



# e-Bulletin

**30 November 2018**

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Hello Oral History Queensland members, here is your 10<sup>th</sup> e-Bulletin for 2018. This time of year, of course, we're gearing up for Christmas. This is usually an annual family get-together, sometimes seeing people we only see at this time of year. Americans have recently celebrated Thanksgiving and their people were encouraged to take the time to record their family stories [here](#). Think about doing an oral history with some of your senior family members while they're still around.

Please send me any information you have to share in our e-Bulletin at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and "Like" our Facebook page. It's good to see our Likes are growing, as we put some interesting information on there as well as on our Blog. So also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

**Suzanne Mulligan**

## **1. Oral History Queensland Committee**

In the last few months, after our Annual General Meeting, we are pleased to tell members that we have a new Executive Committee: Elisabeth Gondwe (President), Sue Malan (Treasurer) and Joan Kelly (Secretary). Learn more about them [here](#).

## **2. Museum & Galleries Queensland State Conference 2019**

The 2019 M&G QLD Conference is a major professional development initiative dedicated to the volunteer and professional workers in Queensland's public gallery and museum sector.

Held once every four years, the Conference provides a major professional development opportunity for gallery and museum paid and volunteer staff throughout Queensland. Next year it will be held from 18 to 20 September at Tanks Arts Centre, Cairns, Queensland. A full program of presentations and workshops will explore topical issues in museum and gallery practice. The Conference also provides an ideal time to network with colleagues from around the state and beyond. Save the dates. More information will be available soon.

### 3. International Oral History Association Journal

“The editors of the International Oral History Association’s Digital Edition Journal, Words and Silences, seek contributions for its 2018-2019 issue. This issue’s theme follows that of the XX IOHA Conference held in Jyväskylä, Finland: Memory and Narration. “Just as the program in Finland focused on the complex and multidimensional nature of oral history, we welcome articles from diverse perspectives that explore a range of issues related to memory documentation, oral history/life story analyses, as well as discussions of oral history related to narrative and narration.” Deadline for submissions: 31 January 2019. See the full call for papers and submission details and requirements [here](#).

The March 2018 issue of Words and Silences, the digital-edition journal of the International Oral History Association, is now available. The current issue features four diverse and thought-provoking articles related to the theme of “Oral History and Emotions.” Access this issue [here](#).

### 4. History Queensland Speakers’ List

Oral History Queensland is a member of History Queensland. Margaret Doherty, History Queensland President says:

“Dear History Queensland member

**History Queensland (HQ) Inc constantly seeks further ways to improve services to our member societies.** One item we believe will assist member societies is for History Queensland to host a list of Queensland speakers and their topics on our website. This will allow for member and other interested parties to more easily identify available speakers.

To develop a speakers’ list, we are asking you, as a member society, to identify speakers who are willing to undertake speaking engagements. These may be from your membership or local community. We also ask that you contact these potential speakers to ascertain if they willing to be included on this History Queensland website list. If so, please forward the following details on each presenter to me at [president@historyqueensland.org.au](mailto:president@historyqueensland.org.au) by 15 February 2019:

- Name
- Phone number
- Email
- Topics/Titles.

HQ is not requesting that your society provides references for these speakers, we are asking if they are willing to be contacted to discuss inclusion on the list.

It is planned to launch this new online resource in 2019 and we look forward to receiving your information on speakers for inclusion. Your early assistance in this matter is

appreciated.”

Any OHQ members who would like to be included on this list, please contact Margaret Doherty direct.

## 5. Oral History for Family Historians

Here is a workshop in New York. This as an example which shows the relevance of Oral History to Family Historians. This is obvious to most of us, but not all Family Historians (or Oral Historians) really understand this:

“Shaking the Family Tree: Oral History, Family History and Insider Interviews

For many of us, family is the obvious—and sometimes most complicated—place to start our work as oral historians. In this workshop, participants will learn how to use oral history to document and preserve their family stories. We’ll discuss common challenges: convincing your family to participate, delving into sensitive subjects and secrets, and working with interviewees who may suffer from memory loss. We’ll also discuss the potential for oral history to repair and transform relationships. Optional evening activities include a mini family-themed movie fest and an evening of embarrassing family stories, of course!

This workshop is a good fit for novices or advanced oral historians embarking on a family history project, broadly defined—or for those exploring the nuances of “insider” interviews. Also welcome: those working on projects about constructed families or constellations of people intimately related.”

## 6. Oral History Queensland presents at Queensland Small Museums Conference



Joan Kelly & Elisabeth Gondwe

Joan Kelly and Elisabeth Gondwe attended the Queensland Small Museums Conference in Roma from 26 to 29 October 2018. They co-presented a paper, giving examples of how oral history can be used in the Small Museum context to achieve a diversity of voice. Differing perspectives are what makes history interesting. History interpretation is an expression of evolving community identity and should be an ongoing shared public activity in which many voices are heard. We demonstrated that oral history is the perfect medium for this.

The keynote speaker was Liza Dale Hazlett from the Invisible Farmer Project. <https://invisiblefarmer.net.au/> It is an oral history project about female farmers as opposed to farmers’ wives. This project set the tone for the Conference. There was a strong emphasis on oral history in nearly all of the presentations over the two days. On a negative side, as usual, the conference was very Eurocentric. Manandjji voices are silent. There are very few First Nation People in the Small Museum Sector. This is also a problem for Oral History Queensland, where we do not engage or have First Nation people as members.

Lesley Jenkins delivered an Oral History Basics Workshop on Monday 29 November. It was packed to capacity and very well received. We were pleased to have a presence at the Small Museums Conference and be able to provide training. The feedback from the

conference was very positive and a suggestion included a Queensland wide project that they could participate in.

**Elisabeth Gondwe**

## 7. “Waves in Time” Conference 2019

The Waves in Time Family & Local History Conference & Fair is being held on the 24 – 26 May 2019 at the Lake Kawana Community Centre located at Bokarina on the beautiful Sunshine Coast. For more information click [here](#).

## 8. Brisbane Square Library Events

Senior Librarian – Programs Iona Cominos says:

“Dear local history groups

I wanted to let you know about the history and biography events we have coming up at Brisbane Square Library in December and January that you and your networks may be interested in. Below I have included a short description of the events, the link to Eventbrite bookings and the link to our Facebook events which can be shared on social media. I’ve also attached flyers which you are welcome to distribute to your friends and networks.

- **Meet Michael Beatty** – Sunday 9 December 11am-12noon. Join journalist Michael Beatty as he discusses his biography, *Off the Beatty Track*, about his illustrious and at times hazardous career that saw him interview stars from Cary Grant to Jimi Hendrix and the Rolling Stones.  
Eventbrite bookings: <https://www.eventbrite.com.au/e/meet-michael-beatty-brisbane-square-library-tickets-52240957109>  
Facebook event: <https://www.facebook.com/events/251678828847304/>
- **Meet John Fahey** – Tuesday 15 January 6-7pm. As an experienced intelligence officer, John Fahey knows how security services disguise their activities within government files. He has combed the archives to compile the first account of Australia’s intelligence operations in the years from Federation to the end of World War II. Join John as he discusses his research and discoveries in writing his book, *Australia’s First Spies*.  
Eventbrite bookings: <https://www.eventbrite.com.au/e/meet-john-fahey-brisbane-square-library-tickets-52241077469>  
Facebook event: <https://www.facebook.com/events/194299174789359/>

Many thanks for your assistance and we hope to see you there!

Kind regards  
Iona

**Iona Cominos**

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## 9. First Aid to Cultural Heritage in Times of Crisis

The *First Aid to Cultural Heritage in Times of Crisis* Handbook and Toolkit is the outcome of nearly a decade of field experience gained by ICCROM, and a close partnership between [ICCROM](#) (International Centre for the Study of the Preservation and Restoration of Cultural Property), the [Prince Claus Fund](#) and the [Smithsonian Cultural Rescue Initiative](#).

The publication is in two parts, which can be freely downloaded with the following links:  
[First Aid to Cultural Heritage in Times of Crisis Handbook \(PDF, 24MB\)](#)  
[First Aid to Cultural Heritage in Times of Crisis Toolkit \(PDF, 7.8MB\)](#)

Read more:

<https://www.iccrom.org/publication/first-aid-cultural-heritage-times-crisis>

From FAHS 184 e-Bulletin November 2018

## 10. They Shall Not Grow Old

The latest production from blockbuster director Peter Jackson is “They Shall Not Grow Old”, an innovative World War I film that converts scratched old documentary footage into vibrantly coloured images. Read the full story [here](#). This movie is currently playing in some cinemas, but you’ll need to be quick to be in time to see it.

## 11. Q ANZAC 100: Memories for a New Generation

Remembrance Day 2018. As the nation came together on 11 November to reflect on the centenary of the end of the First World War, State Library hosted several events leading up to the Remembrance Day 2018 program as part of its commitment to Q ANZAC 100: Memories for a New Generation project and a legacy for future generations.

State Library invites you to experience the content posted to the Q ANZAC 100 website. Access unique [digital stories](#); images and collections contributed to the [Q ANZAC 100 Historypin](#) hub; the extensive [Symposium program](#) involving key note speakers sharing their research of the First World War and its impact on Queensland, including the latest information uncovered about [Indigenous Queenslanders](#); and listen to the [Q ANZAC 100 Fellows](#) speak about their topics and the research which began in 2014.

*Queensland Memory November eNews*

## 12. Caring for Your Collections

Each year [National Library of Australia](#) extends an invitation to community organisations, libraries, archives, museums, genealogy, multicultural and Indigenous groups to submit applications in support of preservation of locally owned, but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audio visual materials.

In addition to a cash grant, first time recipients are invited to send one representative to the Awards Ceremony and a three-day Preservation and Collection Management Training Workshop held in Canberra. The workshop is conducted by the National Library of Australia, National Archives of Australia, National Film and Sound Archive and the National Museum of Australia.

Queensland's successful [Community Heritage Grant recipients](#) in 2018 are: Abbey Museum of Art and Archaeology; Cairns and District Chinese Association Inc.(CADCAI); Healthy Options Australia based in Lutwyche, Brisbane; Rockhampton Art Gallery; and Rockhampton Regional Council.

*Fran D'Castro, National Library of Australia*  
Queensland Memory November eNews

### **13. Aboriginal and Torres Strait Islander Language Research**

In the lead up to International Year of Indigenous Languages in 2019, State Library is hosting our annual [Aboriginal and Torres Strait Islander languages research workshop](#) from 3–7 December 2018. The workshop aims to build upon previous research workshops and enhance the research skills and knowledge of Aboriginal and Torres Strait Islander community language workers.

Participants will research the collections of the John Oxley Library and explore similar collections held in Queensland State Archives and the Fryer Library, University of Queensland. All participants will travel to Yugambah Museum, Language and Heritage Research Centre in Beenleigh. The program includes guest speakers and the opportunity to develop strategies and ideas for working with languages.

*Des Crump, State Library of Queensland*  
Queensland Memory November eNews

### **14. Presentations Available: Small Museums Conference 2018**

PowerPoint presentations from the 2018 Small Museums Conference: *Yesterday, Today and Tomorrow*, held in Roma on 26-28 October are now available to view and download at <http://magsq.com.au>

### **15. 2019 International Year of Indigenous Languages**

Date Claimer - closes: 1 March 2019. The United Nations declared 2019 The Year of Indigenous Languages in order to raise awareness of them, not only to benefit the people who speak these languages, but also for others to appreciate the important contribution they make to our world's rich cultural diversity.

For more information, visit [en.iyil2019.org/](http://en.iyil2019.org/)

### **16. Museums Galleries Australia National Conference 2019**

*At the Centre – Our People, Our Places, Our Practices*

When: 13 - 17 May 2019

Where: Araluen Arts Centre and the Alice Springs Convention Centre, Alice Springs, NT. Registration for the Museums Galleries Australia National Conference 2019 (MGA2019) is now open. The theme for 2019 is *At the Centre: Our People, Our Places, Our Practices* which will investigate how museums and galleries are situated at the very centre of national conversations about identity, communities and relevance, our diverse publics, and the way we are deeply implicated in both a local and national understanding of Australia's past, present and shared future.

See [website](#) for the list of keynote speakers and more.

## 17. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

“Dear Members, Librarians and Affiliated Societies,

Upcoming events in December:

### **10 December, Monday, 6pm to 8 pm**

One of the RHSQ’s most important annual event is the Separation Day Celebrations. This year’s special guest speaker is Hon Jane Prentice MP. Please join us this evening, you are able to book your tickets online as well: <http://www.queenslandhistory.org/event/separation-day-celebrations-2018/>  
Please let us know if you have any dietary requirements.

### **12 December, Wednesday, 12:30pm-13:30pm Wednesday Lunchtime Talk**

by Judith Nissen: Queensland’s Pyrotechnic Posties: A Tale of Rivers, Wrecks, and Rockets. Please RSVP through the following link or contact the office: <http://www.queenslandhistory.org/event/wednesday-talk-moggill-rocket-mail/>

Do not hesitate to contact the office if you have any questions or want to make a booking.”

Best regards,

Ilona Fekete

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## 18. Call for Presentations Oral History Australia Conference, Brisbane, Australia 2019

Oral History Australia's next biennial conference will be held at the State Library of Queensland in Brisbane from 10 to 13 October 2019 and proposals for presentations are now being accepted. See [Call for Presentations](#).

The 2019 Biennial Oral History Australia Conference takes place in our 40<sup>th</sup> anniversary year. Oral History Queensland and Oral History Australia are presenting the conference in partnership with the State Library of Queensland and Queensland Memory. The theme is Intimate Stories, Challenging Histories. For more information about the conference, click [here](#). Please use [this document](#) to “spread the word” about the conference to your networks. Thank you.

*“To reach a point in your life where the distance still to go is far less than the road already travelled. When you spend more time looking back than looking forward, because there is comfort in memory and only fear of the future.”*

*Cast Iron by Peter May.*