



e-Bulletin

31 August 2018

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Hello Oral History Queensland members, here is your 8th e-Bulletin for 2018. Hope you've all had a wonderful month. Apologies for being a couple of days late. I arrived home yesterday after a short break. There will be no e-Bulletin for 30 September as I'll be on holidays.

Please send me any information you have to share in our e-Bulletin at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and "**Like**" our **Facebook page**. It's good to see our Likes are growing, as we put some interesting information on there as well as on our Blog. So also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

Suzanne Mulligan

1. Sue Anderson President IOHA

Congratulations to Dr Sue Anderson on being elected President of the International Oral History Association at its biennial conference in Finland recently. Sue is the immediate past president of Oral History Australia and editor of the OHA Journal. A lecturer in Indigenous Cultures and Australian Society at the University of South Australia, she has worked for 25 years with Aboriginal and Torres Strait Islander communities as an oral historian, archaeologist, and cultural consultant. Her research interests are oral history, Indigenous culture and history, and Australian history.

<https://www.ioha.org/2018-2020-ioha-council-members/>

2. Sydney Opera House

New book *The House* by Helen Pitt tells the dramatic story of the Sydney Opera House and the people who made it. The extraordinary story of the 20th century's most recognisable

building, with new insights into the people involved and the controversy that surrounded its construction. The best-loved building in Australia nearly didn't get off the drawing board. When it did, the lives of everyone involved in its construction were utterly changed: some for the better, many for the worse. With access to diaries, letters, and classified records, as well as her own interviews with people involved in the project, Helen Pitt reveals the intimate back story of the building that turned Sydney into an international city. It is a tale worthy of Shakespeare himself.

<https://www.allenandunwin.com/browse/books/general-books/history/The-House-Helen-Pitt-9781760295462>

3. Listening to the Past

Peter Kolomitsev is an audio engineer working at the State Library of South Australia. He talks about his job and provides his top tips for making excellent quality oral history recordings. This post include Peter's advice about what equipment is suitable for oral history interviews and why, and what equipment should be avoided at all costs.

<http://listeningtothepast.com.au/2018/06/choosing-equipment/>

For more help on choosing digital audio equipment for oral history interviews, also check this post <http://listeningtothepast.com.au/2017/10/features-digital-recorders/> .

4. New Zealand Newsletter

For your information and interest, you may see the New Zealand newsletter, [here](#).

5. History Queensland Half Yearly Meeting

OHQ is a member of History Queensland and they'll have their Half Yearly Meeting on Sunday 18 November 2018 at Miegunyah, 35 Jordan Terrace, Bowen Hills.

9.30am Registration

10.00am Welcome

Robyn Wallace - Not just a house. The background and people of Miegunyah

10.30am Morning tea

11.00am History Queensland 6 monthly General Meeting

12.30pm Lunch on the Miegunyah verandah

1.30pm Dr Kerry Raymond - Taking local history global - telling Queensland's story through Wikipedia

2.15pm Tour of Miegunyah

3.00pm Close

Cost \$20 inclusive. All HQ members invited.

Spaces limited - book by 13 November at secretary@historyqueensland.org.au

6. Letters of Support

OHQ can provide Letters of Support to members who are applying for a grant. Send an email to our Secretary, Joan Kelly at jakell969@yahoo.com.au telling her the reason you

would like a Letter of Support, what is your proposed project, and give some background including information about any previous projects.

7. Childhood Memories

What do your earliest childhood memories say about you? Do they reflect your early skill for remembering, your interests, or your individual experiences? See <http://www.abc.net.au/news/2018-08-21/earliest-childhood-memories/10144298>

8. Small Museums Conference, Roma 2018

The program and Keynote Speaker information is now available for the Small Museums Conference – *Yesterday, Today and Tomorrow*.

Maranoa Regional Council will host the annual Small Museums Conference this year in Roma, QLD from Friday 26 - Sunday 28 October 2018.

The conference will inspire communities to share and preserve local history from yesterday, today and tomorrow. Featuring a keynote, presentations, case studies, workshops and networking opportunities the conference will stimulate ideas for staff and volunteers to share and put into practice.

Keynote speaker, Liza Dale-Hallett, will share her experience as a museum curator and her work in uncovering farm women's stories for the Invisible Farmer Project. She will talk about the leading role of communities and museums in rewriting Australian rural history and giving greater visibility to women in agriculture. Liza is Senior Curator, Sustainable Futures at Museums Victoria.

For more information and to download the program, visit our [website](#).

Oral History Queensland has been invited to run a "Basics" Oral History Workshop on Monday 29 October at the tail end of the conference. This will be a great opportunity for conference attendees and anyone else, particularly in the Roma region to have a workshop facilitated by a very experienced oral historian. Have a look at this link - <https://www.eventbrite.com.au/e/small-museums-conference-tickets-46490630728> Scroll down to "Monday 29 October" for booking information and details of the workshop.

9. Australian Lebanese Historical Society in North Queensland

A group of North Queenslanders with Lebanese heritage has formed the local branch, and are on a mission to capture the stories of Lebanese history in North Queensland. Lebanese immigrants were among the early pioneers to North and far north Queensland, and it's understood some local politicians descended from Lebanese immigrants. Because of labour restrictions on non-Europeans - part of the White Australia policy - most migrants from the Middle East earned a living from hawking or retailing. North Queensland branch chairman Ray Holyoak said the group intended to collect and collate the history of early Lebanese migrants so their contribution to the nation's history could be recognised and preserved. 'We are keen to interview living relatives of Lebanese immigrants here in the North and far north before that important history is lost,' he said. Contact ALHS branch secretary Max Tomlinson at max@tomlinson.com.au or 0419 782 729 for more information.

Source: <https://www.townsvillebulletin.com.au/news/townsville/nq-australian-lebanese-historical-society-delve-into-local-history/news-story/8565cf41b0b3bb7b4227f0942fbf5979> and [Federation of Australian Historical Societies e-Bulletin](#)

10. Images for the new Federation of Australian Historical Societies website

"The FAHS is developing a new look website to promote the significant work historical societies make to historical research, collections and exhibition across Australia. The contributions you make to the community through talks, outings, and school's programs are often overlooked and we are keen to promote these aspects on the website.

We are looking for photographs showing the ways that you do history - through research, events, managing collections, and exhibition - and to illustrate how you engage with the local community and visitors from further afield.

We are seeking:

Three or four feature 'hero images' to use in the website banner and **twenty to thirty images for content pages**. Images including people will best represent your contribution to the community. As a starting point, the areas we're focusing on are below:

- * **Collections activity** - groups & individuals working with the collection; conservation; textiles; volunteer training etc
- * **Research/publication** - e.g. oral histories recorded in the field; researcher at work with the community or in-house; publication launch event
- * **Exhibition** - e.g. public/curator engagement with the exhibition; special programs; installation processes etc
- * **Governance** - groups/dynamic meetings; engaged and inspired people
- * **Events** - public programs; talks; cultural activities etc

There are a few technology requirements to show the best images. If you have some compelling images of people engaging with your society and are unsure about the format - send them in and we can evaluate the technical side of things. Not every image will be suited to the content, so we can't promise that every society's image will be published.

Pixel dimensions:

Banner images - 2560 pixels horizontal

Rectangular or square images at least 800 horizontal

Format:

TIF, PNG or Jpeg

With your permission we will crop or scale images if required by the web design.

Image files to: Bernadette Flynn

FAHS National History and Community Heritage Officer and Curator

fahsbflynn@gmail.com

This article from [FAHS website](#).

11. Hamish Sewell's GoFundMe Campaign

Member, Hamish Sewell says:

"Hi Everyone. For the last four years I have been working to tell authentic stories from regional Australia in ways that few other people are doing - bringing stories to life on country. Geo-locative storytelling is having its day, and soon I'm heading to the UK to further my study in this dynamic emerging field. If you'd like to support my trip, please consider contributing to my Gofundme campaign. Here's the link to the [Gofundmecampaign](#). You can also follow my trip via my blog at [storiedland.com](#). Thank you, Hamish

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[Storiedland](#)
[The Nambour Variety Show](#)
[Soundtrails app](#)
[The Story Project](#)

Nowhere are stories more powerfully experienced than when heard on the site with our feet on the ground. The voices, the sounds and songs that bring the place alive and affords it meaning connect us with the world around us and those who come before us: Storiedland"

12. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

Dear Members, Librarians and Affiliated Societies,

The RHSQ has many interesting and exciting events coming up:

12 September, Wednesday, 12:30pm Lunchtime talk: **Wal Stubbings by Lesley Syngé** who edited and co-authored the book 'Wharfie', the memoirs of Wal Stubbings. RSVP: <https://www.eventbrite.com/e/wal-stubbings-by-lesley-synge-tickets-47202776776>

4 October, Thursday, 5:30pm Launch of ***Behind the Lines – Queensland soldiers in Naours and Vignacourt***, with talks by Michael and Donna Fiechtner.

Book your tickets online:

<http://www.queenslandhistory.org/event/exhibition-launch-behind-the-lines-other-stories-of-the-great-war-queesnaldn-soldiers-in-vignacourt-and-naours/>

13 October, Saturday, 10am to 4pm Brisbane Open House – Free entry all day

14 October, 2:30pm Colonial Chords - Enoggera Ensemble Concert. Music will be played from the earliest colonial days showcasing an antique guitar (built in 1858).

Book tickets through the following

link: <http://www.queenslandhistory.org/event/special-event-boh-colonial-chords-music-for-banjo-mandolin-and-guitar-from-queenslands-earliest-colonial-days/>

See below Newstead House for a unique event of Colonial Gastronomy with Jacqui Newling.

8 September 2:30pm: Gastronomic Tour of Newstead House

<https://www.eventbrite.com.au/e/gastronomy-tour-with-jacqui-newling-tickets-49372824447?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&aff=escb&utm-source=cp&utm-term=listing>

9 September 11am: Lecture – The Art of Dining Colonial Style

<https://www.eventbrite.com.au/e/lecture-the-art-of-dining-colonial-style-tickets-49413476037?aff=ebapi>

If you have any questions, please, do not hesitate to visit or contact our office on 07 3221 4198.

Warm Regards,
Ilona Fekete

The Royal Historical Society of Queensland

Commissariat Store

a museum built by convicts

Telephone: (07) 3221 4198

www.queenslandhistory.org

info@queenslandhistory.org.au

13. Confluence Story Gathering Collection

Lily Hart submitted an article to the [H-OralHist](#) network where she tells about the collection of interview excerpts with Indigenous elders and leaders from along the Columbia River system (USA). See the collection [here](#).

In response, Siobhan McHugh, wrote that she had recorded oral histories with Aboriginal Australians for an academic research project and converted them into a storytelling podcast series, [Heart of Artness](#).

These are beautiful presentations of indigenous stories.

14. West Australia Newsletter

For your information and interest, you may see the West Australia newsletter, Play Back, August 2018 [here](#). Please note, this newsletter will be removed from our website on 14 September 2018.

15. New Secretary and Treasurer

At our AGM on 18 August Executive positions were declared vacant. Then Elisabeth Gondwe was confirmed President. Sue Malan is our new Treasurer and Joan Kelly is our new Secretary. We'll learn more about them in a later e-Bulletin.

"History is not a burden on the memory, but an illumination of the soul." Lord Acton