



e-Bulletin

31 October 2018

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Hello Oral History Queensland members, here is your 9th e-Bulletin for 2018. I was away on holidays in Alaska and Canada most of September and early October. As a holiday destination, it is absolutely wonderful. We flew in to Vancouver where a friend who grew up there showed us around. A great introduction to Vancouver and Canada. We did a cruise to Alaska, beautiful weather, sunny, saw glaciers. Then we did the Rocky Mountaineer train which stopped at towns along the way and treating us to fantastic scenery at every turn. We met lots of interesting people. Now back to get the e-Bulletin out to you.

Please send me any information you have to share in our e-Bulletin at mulligan53@iinet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and "**Like**" our **Facebook page**. It's good to see our Likes are growing, as we put some interesting information on there as well as on our Blog. So also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

Suzanne Mulligan

1. Call for Papers 2019 OHA Journal

Oral History Australia has issued a Call for Papers for the 2019 OHA Journal No. 41. This journal is a special issue with the theme: Oral History and the Emotions. Deadlines for the

submission of articles for this issue are:

peer-reviewed articles - 31 March 2019

articles/project reports - 31 May 2019

reviews of books and other publications - 1 April 2018.

See <https://www.oralhistoryaustralia.org.au/article/oha-journal-2019-call-for-papers>

2. Call for Presentations Oral History Australia Conference, Brisbane, Australia 2019

Oral History Australia's next biennial conference will be held at the State Library of Queensland in Brisbane from 10 to 13 October 2019 and proposals for presentations are now being accepted. See [Call for Presentations](#).

The 2019 Biennial Oral History Australia Conference takes place in our 40th anniversary year. Oral History Queensland and Oral History Australia are presenting the conference in partnership with the State Library of Queensland and Queensland Memory. The theme is Intimate Stories, Challenging Histories. For more information about the conference, click [here](#). Please use [this document](#) to “spread the word” about the conference to your networks. Thank you.

3. *Serving in Silence*

New book from Noah Riseman, Shirleen Robinson & Graham Willett reveals the integral role played by lesbian, gay, bisexual and transgender men and women in Australia’s military after the Second World War. Their powerful personal stories, recounted with searing honesty, illustrate the changing face of the Australian Defence Force, the pivotal role of military service in the lives of many LGBT Australians, and how they have served their country with distinction. To purchase the book, click [here](#).

4. *Nowhere to Call Home: Photographs and Stories of the Homeless*

Book by Leah Denbok. Homelessness is a serious problem throughout North America - even in Canada and the United States, two of the richest countries in the world. “We must stop this madness,” says Leah Denbok, the teenage Canadian photographer who travelled with her dad for over two years to cities throughout North America, photographing and interviewing the homeless. Leah was inspired by the story of her mother, who at three years old was rescued from the streets of Calcutta by Saint Teresa (formerly Mother Teresa). *Nowhere to Call Home* is a collection of gritty, black-and-white photographs and the personal stories of individuals who live on the streets. Purchase through Amazon [here](#).

5. Going to the Pictures

Before the introduction of television in Australia in 1956, going to the pictures was a popular entertainment. Listen to extracts of interviews about the experience of “going to the pictures” from the 1940s & 1950s, especially in country towns. See Sally Stephenson’s blog [here](#).

6. New Zealand Oral History Conference – a reminder

The National Oral History Association of New Zealand (NOHANZ) will hold its biennial conference at the University of Waikato, Hamilton, Wednesday 28 and Thursday 29 of November 2018. This year the theme of the conference focuses on the sweet sound of the voice, the singers of tales (te waha kairongorongo), storytellers, and the resonance of the voice through time and space. How is oral history transient through time and space? How do the voices of our participants travel through, or resonate in, time and space as a vehicle for memory? What significance do we find in the spaces we use to access, listen to, co-create, and present voices that give meaning and memory to the past? How is the notion of “time” apparent in the transmission of memory across generations of voices? For more information, click <http://www.oralhistory.org.nz/> .

7. “Waves in Time” Conference 2019

The Waves in Time Family & Local History Conference & Fair is being held on the 24 – 26 May 2019 at the Lake Kawana Community Centre located at Bokarina on the beautiful Sunshine Coast. For more information click [here](#).

8. The Arch that Cut the Sky – The Bridge

A Five Part Podcast Series about the Sydney Harbour Bridge -

<https://thebridge.sl.nsw.gov.au/>

Also see YouTube video (no sound) <https://www.youtube.com/watch?v=kDss7C6C7Js>

9. Vanitas – an App to Die For

Brought to our attention by member, Hamish Sewell: “Hey OH folk. I recently had the pleasure of experiencing the [Vanitas](#) ‘an app to die for’ at a local cemetery in a festival here on the Sunny Coast. It’s locative, but not GPS driven, and very rich highly produced audio sound bed and chapters that tease apart some of the important underpinnings of cemeteries. Another example of engaging people with place through digital technology. Thoroughly recommend this.”

Blurring documentary with fiction, *Vanitas* is a reflective thriller about life’s great mystery: death. Experienced through their own smartphone and decrypted through the secret language of flowers, each visitor will embark on a self-guided walk through Melbourne’s oldest modern cemetery. Alone.

See Hamish discussing the app with Rob Walton, Lecturer in Theatre (Acting) at the Victorian College of the Arts. - <https://www.youtube.com/watch?v=qav2du0t3cU>

10. What does it take to make a really good history podcast?

History Lab - Podcasting is a growing phenomenon in Australia.

In this History Lab episode [The Making of History Lab](#) Executive Producer of History Lab Emma Lancaster describes how she and Tamson discover that, in the gap between historians and journalists, great things can happen.

Listen to the latest History Lab podcast [Fishing for Answers](#). Tamson Pietsch and Historian Anna Clark take their listeners on a journey around the Sydney's Opera House and discover that this is where huge middens of shellfish once existed. Indigenous women in their nawi canoes collected the shellfish while singing traditional songs in Dharug.

Podcast Walking Tours, Melbourne

[RHSV Podcast Walk 1](#) – A podcast walk around the western CBD and West Melbourne. Sites visited include The Gill, Queen Victoria Market, St James' Old Cathedral and the Flagstaff Gardens.

[RHSV Podcast Walk 2](#) – A self-guided tour around the western CBD and West Melbourne. This tour takes in the key features of the block around the RHSV Headquarters, including La Trobe, Elizabeth, William and Lonsdale Streets.

<http://www.historyvictoria.org.au/rhsvevents/rhsv-walking-tours>

11. Tasmania Newsletter

For your information and interest, you may see the Tasmania newsletter, Real to Reel, August 2018 [here](#). Please note, this newsletter will be removed from our website on 14 November 2018.

12. Mapping Russian Heritage

Did you know Woolloongabba's cafe scene was pioneered by a Russian immigrant? Or that one of Brisbane's most fashionable couturiers in the 1950s was a Russian-born ballerina? This year, and as part of the National Trust's Australian Heritage Festival, the [Russian Club of Brisbane](#) presented its inaugural Russian Heritage Week inviting Queenslanders to explore the various ways Brisbane has been enriched by Russian immigration since the 1920s.

Working alongside local history enthusiast Constantin Drozdovskii and author, Viktoria Smolina, the Russian Club volunteers have developed an ever-expanding [Russian Heritage Map of Brisbane](#), marking more than 25 sites linked to Russian settlement. Everyone is welcome to access it for free.

Seraphima Onofrei, Russian Club of Brisbane

13. Serving Queensland – Lebanese Storekeepers

Member, Anne Monsour, has written a Guest Blog for the State Library of Queensland: "There has been a Lebanese presence in Queensland for almost 140 years. This is not obvious because until the 1940s, immigrants from Modern Lebanon were called Syrians. The arrival of increasing numbers of Lebanese in Queensland in the last two decades of the nineteenth century was part of a mass emigration from the Syria/Lebanon region." Read more [here](#).

14. South Australia/Northern Territory Newsletter

For your information and interest, you may see the South Australia/Northern Territory Newsletter, Word of Mouth, Spring 2018 [here](#). Please note, this newsletter will be removed from our website on 14 November 2018.

15. “On the Cusp of Life and Death”

Dr Carla Pascoe recently gave a presentation: “Apart from our own birth, which we do not remember, and our own death, which we cannot anticipate, no other event in our human lives brings us as close to mortality as childbirth. Both the miracle of new life and the threat of infant or maternal death loom over the event, imbuing it with unparalleled significance.”

Listen to the presentation [here](#).

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16. Museums Galleries Australia National Conference 2019

Museums Galleries Australia 2019 Conference will be held in Alice Springs, NT, 13 - 17 May 2019. The theme for 2019 is *At the Centre: Our People, Our Places, Our Practices* which will investigate how museums and galleries are situated at the very centre of national conversations about identity, communities and relevance, our diverse publics, and the way we are deeply implicated in both a local and national understanding of Australia’s past, present and shared future. For more information, visit <http://mga2019.org.au/>

17. Report on International Oral History Association Conference June 2018

“Situated roughly four hours northeast of Helsinki by train, Jyväskylä is a vibrant city in a land of the midnight sun. The city and the [University of Jyväskylä](#) welcomed a venerable collection of oral historians into their midst at this year’s [International Oral History Association congress](#), held from 18 to 21 June at an exhibition center on Jyväsjärvi lake.”

For full report, click [here](#).

18. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

Dear Members, Librarians and Affiliated Societies,

The RHSQ has many interesting and exciting events coming up:

14 November, Wednesday 12:30pm Wednesday Lunchtime Talk: ‘All Aboard for the Western Front’ - Australian Railway Companies in the First World War by Mark Withmore. Further information and RSVP:

<http://www.queenslandhistory.org/event/australian-railway-companies-in-the-first-world-war-by-mark-withmore/>

17 November, Saturday 9:00am to 4:30pm Bus trip to Caboolture and visit of the Historical Village with morning tea and lunch

Booking form [attached](#) or tickets and info: <http://www.queenslandhistory.org/event/bus-trip-to-caboolture/>

20 November, Tuesday 6pm RHSQ Annual General Meeting + Clem Lack Oration by Dean Prangley: Early Motoring in Queensland

Nominations should reach the Honorary Secretary by 6 November.

10 December, Monday 6pm to 8pm Separation Day Celebrations, Guest Speaker:
Hon. Jane Prentice MP.

Booking form [attached](#) or tickets and info :

<http://www.queenslandhistory.org/event/separation-day-celebrations-2018/>

ARMISTICE DAY ESSAY COMPETITION:

To commemorate this year's Armistice Day the Royal Historical Society of Queensland invites year 5 and 6 students – or younger if their teacher recommends them – to tell us in 150 words or less what peace means to them.

Entries must be submitted by the 11th of November 2018.

Prizes: 1st place: Instant artist camera kit (Instax Mini9) plus a box of Instax mini film, 2nd \$60 value QBD voucher, 3rd \$40 value QBD voucher.

Please, help to promote the competition, find the poster [attached](#).

Further information: <http://www.queenslandhistory.org/armistice-day-essay-competition/>

Recommended program for Armistice Day:

The Blood Votes: a new play by Michael Futcher, performed by the Queensland Shakespeare Ensemble. See [flyer attached](#).

Limited performance season: **November 7-11, 2018, Holy Trinity Parish Hall, Church Street, Fortitude Valley, Brisbane.**

The Australian home front debate over conscription at the height of WWI was complex, emotive and deeply challenging for a young nation. A new play, *The Blood Votes* by acclaimed playwright Michael Futcher, dramatizes the events of 1916-17 as they unfolded in Brisbane and captures the passions and dilemmas of the time.

It asks us to consider enforced participation in war through the eyes of mothers, sons, serving soldiers, workers on the home front and religious and political groups. Based on historical research, using authentic speeches and documents, *The Blood Votes* is a unique theatrical interpretation of this compelling moment in Queensland's history.

Tickets for performances (November 7-11) on sale now:

<http://www.qldshakespeare.org/bloodvotes.html>

This project has been generously supported by the Queensland Government and UQ's Faculty of Humanities and Social Sciences. If you have any questions or want to pay by credit card through the phone, please, do not hesitate to visit or contact our office on 07 3221 4198.

Warm Regards,

Ilona Fekete

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19. National Trust of Australia (Queensland) Conference

The National Trust of Australia (Queensland's) mission is to protect, conserve and celebrate Queensland's environmental, built and cultural heritage. Our 2018 conference (16-18 November) seeks to explore these themes and how they are relevant to Queensland's heritage in the twenty-first century: Protect, Conserve and Celebrate. This conference opens the doors for innovation, collaboration and celebration of heritage in Queensland. Join us for an inspiring and informative program of keynote presentations, panel discussions, workshops and networking events exploring the ways you can protect, conserve and celebrate our heritage.

ABOUT THE PROGRAM We have an amazing three days of events at Ipswich to inspire heritage enthusiasts! Join for all three days or just one, there will be flexible ticket options available. To find out detailed program information, session details and speaker announcements please visit – <https://www.nationaltrust.org.au/event/national-trust-2018-heritage-conference-queensland/>

20. 2018 Grants and Philanthropic Funding

Resource: Updated copy of 2018 Grants and Philanthropic Funding document now available. Museums & Galleries Queensland has compiled a list of grant opportunities available for museums, galleries and other cultural organisations in Queensland.

You can search for available funding via M&G QLD's [website](#) or download a copy of the document from the website.

21. 2019 Museum & Galleries Queensland State Conference

Conference organisers are seeking feedback on themes and topics. Planning for the 2019 Museums & Galleries Queensland State Conference has begun, and they need your suggestions for themes and topics. This is your chance to say what you want to learn more about, who inspires you and how you want to connect with colleagues.

The closing date for responses is **14 November 2018**.

The survey will only take around 5 minutes to complete. We would appreciate your feedback via the online survey at surveymonkey.com

22. Legendary Oral Historian, Studs Terkel, Remembered

“There will never be another radio-talk-show host, oral historian, raconteur, or colorful character like Studs Terkel, who died 10 years ago, on October 31, 2008. Today, organizers, activists, and academics emphasize the importance of people “telling their stories” in order to insert a human element in political battles and to “shape the narrative” of how we look at social movements. Terkel reinvented the study of history and contemporary politics by giving ordinary people an opportunity to tell their stories.” See full story [here](#).

23. The Joh Tapes on Leadership

Today's *Courier-Mail* has an article by Matthew Condon “Voice from the past offers insight to our history” about a series of interviews in 1988 with Joh Bjelke-Petersen. These interviews

have been made available by the State Library of Queensland. The Joh tapes were donated to the SLQ by Richard Lancaster and Barry Martin.

“State librarian and CEO Vicki McDonald said the tapes were a ‘fascinating part of the Queensland story’ that can now be accessed by everyone.” The tapes can be viewed on line [here](#).

“It is the job of the human brain to assemble all the input of our world – sight, sounds, smells – into a coherent narrative. This is what memory is, a carefully calibrated story that we make up about our past.” *Before the Fall* by Noah Hawley.