David Boder in the years immediately following World War II, are detailed in Rosen's book, *The Wonder of Their Voices: the 1946 Holocaust Interviews of David Boder*. You can view a video of Dr. Rosen discussing those testimonies on Youtube: <http://www.youtube.com/watch?v=HBJ4ajInM6I> . Visit the web site of the Samuel Proctor Oral History Program <http://oral.history.ufl.edu/> and Yad Vashem, <http://www1.yadvashem.org> .  
(excerpt from H-OralHist List)

## 13. The Power of Digital Oral History

See this interesting article on the Library of Congress' blog, "The Signal." It features Doug Boyd and his recent good works.

<http://blogs.loc.gov/digitalpreservation/2013/01/doug-boyd-and-the-power-of-digital-oral-history-in-the-21st-century/>

## 14. Memory Studies – Special Issue 1968 (from H-OralHist List)

Special issue "Memory Studies Vol. 6.1, January 2013". Challenging dominant discourses of the past: 1968 and the value of oral history. This special issue – with case studies from France, Germany, UK and Italy – explores different trajectories and narratives of 1968. Through the application of oral history methodology, it creates a more inclusive and complex history which moves beyond established memories of 1968. See <http://mss.sagepub.com/content/6/1.toc?etoc>

## 15. SEQ Small Museums Conference Presentations

The South-East Queensland Small Museums Conference *The Times, They Are a Changing* was held from 19 to 21 October 2012 in Toowoomba. View the presentations at [www.magsq.com.au/01\\_cms/details.asp?ID=950](http://www.magsq.com.au/01_cms/details.asp?ID=950)

## 16. Let's Go To The Pictures in Mossman



I am pleased to announce another publication by far north Queensland member, Pam Willis Burden from the Douglas Shire Historical Society. This publication looks at the history of the two cinemas in Mossman - the Photoplay and the Rex. The Northern Photoplay Company began screening in Lunn's Coronation Hall about 1912. Some of the building remains today as the Welcome Mart in Mill Street. It was one of the



first permanent picture shows in Queensland - most early films were exhibited by travelling showmen.

Stories are told in the book from former projectionists, descendants of owners and managers, and patrons who enjoyed their time in the canvas seats. Most photos have not been seen before. Yet the biggest mystery still remains. After several new owners, when did the Rex close? What was the last film shown there? People say 1979 or 1980 but so far no written proof can be found. Hopefully this publication will prompt somebody to reveal the truth.

The book will be launched on Monday 4<sup>th</sup> February 2013 at 3.00 pm at Daintree Inn (formerly Exchange Hotel) Mossman, in the dining room. RSVP to Pam by 31<sup>st</sup> January [pamwillisburden@internode.on.net](mailto:pamwillisburden@internode.on.net) The historical society also has a newly designed website [www.douglashistory.org.au](http://www.douglashistory.org.au)

This project is supported through funding from the Australian Government's Your Community Heritage Program

## 17. Latest in Boston College controversy (from H-OralHist List)

Convicted IRA bomber, Dolours Price, whose testimonies were the focus of the recent Boston College subpoena case, has been found dead at her home in County Dublin. "Those close to Boston College's Belfast Project say that the death of Dolours Price means that her recorded interviews will now simply be handed over as a matter of course"- <http://www.bbc.co.uk/news/uk-northern-ireland-21181174>

Further update: All the materials sought under the MLAT subpoena, including those of Dolours Price, are under a Stay issued by the Supreme Court. Until that Stay is lifted, nothing is going anywhere. Our cert petition is still pending.

Justice Breyer's stay issued October 17 2012:

<http://bostoncollegesubpoena.wordpress.com/court-documents/october-17-2012-supreme-court-order-stay-granted/>

See also: <http://bostoncollegesubpoena.wordpress.com/2013/01/24/statement-by-ed-moloney-and-anthony-mcintyre-on-the-death-of-dolours-price/>

And: <http://bostoncollegesubpoena.wordpress.com/2013/01/25/the-death-of-a-case/>

Keep up to date with the latest court, academic, and political information regarding the subpoena case at <http://bostoncollegesubpoena.wordpress.com>  
Carrie Twomey, Ireland

## 18. Memory of the World seminar

'Memory of the World': assessing the material records and links to other forms of heritage in international practice. A one day Professional Update which explores our growing heritage of documentary, oral and visual heritage, as well as the strong links to heritage places and intangible aspects of heritage, with case studies from Australia and the Asia-Pacific. This is an event in the *Canberra and Region Heritage Festival – 'Milestones'*. It will be held at Sir Roland Wilson Building 120, Australian National University, Canberra from 8.30 am to 5.30 pm on Wednesday 24 April 2013. It includes a session by Kevin Bradley, National Library of Australia on oral history. For full details see the flyer - <http://www.ohaagld.org.au/blog/wp-content/uploads/2013/01/Memory-of-the-World-Flyer.pdf>

## **19. Exhibition – World War II on the Gold Coast**

The Gold Coast City Council will have an exhibition “Hotdogs & Meatpies – World War II on the Gold Coast” from 19 February to 15 August 2013 in the foyer of the Gold Coast City Council Surfers Paradise Administration Centre. The exhibition features extensive interview material along with interviewee's photos and letters, cartoons and scrapbooks from the era. Many of the interviewees have now passed on but thankfully their record of this period is retained through the recordings which form part of the growing oral history collection undertaken by the Gold Coast City Council's historian Lesley Jenkins and supported by the Office of City Architect and Heritage and made available through the local studies library at Southport.

**Time may take away the pain but I want my memories to remain. ~  
Regina Spektor**