



e-Bulletin

31 January 2018

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Hello Oral History Queensland members, here is your 1st e-Bulletin for 2018. I hope you've all had a good start to the New Year. You will see our first item refers to an urgent need for us to have a new Secretary and Treasurer. OHQ cannot operate effectively without them.

Please send me any information you have to share in our e-Bulletin at mulligan53@iinet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “Like” our Facebook page. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

Suzanne Mulligan

1. OHQ – Treasurer and Secretary positions vacant

In the last couple of weeks our Treasurer, Suzanne Bosanquet and our President, Margie Brown, have resigned their positions for personal reasons. Margie has taken up a position in NSW and we wish her well. Our Secretary, Elisabeth Gondwe, has stepped up to the role of President and she's looking forward to working with a new team. Therefore, the positions of Secretary and Treasurer will need to be filled. It is imperative that we fill these positions as soon as possible. We have a committee meeting on Saturday 3 February. Elisabeth and I are optimistic that we will have a great new dynamic team after this weekend. Please email Elisabeth at Elisabeth.gondwe@bigpond.com to express interest or come along to our meeting on Saturday. Thank you.

2. *Australian Lives: An Intimate History*

Radio National program “Life Matters” featured *Australian Lives: An Intimate History*, which draws on interviews recorded for the Australian Generations Oral History project, a collaboration between historians at Monash and LaTrobe Universities, ABC RN and the National Library of Australia. See

<http://www.abc.net.au/radionational/programs/lifematters/australian-lives:-an-intimate-history/9147582>

3. Broome Winter School

The nationally accredited oral history training will be delivered over three days at the annual Broome Oral History Winter School, by Dr Elaine Rabbitt (PhD oral history) and Goolarri Sound Recordist Arthur Hunter. This will be held in Broome from 12 to 14 June. Elaine recently conducted her workshop in Perth, which was attended by two of our OHQ members from Supreme Court Library Queensland. The feedback was very positive and you can read Katee Dean’s report [here](#). For more information about the Winter School click [here](#).

4. Oral History Australia Journal 2017

We now have the 2017 e-Journal available for members. This is our first e-Journal which has been delayed to ensure it’s done correctly. You may find the access instructions [here](#).

5. *source* Summer Edition

The new Summer edition of *source: news, information, and resources* is available to view online.

In this issue, you can read about the 2017 Gallery and Museum Achievement Awards (GAMAA) Winners and Finalists; celebrate the completion of the Standards Review Program with the 2017 participating organisations; and contemplate an opinion piece by John McDonald on cutbacks in the New South Wales regional gallery sector, re-published from *Artist Profile* magazine.

source is published four times per year and provides updates on Museums & Galleries Queensland programs, events and services, along with sector news.

To view the publication, click [here](#).

6. Date Claimer: 2018 Small Museums Conference - *Yesterday, Today and Tomorrow*

When: 26 - 28 October 2018

Where: Roma, QLD

The conference will inspire communities to share and preserve local history from yesterday, today and tomorrow. A blend of plenary sessions and hands-on workshops will stimulate ideas for staff and volunteers to share and put into practice.

For more information, contact Michelle Blair, Regional Libraries, Arts & Culture Development Coordinator, Maranoa Regional Council via email: Michelle.Blair@maranoa.qld.gov.au or phone: 07 4624 0302

7. Q ANZAC 100

State Library of Queensland through Q ANZAC 100 is giving the opportunity to use the Q ANZAC 100 projection, available for free. It is a moving selection of historic images that tell the story of Queenslanders during the First World War. The collection of images from State Library of Queensland is accompanied by a Queensland Symphony Orchestra ensemble soundtrack that has been curated especially for the centenary. The projection is available for your use at any time and is available for viewing and downloading from vimeo. For more information, email ganzac100@slq.qld.gov.au

8. ABC Regional Storyteller Scholarship

Closes: 15 February 2018

Purpose: To champion emerging voices in the disability community in rural and regional Australia. This is an early career opportunity for someone with a lived experience of disability and an interest in telling factual stories that connect with Australians.

More information: careers.abc.net.au

9. Call for Papers – Oral History Australia 2018 e-Journal

Oral History Australia is calling for papers for the 2018 e-Journal using the themes developed for the last National Conference in Sydney. The deadline for peer reviewed papers is 28 February 2018. The deadline for other papers and book reviews is 1 April 2018. For more information, click [here](#) or see the OHA 2017 e-Journal.

10. Royal Historical Society of Queensland News

Oral History Queensland is a member of the RHSQ. Manager, Ilona Fekete says:

“Dear Members, Librarians and Affiliated Societies,

The RHSQ has many interesting and exciting events coming up in February, including:

- 14 February – “The Burke and Wills Expedition” by Dean Prangley
Details and RSVP: <https://www.eventbrite.com/e/the-burke-and-wills-expedition-tickets-42481458185>
- 20 February – “The Appalling Disaster: Ship Wrecks in Queensland” Exhibition Launch (Curator: Jeff O’Mara) and Talk by Prof John Pearn “The Amity”
Details and RSVP: <https://www.eventbrite.com/e/exhibition-launch-and-talk-tickets-42481739025>

If you want to access the nomination form for the John Douglas Kerr Medal of Distinction, and other awards, please, follow this link:

<http://www.queenslandhistory.org/awards-and-medals/>

If you have any questions please do not hesitate to visit or contact our office on 07 3221 4198.”

11. 2018 Queensland Police Museum Sunday Lectures

The Queensland Police Museum welcomes you to the 2018 Sunday Lecture Series. Unless otherwise advised, lectures are held on the last Sunday of the month (between February and November) from 11am until 12.30pm, within the Police HQ ground level conference room. Entry is FREE and spaces are limited so please arrive EARLY; the room opens at 10.45am. To receive weekly notification of future topics, consider signing up to our blog at [myPolice Museum](#), it's free! We look forward to seeing you at an event soon.

The first lecture is on 25 February 2018 when Detective Senior Sergeant Charlie Kohn will speak about the Crime and Corruption Commission. For a list of the lecture series, click [here](#).

12. Brisbane Square Library History Events

Lord Mayor's Writers in Residence: Meet Heather Morris* – Friday 2 March 6-7pm. The Tattooist of Auschwitz is a story of love and survival based on years of interviews that author Heather Morris conducted with real-life Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov. Lale Sokolov is well-dressed, a charmer, a ladies' man. He is also a Jew. On the first transport from Slovakia to Auschwitz in 1942, Lale immediately stands out to his fellow prisoners. In the camp, he is looked up to, looked out for, and put to work in the privileged and confronting position of Tätowierer – the tattooist – to mark his fellow prisoners, forever. One day Lale is tattooing the arm of a young woman, he looks into her eyes and falls instantly in love. His life given purpose once again, Lale does his best through struggle and suffering to use his position for good. Join Heather Morris in conversation with Venero Armanno, as she discusses her heart-wrenching, illuminating and unforgettable novel. Books will be available for purchase on the night, or bring your copy from home for Heather to sign. Eventbrite bookings - <https://www.eventbrite.com.au/e/lord-mayors-writers-in-residence-meet-heather-morris-tickets-41447619947>
See ABC story about Lale Sokolov here - <http://www.abc.net.au/news/2018-01-29/the-secret-love-of-the-auschwitz-tattooist/9314702>
For more Brisbane Square Library Events click [here](#).

13. Could you be an SLQ Fellow in 2018?

Applications are now open nationwide for several fellowships as part of the 2018 [Queensland Memory Awards](#). They include the prestigious [John Oxley Library Fellowship](#), [the Queensland Business Leaders Hall of Fame Fellowship](#), [Letty Katts Award](#) and four [Q ANZAC 100: Memories for a New Generation Fellowships](#).

The aim of the awards and fellowships is to uncover unique Queensland stories, encouraging diverse voices and new ways of interpreting SLQ's collections. Researchers and creatives from every background and discipline are invited to imaginatively respond to the unique collections of the John Oxley Library which includes manuscripts, maps, music, newspapers, oral histories, and rare, printed materials.

Successful recipients will have the opportunity to collaborate with specialist librarians, receive a stipend, access a personal workspace in the Neil Roberts Research Lounge and delve into the documentary heritage of SLQ's collections. Learn more about the [Queensland Memory Awards](#) or [email us](#) for information.

If you'd like to hear from past fellows, SLQ is hosting a [fellowship information night](#) on Friday 2 March as well as a [Q ANZAC 100 fellows talk](#) on Thursday 8 March.

Applications for all fellowship opportunities close 5pm Wednesday 21 March 2018.

Kate Hall, State Library of Queensland

14. Queensland Memory e-newsletter

Since 2013, [SLQ's Queensland Memory e-newsletter](#) has advocated for and promoted the unique and diverse ways Queensland's galleries, libraries, archives, museums, societies, historians, industry peak bodies and conservation specialists are contributing to and managing Queensland stories and content.

Distributed six times a year, the e-newsletter features articles on resource information, collections unique to Queensland, industry updates, case studies, digital content and extensive networking opportunities. Previous editions can be accessed on the [One Search](#) catalogue.

The Queensland Memory team at SLQ encourages heritage organisations and members to subscribe and forward contributions to showcase, promote, celebrate and share our Queensland experience! Your upcoming news, images, links to digital content and contact information can be [forwarded via email](#). We look forward to sharing your news with subscribers in 2018.

Anne Scheu, State Library of Queensland

15. Churchill Fellowship information sessions

Where: Brisbane 19 February 2018, Mount Isa 21 February 2018, Toowoomba 27 February 2018, Longreach 1 March 2018, Roma 6 March 2018. The Churchill Trust, in partnership with your local Churchill Fellows' Association (CFA), is on the road throughout February and March to deliver a National Roadshow of Information Sessions about the 2018 Churchill Fellowship opportunity. Listen to Churchill Fellows share their Fellowship experiences, impart insights on their projects and motivate you with what they have achieved since returning to Australia. These sessions give the opportunity to discuss your project ideas and gain advice on how to apply.

Tickets: Free; bookings essential.

More information: churchilltrust.com.au

[Editor's note – I encourage you to consider applying for a Churchill Fellowship. Life Member, Lesley Jenkins, is a Churchill Fellow after applying in 2005. She travelled to Britain and United States to learn from The Smithsonian Folk Life Festival, British Sound Library and a number of other institutions.]

16. Queensland Heritage Awards

Queensland Heritage Awards nominations are open. Each year, the National Trust of Australia (Queensland) awards outstanding projects and people that demonstrate excellence in the protection, conservation and celebration of Queensland's environmental, built and cultural heritage. Individuals, local governments, community groups and businesses are invited to nominate their project or a person for the 2018 awards.

Nominations close: 8 March 2018

For more information, visit nationaltrust.org.au

"because a song can take you back instantly to a moment, or a place, or even a person. no matter what else has changed in you or the world, that one song stays the same, just like that moment." — Sarah Desse [from GoodReads Quotes]