



e-Bulletin

31 December 2017

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Hello Oral History Queensland members, here is your 12th and final e-Bulletin for 2017. This year has flown by for me. Hope you all had a wonderful Christmas and that you will have a great New Year. Included in this e-Bulletin is a call for members to help with the organisation of the 2019 OHA Conference which will be hosted by Queensland. We look forward to hearing your ideas and providing some assistance so we can have a successful conference. Thank you.

Please send me any information you have to share in our e-Bulletin at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and "Like" our Facebook page. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

Suzanne Mulligan

1. Oral History Australia 2019 Conference in Queensland

Oral History Queensland (as the host state) is seeking feedback from all State/Territory Association members to guide the organisation of the OHA Conference 2019. Your input will assist the 'Conference Organising Committee' and the 'Conference Program Committee' in staging an event that is relevant, stimulating and fun for all attendees.

OHQ invites you to complete the online survey by 19 January 2018. Please consider the questions in relation to previous OHA conferences you have attended or what you would like

to experience in 2019. There are 10 questions which should only take three minutes to complete. The survey monkey hotlink is: <https://www.surveymonkey.com/r/BMYRWGC>
Thanks so much.

2. Call for Expressions of Interest: Queensland OHA Conference Committee

The next Oral History Australia biennial conference will be in Queensland in 2019. The 'Queensland Conference Committee', responsible for the venue, registrations and logistics, will be working alongside the OHA National 'Conference Program Committee' which will be responsible for developing the call for papers, reviewing proposals and developing the program.

OHQ invites expressions of interest from Association members who would like to join the Queensland OHA Conference Committee in organising the Conference on the Sunshine Coast.

If you are interested in participating, please email OHQ Secretary Elisabeth Gondwe (elisabeth.gondwe@bigpond.com) before 19 January 2018, detailing in just a few lines why you would like to join the committee and what experience you would bring to support the conference planning and delivery.

3. Fraser Coast Workshops

Oral History Queensland in partnership with Fraser Coast Libraries conducted workshops in Maryborough and Hervey Bay. The workshops were facilitated by Lesley Jenkins, a very experienced Oral Historian, Life Member and Churchill Fellow. Read her story about the workshops [here](#).

4. Welcome to New Members

Oral History Queensland is pleased to welcome the following new members:

Charla Strelan - Communitify
Joanne Tapiolas
Supreme Court Library Queensland
Suzanne Bosanquet

5. Oral History in our Challenging Times

The Oral History Association (USA) invites proposals for papers and presentations for its 2018 annual meeting and the second meeting outside the United States to be held at Concordia University in Montreal, Quebec, Canada.

<http://www.oralhistory.org/2018-call-for-papers/>

6. Historic Houses Association of Australia

Historic Houses Association of Australia - Inaugural Conference will be held on 5 and 6 April 2018 in Sydney, Australia. This conference will address issues faced by private owners and independent managers of historic properties throughout Australia.

The conference is designed around lectures, panels and case studies. Delegates will hear from owners around the country, selected local and international experts and heritage specialists.

Cost: \$535-\$595

For more information, visit historichousesconference.com

7. 2018 Small Museums Conference

Date Claimer: 2018 Small Museums Conference - *Yesterday, Today and Tomorrow*

When: 26 - 28 October 2018

Where: Roma, QLD

The conference will inspire communities to share and preserve local history from yesterday, today and tomorrow. A blend of plenary sessions and hands-on workshops will stimulate ideas for staff and volunteers to share and put into practice.

For more information, contact Michelle Blair, Regional Libraries, Arts & Culture Development Coordinator, Maranoa Regional Council via email: Michelle.Blair@maranoa.qld.gov.au or phone: 07 4624 0302

8. Oral History Australia Journal

The 2017 Journal is our first e-Journal. Sue Anderson, Editor of "Oral History Australia Journal" says:

"Dear All,

Please be advised that due to late submissions, the OHA Journal has been considerably delayed, but will be issued hopefully by the end of the year. It will be available online through the website and I will advise you again when it has been published."

9. Oral History Master's Program in Prague, Czech Republic

Admission to the Oral History – Contemporary History Master's program at Charles University, Prague is now open. Please allow me to introduce our Master's study program [Oral History – Contemporary History](#). Our department was founded in 2008, our program in English has been open since 2012. We are a part of [Faculty of Humanities, Charles University in Prague, Czech Republic](#). It is a **2-year study program** in a combined (part-time) form of study. It means you will usually have obligatory classes on Friday afternoons, rest of your schedule is up to you to decide (it depends on which other courses you will choose). <https://oralhistory.fhs.cuni.cz/OHSDEN-39.html>

10. Women of the World Festival 2018

We are very proud to announce that Creative Regions is an official partner of the Regional Voices program in [WOW at Festival 2018](#). WOW (Women of the World) was started by Jude Kelly CBD, Artistic Director of Southbank Centre London, in 2010 to mark the centenary of International Women's Day. Since then the model of WOW has spread across the world, celebrating women and girls, looking at the obstacles they face and sharing

stories.

This will be the second WOW in Brisbane. WOW at Festival 2018 will be held at the Brisbane Powerhouse from 6th to 8th April. The festival will include satellite events across a number of venues in Queensland as part of the arts and cultural program of the Commonwealth Games.

Through the We Are Queensland funding program of the Queensland Government we are pleased to also announce two further projects. We will be engaging the services of Trudie Leigo projects and partnering with ABC Wide Bay to record a series of podcasts. "Mumma's Kitchen will involve interviewing women in their homes and capturing stories around the themes raised through community consultation including health care, sexuality and raising children. These will be broadcast on ABC and a special "listening tent" will be at the Crush Festival in October 2018.

11. Eric Abraham Blog Post

I was very honoured that the State Library of Queensland has accepted my oral history collection, including one with World War I veteran, Eric Abraham. Catherine Cottle, a past President of Oral History Queensland, asked me to do a "Guest Blog Post" about my interview with Mr Abraham. You will find that post here - <http://blogs.slq.qld.gov.au/ww1/2017/11/23/eric-abraham-25th-infantry-battalion-oral-history/>

12. Australian Historical Association Awards

Applications have now opened for the Australian Historical Association's (AHA) awards and prizes for 2017-18. The AHA offers four biennial and two annual prizes, which range from awards for postgraduates and support for early career research projects through to a biography award and first book award. These include:

The Magarey Medal for Biography, awarded biennially to the female person who has published the work judged to be the best biographical writing on an Australian subject. The Magarey Medal will be awarded next in July 2018 for a book published in 2016 or 2017. Applications close 31 January 2018.

The Kay Daniels Award, a biennial prize recognising outstanding original research with a bearing on Australian convict history and heritage including in its international context. The next Kay Daniels Award will be made in July 2018. Applications close 31 January 2018.

The W.K. Hancock Prize, a biennial prize that recognises and encourages an Australian scholar who has recently published a first scholarly book in any field of history. The next W.K. Hancock prize will be awarded in July 2018 for a work published in 2016 or 2017. Applications close on 31 January 2018.

The Serle Award, a biennial prize given to the best postgraduate thesis in Australian history. The next Serle Award will be made in July 2018 for a thesis passed in the period 1 January 2016 to 31 December 2017. Applications close 31 January 2018.

The Allan Martin Award, a research fellowship intended to assist early-career historians further their research in Australian history. The next Allan Martin Award will be made in July 2018. Applications close 1 December 2017.

The Jill Roe Prize, awarded annually for the best unpublished article-length work of

historical research in any area of historical enquiry produced by a postgraduate student. The next Jill Roe Prize will be awarded in July 2018. Applications close 31 March 2018. See <http://www.theaha.org.au/awards-and-prizes/>

13. Oral History Project Documents Stories of Harvey Survivors

“A project at the University of Houston called Resilient Houston will gather first-hand experiences of victims, first responders, and those working in energy and flood abatement during and after Hurricane Harvey.”

This project began very soon after the disaster. Read the full article, which includes links to the project website and an interview with the researchers, [here](#). If you have trouble with this link, go direct to the website [here](#).

14. Oral History and Sound Collections - NSW

State Library of NSW recently launched an online guide to its Oral History and Sound collections. Having actively collected oral history and sound since the 1980s, its collection of oral histories, radio interviews, talks, podcasts and recordings of performances and seminars is the largest in NSW and one of the largest in Australia. See details [here](#).

15. “Go, Went, Gone”

This book by Jenny Erpenbeck translated from the German by Susan Bernofsky, New Directions, 2017, is a novelist’s powerful response to the refugee crisis, developed from interviews with African refugees. Extract, review by James Wood, *The New Yorker*, 25 September 2017: ‘... Jenny Erpenbeck’s magnificent novel *Go, Went, Gone* ... is about “the central moral question of our time,” and among its many virtues is that it is not only alive to the suffering of people who are very different from us but alive to the false consolations of telling “moving” stories about people who are very different from us. Read more [here](#).

16. Musicians talk about their careers

The Oral History Program at the National Film and Sound Archive of Australia (NFSA) provides personal recollections of careers in film, TV, radio or recorded sound. Read & listen to excerpts of this month’s selections from the collection [here](#).

17. Oral History at Oodnadatta Museum

Oodnadatta is a small town in South Australia, 1,034 km north of Adelaide. It has a fascinating history that is told in the Oodnadatta Museum, housed in the former railway station. Many of the themes are enlivened by quotes from oral history interviews. Read more [here](#).

Oodnadatta recently featured on the ABC television show “Back Roads”. Check it out on iView.

18. Oral History Resources for Historians of Religion, Gender and Sexuality

Gillian Frank says:

“We are excited to share two full length oral histories that inform the most recent episode of [Sexing History](#), a new podcast that examines how the history of sexuality shapes present day cultures and politics.

We interviewed bestselling evangelical authors Marabel Morgan and Darien Cooper for our most recent episode on 1970s religious sexual politics.

You can access the episode and interviews here: <https://www.sexinghistory.com/episode-5>

Sexing History, is hosted by Gillian Frank and Lauren Gutterman. Our podcast uses oral histories, archival sound clips, commentary and analysis, and interviews with other scholars in the field to tell compelling stories about the past to illuminate our present.

You can stream our latest episode here: <https://soundcloud.com/user-197021129/episode-5-touch-me-im-yours>

You can subscribe to our podcasts through [iTunes](#), [Feedburner](#), and [Stitcher](#), and please head over to our website, www.sexinghistory.com, for more information or to get a sneak peak of future episodes.

Warmly,

Gillian Frank--host and co-creator
Lauren Gutterman--host and co-creator
Rebecca L Davis--producer and story editor
Saniya Lee Ghanoui—producer”

Editor’s note – this article from HOralHist list, <https://networks.h-net.org/h-oralhist>

19. Beachgoing on North Stradbroke Island

Just in time for the summer holidays, the North Stradbroke Island Historical Museum has put together a fun and interesting exhibition, ‘Beaching It ... Saltwater swimming on Minjerrabah’, which shares stories and photographs of beach-going and salt-water swimming on the Island..

When: Now - 28 January 2018

Time: Tue-Sat 10.00am - 2.00pm; Sun 11.00am - 3.00pm

Where: 15-17 Welsby Street, Dunwich, North Stradbroke Island

Cost: Adult \$5; Child \$1; Concession \$3

For more information phone **3409 9699**

20. Six Essential Habits to Record Better Audio

The Audio Transcription Centre says audio quality is one of the key variables that affect a transcriptionist's output and cost. Clean audio results in better quality and accurate transcripts, while poor audio quality can make the job of a transcriptionist extremely difficult, leading to longer production time and a higher cost. The good news is that you can improve your audio recordings by following a few simple [steps](#).

21. Kazimierz Piechowski Escaped from Auschwitz

"Kazimierz Piechowski, a teenage member of the Polish Boy Scouts who became one of the first prisoners at Auschwitz and went on to lead a daring escape from the Nazi death camp, helping to steal the commandant's car and impersonating an irate SS officer, died Dec. 15 in Gdansk, Poland. He was 98." Read more of this amazing story [here](#). You can watch the video oral history [here](#).

"We have also discovered that memories are not static. In fact, they change every single time we pull them from storage." All Is Not Forgotten by Wendy Walker