



# e-Bulletin

**28 February 2018**

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Hello Oral History Queensland members, here is your 2nd e-Bulletin for 2018. Please send me any information you have to share in our e-Bulletin at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and “Like” our Facebook page. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

**Suzanne Mulligan**

## **1. Next OHQ General Meeting**

Elisabeth Gondwe says:

“It is with regret that we accepted the resignation from our President Margie Brown. We wish Margie well with her new job interstate! We were also sad to accept the resignation as Treasurer from Suzanne Bosanquet due to parenting commitments. Barbara Erskine has accepted the role as Treasurer and I have accepted the role as President. We still need someone to take on the role of Secretary, so please consider joining our management team.

Our next meeting is going to be held on Sunday the 8th of April 2018 at the State Library of Queensland at 10.00am. Please join us afterwards for a picnic lunch and

historic interpretive bus tour from 12.00 - 2.00pm. Greg Manning will be driving the bus and conducting the tour. We will board the bus outside the State Library at 12.00 pm and be returning at 2.00pm. The cost will be \$20 per person. Please mark this day in your calendar. We will send out invitations to this interpretative bus tour in the near future.”

## **2. First World War Treasures – a white gloves experience**

Workshop - 7 March 2018, 10am - 2pm

This workshop offers a unique opportunity to put on the white gloves and take a hands-on look at some of State Library of Queensland’s precious original First World War materials. A SLQ collection specialist will guide you through the stories and significance of these carefully selected collection items.

**Venue:** Stanthorpe & District Heritage Museum, 12 High St, Stanthorpe

**Book:** Free, bookings essential, RSVP by 2 March 2018

**More information:** 07 46811711 or [stanthorpemuseum@gmail.com](mailto:stanthorpemuseum@gmail.com)

## **3. Under the Skin Panel Discussion**

Hear about the attitudes of government and society towards ongoing care of returned soldiers who became alcoholics, and how crime flourished in Brisbane during the Second World War. 6.00 to 8.00 pm Thursday 8 March. For more information and to register for this free event, click [here](#).

## **4. New Zealand Newsletter**

For your information and interest, you may see the New Zealand newsletter, December 2017 [here](#). Please note, this newsletter will be removed from our website on 14 March 2018.

## **5. Tasmania Newsletter**

For your information and interest, you may see the Tasmania newsletter, Real to Reel, December 2017 [here](#). Please note this newsletter will be removed from our website on 14 March 2018.

## **6. New Resource: Google Arts & Culture**

Google Arts & Culture is a free resource recently made available [online](#) or as an app, allowing users to explore artworks, collections and stories from around the world. You can use the tools to explore by time and colour, zoom to view artworks in amazing detail, or tour famous sites and landmarks.

The Google Cultural Institute team has partnered with select cultural organisations over a number of years to assist in digitising the world’s cultural heritage and making it accessible online. Art Camera is Google’s system for capturing paintings at ultra high resolution. The Street View tools create 360 degree virtual tours of cultural organisations. These tools and technologies allow visitors to explore an organisation’s floor plan and information about the location, then jump to a high resolution artwork image with additional details.

[State Library of Queensland](#) and [Queensland Museum](#) have worked with the Google

Cultural Institute team over the past few years and you can now virtually walk through the institutions or explore their online objects, collections and stories. For more information, visit [google.com/culturalinstitute/beta/](http://google.com/culturalinstitute/beta/)

## **7. Queensland Heritage Awards: Nominations Open**

Each year, the National Trust of Australia (Queensland) awards outstanding projects and people that demonstrate excellence in the protection, conservation and celebration of Queensland's environmental, built and cultural heritage. Individuals, local governments, community groups and businesses are invited to nominate their project or a person for the 2018 awards.

Nominations close: 8 March 2018

For more information, visit [nationaltrust.org.au](http://nationaltrust.org.au)

## **8. Fryer Library Fellowship**

The annual Fryer Library Fellowship (formerly the Fryer Library Award) is one of the Library's annual [awards and fellowships](#), made possible with the support of our donors and benefactors. The Fryer Library Fellowship aims to:

- Support research into Australian historical and literary studies utilising the collections of the University of Queensland's Fryer Library.
- Promote The University of Queensland's Fryer Library as a centre of scholarly activity.
- Integrate a digital component (e.g. online exhibition) that will expand access and encourage engagement with the Fryer collections used in the research project.

For more information, click [here](#).

## **9. Securing Funding Workshop**

When: 27 & 28 March 2018

Where: Maroochy Surf Club, 34/36 Alexandra Parade, Maroochydore, QLD

Presented by Museums & Galleries Queensland, this workshop aims to increase your capacity to secure funding by providing opportunities to:

- Speak face-to-face with funding bodies
- Learn about alternate sources of funding including philanthropy, fundraising and crowdfunding
- Hear case studies of successful grant applications and sponsorship
- Improve your funding application skills.

This workshop will be open to museums, galleries, historical societies, and community groups. For more information and to register click [here](#).

## **10. Professional Historians Association National Conference**

Call for papers. Conference to be held in Sydney, 30 – 31 August 2018. Deadline for abstracts 26 March 2018. For more information click [here](#).

## 11. Parent and Childcare Oral History Podcast

Rosa Vilbr has posted on the H-OralHist List:

“Holding the Baby (<https://holdingthebaby.org/>) is an oral history of childcare and parenting in London's East End, a podcast series and a travelling, sound-based exhibition. It is run by On the Record (<http://on-the-record.org.uk/>) and funded by the [Gilda Street Trust](#) in memory of historian and author of the East End, Gilda O'Neill.

People from Newham and Tower Hamlets were asked to reflect upon the care they received as children and gave as parents, carers and childcare workers. Their answers tell personal and emotional stories that are relevant to the experiences of parents and children today:”

Full story on the H-OralHist List which you can join.

## 12. New Books for Parenthood Issue of Oral History Journal

Carla Pascoe says:

“Dear colleagues,  
Alistair Thomson and I are editing a special 'parenthood' issue of the British journal Oral History, for publication in early 2019. We are currently soliciting reviews of books that deal with the history of parenting and/or the family using oral history interviews. If you have recently published or are soon to publish a book that fits these parameters, please get in touch with me at [carla.pascoe@unimelb.edu.au](mailto:carla.pascoe@unimelb.edu.au).  
Regards,  
Carla  
**Dr Carla Pascoe** | Australian Research Council DECRA Fellow  
School of Historical and Philosophical Studies | Faculty of Arts  
Room 607, Level 6, Arts West Building  
The University of Melbourne, Victoria 3010 Australia

## 13. History Queensland AGM

Date Claimer - the [2018 Annual General Meeting](#) will be held at the heritage listed Criterion Hotel, 84 Palmerin Street, Warwick on Sunday 20 May 2018. Hosted by Warwick & Districts Historical Society Inc. and afterwards at the Warwick Historical Society Museum.

You are cordially invited to attend and enjoy an enjoyable day: morning tea, guest speakers, lunch, catching up with old friends, meeting new ones, the A.G.M. & General Meeting, hearing what other groups are doing, touring the museum complex - all in historic Warwick.

## 14. Arts Queensland: Regional Arts Fund – Community Project Grants

**Closes:** 23 March 2018

**Purpose:** To support and promote participation in, and access to, Australia's arts and culture in regional and remote Australia.

**More information:** [arts.qld.gov.au](http://arts.qld.gov.au)

## 15. Digital Access to Collections

20 - 21 March 2018, 10am - 5pm

This free two-day workshop gives attendees the opportunity to participate in training focused on digitisation and the provision of digital access of collections, Q&A's with leading technology providers and the chance to network with other GLAM organisations. The workshops, targeted towards small to medium non-metropolitan collecting organisations, will provide information, training and advice for organisations on their way to providing digital access to their collections.

**Venue:** Cobb + Co Museum, 27 Lindsay St, Toowoomba

**Book:** Free

**More information:** [eventbrite.com.au](http://eventbrite.com.au)

## 16. Oral History Australia Journal 2017 – a reminder

We now have the 2017 e-Journal available for members. This is our first e-Journal which has been delayed to ensure it's done correctly. You may find the access instructions [here](#).

## 17. Guide to Succession Planning

For Historical Societies and Community Heritage Groups, produced by the Federation of Australian Historical Societies Inc., Author Dr Bernadette Flynn. - "Historical societies make a wonderful contribution to our communities. They do an enormous amount to collect, preserve and communicate our history and heritage, and the vast majority of this work is undertaken by volunteers. And, as we know, voluntary work is good for us as individuals and good for the communities in which we live." Download guide [here](#).

## 18. Exploring Copyright (UK)

An OHQ member says:

"I thought the following might be of interest. This is one of the free courses through Open University in the UK"

[Exploring Copyright: History, Culture, Industry](#)

Understand the importance of copyright and learn its history, from the Renaissance to the Internet, with this free online course.

## 19. Making Collection Accessible

The Federation of Australian Historical Societies (FAHS) has developed a report on digital collections and access - ***Making Collection Accessible***. Whether you are using paper based records or have a partner agreement with Trove, get help with making your collections more accessible and planning for digital futures. The report discusses the stages involved in developing a collection – from paper based catalogues to fully discoverable digital records and offers advice on appropriate software. Unlock the potential of your collection through increased digital presence, outreach and collaboration.

See the full report: <http://www.history.org.au/Documents/MakingCollectionsAccessible.pdf>

## 20. Australian Journey

Australian Journey is presented by Professor Bruce Scates, FASSA, historian, novelist and film producer and Dr Susan Carland, sociologist, social critic and the co-creator of Salam Cafe. Each of the 12 episodes has an extra 'Susan Carland in conversation' interview with historians and other expert guests. The series is suitable for high school and tertiary students and explores issues including the Australian environment, Aboriginal and Torres Strait Islander culture and history, democracy and citizenship, immigration and multiculturalism, reconciliation and the Anzac legend. See

<http://www.nma.gov.au/education/resources/activities/australian-journey>

## 21. Memorialising Irish Australians in Southeast Queensland

The Royal Historical Society of Queensland Wednesday talk for March investigates Irish-Australian memorialisation in Southeast Queensland, from 1872 to 2017. The sample ranges from 1870s obelisks to a commemorative headstone in Nudgee Cemetery, unveiled in 2017. It includes memorials to both Protestant and Catholic Irish and examines the messages they can transmit, not only about the past, but also the present and the future. The presentation concludes with some reflections on Irish-Australian memorialisation and the interplay between history and memory. For more information and to book, see

<https://www.eventbrite.com/e/memorialising-irish-australians-in-southeastqueensland-1872-2017-by-rodney-and-robin-sullivan-tickets-43335815591>

## 22. Oral History and Folklife Research Website

Keith Ludden has posted on the H-OralHist List:

“Oral History and Folklife Research, Inc. ([www.oralhistoryandfolklife.org](http://www.oralhistoryandfolklife.org)) has this week launched a revamped website that includes full audio and full transcription of most interviews. The site contains interviews from three projects. The ADA At 25, a project completed in 2015, marked the 25th anniversary of the signing of the Americans With Disabilities Act, interviewing disability rights activists about their struggle for accessibility. The Last Sardine Cannery includes conversations with workers, managers, and fishing boat captains who worked in the sardine industry in Maine; and Immigrant Voices includes interviews with new Mainers.

Teachers, students and researchers can access the site and listen to podcasts created from interviews, read full interview transcripts, and listen to complete interviews, to learn what it was like to work in Maine's now extinct sardine industry, or how new Mainers have adapted to life in a new home.”

From the H-OralHist List which you can join.

*“I think it is all a matter of love; the more you love a memory the stronger and stranger it becomes.” Vladimir Nabokov (from GoodRead Quotes)*