



# e-Bulletin

30 April 2019

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Hello Oral History Queensland members, here is your 4<sup>th</sup> e-Bulletin for 2019. If you have information to share in our e-Bulletin please email me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and "Like" our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog. Feel free to add a comment. Any feedback is very welcome.

**Suzanne Mulligan**

## **1. New Editors Oral History Australia Journal**

Dr Skye Krichauff and Dr Carla Pascoe Leahy have been appointed as joint editors of the Oral History Australia Journal. Find out more about them at <https://www.oralhistoryaustralia.org.au/article/journal-new-editors-announced>

## **2. Aboriginal and Torres Strait Islander Portraits**

In these portraits from the National Film & Sound Archive, Aboriginal and Torres Strait Islanders talk about their lives. Interview subjects include David Gulpilil, Rachel Perkins and Wayne Blair. They discuss the impact that white settlement and government policies have had on them and their families. The common theme which runs through these stories is the importance of connection to country. WARNING: this collection may contain names, images

or voices of deceased Aboriginal and Torres Strait Islander people. Listen to interview extracts [here](#).

### 3. Brisbane Square Library Event

The next event is for Matthew Wengert, author of *City in Masks: How Brisbane fought the Spanish Flu* - a narrative history of this city's encounter with the biggest killer in history, on Sunday 19 May from 11-12noon. The 1919 epidemic was the deadliest disaster Brisbane ever endured. The author, a historical researcher and writer with a particular interest in medical history and Queensland's colonial frontier, will share his research regarding the Spanish Flu and its arrival in Australia and the local stories that he has discovered. To reserve your place, visit [eventbrite.com.au](http://eventbrite.com.au) and search for the author's name, or phone us here at Brisbane Square Library on 3403 4166.

We look forward to seeing you there!

Thank you and kindest regards,

Marcelle Collins

A/Senior Librarian Programs | Library Services Lifestyle and Community Services

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### 4. Community Heritage Grants

National Library of Australia – Community Heritage Grants closes 6 May 2019. These grants are to assist with the preservation of locally owned, but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audiovisual material.

More information: [nla.gov.au](http://nla.gov.au)

### 5. New “Parenting” Issue of Oral History Journal

The UK-based journal *Oral History* have just published a special issue on ‘parenting’, co-edited by Carla Pascoe Leahy (University of Melbourne, Australia) and Alistair Thomson (Monash University, Australia). The issue includes papers on parenting, mothering, fathering and grandparenting across Australia, Israel, New Zealand and the United Kingdom. Contributors include leading and emerging oral historians from around the globe including Angela Davis, Miranda Francis, Anna Green, Richard Hall, Katie Holmes, Philip Kirby, Carla Pascoe Leahy and Alistair Thomson. For more information see

<https://www.ohs.org.uk/journal/> or contact [carla.pascoeleahy@unimelb.edu.au](mailto:carla.pascoeleahy@unimelb.edu.au)

### 6. London’s Walking Talking History

“This project is called Hear Here London and starting soon, notices about the project will begin to pop up on parking signs in various downtown London neighbourhoods. At each location, signs will tell visitors how to access audio files that tell a personal history tied to that specific spot.” Read full story [here](#). This is an exciting trend which oral historians are working on, including our member Hamish Sewell.

### 7. Oral History Peer Project Support

At our Planning Meeting earlier this year, we discussed a new initiative which may be of benefit for new and experienced oral history members wanting to come and discuss and

explore projects they are working on or are considering. Experienced oral historian Anne Monsour organised this first meeting which was on 16 March. This was a great opportunity to help members who needed advice. The next meeting will again be at the State Library, Room 2D on 2<sup>nd</sup> floor from 10.00 am to 12.00 pm on 29 June 2019. Everyone is welcome to come along and share their experiences, something that oral historians are very good at doing. So please mark your calendar. If you want more information and let us know you're coming, email Anne at [monsvarg@optusnet.com.au](mailto:monsvarg@optusnet.com.au)

## **8. Concerns Through Time**

“This month Orange Oral History Group thought back over their own long lives to remember some of the worrying events which had occurred in the world when we were children and young adults, and how we handle these situations and what help we had to do so. The world always seems to have been in upheaval and each generation has reacted to the different circumstances in its own way.”

This is an interesting story looking back at the events that caused concern for older people as they grew up. Read the full story [here](#).

## **9. Holocaust Survivors' Stories**

“Vida Goldman Prince spearheaded the [oral history project](#), leading a team of volunteers and recording survivors' stories over the course of decades. She has retired from interviewing survivors but still lives in the St. Louis area and financed the transfer of the digitized interviews to the online archive.” For full story click [here](#).

## **10. “Opening Doors” Conference**

Registrations for [“Opening Doors”](#), the 2019 Museums & Galleries Queensland State Conference are now open. 17-20 September 2019, Tanks Arts Centre, Cairns. For more information on the program, keynote speakers, workshops and masterclasses for the 2019 M&G QLD State Conference and for booking information click [here](#).

## **11. Transcribers**

We've had some queries recently about transcribers. We have a couple of transcribers on our website. Could you please let me know if you are interested in transcribing work or if you know someone who is a good transcriber. Email me [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au). Thank you.

## **12. Tell Us About Your Projects**

There are members of OHQ who are doing some interesting projects. If you would like, please tell us what you're doing. We would like to share the stories of your projects in the e-Bulletin for general interest and to inspire others to do projects themselves. Please email me [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) a paragraph, a page, with photos – whatever you would like to share. This is also an opportunity to reach out to members if you need any help with your project. I look forward to hearing from you.

### 13. New Zealand newsletter

For your information and interest, you may see the NOHANZ newsletter, April 2019 [here](#). Their website is here: <http://www.oralhistory.org.nz/>

### 14. Queensland at Home

This contemporary music performance is set against footage and oral histories from the State Library of Queensland archives dating back to the early 20<sup>th</sup> century. For more information on where you can see this performance click [here](#).

### 15. Museum of Walking

Member, Hamish Sewell, has recently returned from a study tour in the UK, where he was researching geo-locative audio storytelling and extending his experience in this new and exciting field. Here is a report from him:

“Museum of Walking is a digital node for a range of events based on the simple act of walking and place-based creativity. It is a London based initiative, though it covers walks around the world, and brings with it the straight forward proposition that: walking makes us feel good, is great way to come together and discover places, tell stories, and helps stimulate the mind. MOW is making a profession out of the world of walking and offers such things as [Soundwalk Sunday](#) to field 'walkshops' and 'talkshops,' to testing out locative apps, and curated artist-run walks. MOW are increasingly working with residents and stakeholders in digital storytelling of the ambulatory kind, so there's scope for oral historians to work alongside artists of many hues. For example, in one of their recent works, [Sounding out Peter Balke](#), MOW founder, Andrew Stuck, took participants around the streets of London offering them snippets of pre-recorded audio: a part sketch, part bricolage event based around the Norwegian artist and explorer, Peter Balke. While MOW is just as much about doing rather than thinking, it does appear to leans towards the work of De Certeau, the French Jesuit who wrote, *Walking the Cities*, and resonates with a number of more theoretical and aesthetic arts run projects like [Made of Walking](#), which is based in Greece, to [Collaborative Cartography](#), something of a map makers playpit, to the international project [Urban Emptiness Network](#).

[Storiedland](#)  
[The Nambour Variety Show](#)  
[Soundtrails app](#)  
[The Story Project”](#)

### 16. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

“Dear Members, Librarians and Affiliated Societies,

The next upcoming talk is on 8 May, Wednesday, 12:30 to 13:30 - *Australia after World War I*. by Philip Castle. Phil Castle will present a brief summary of Australia's involvement in WWI and the many events after 1918.

<https://www.eventbrite.com/e/australia-after-world-war-i-by-philip-castle-tickets-57475624139>

17 May, Friday, 6pm to 7:30pm *THE TRUST TALKS: The Debate*  
*'It's not a chip on your shoulder if they're really out to get you' – Queensland is unfairly underrepresented on Australia's big heritage lists?*

Organized by National Trust of Australia, Queensland. Read more about the participants in the link below.

Join us for the first Trust Talk in the Commissariat Store, entry for RHSQ members is \$10. Drinks and canapes are served from 5pm, included in your ticket. Tickets can be purchased online, numbers are limited:

<https://www.eventbrite.com.au/e/the-trust-talks-the-debate-tickets-60791449863?aff=ebdshpsearchautocomplete>

31 May, Friday, 7pm - *Fragments Ensemble: Songs, signs and messages*  
Fragments Ensemble is the Ensemble in Residence at the Commissariat Store in 2019. Their first concert will be part of the 4MBS Festival of Classics. Read more about how they bring contemporary European composers to the Store and see attached flyer: <http://www.queenslandhistory.org/event/fragments-ensemble-songs-signs-and-messages-1>

Tickets online from 4MBS ticketing:

[https://www.4mbs.com.au/store/p293/FOC\\_EVENT\\_23\\_-\\_SONGS%2C\\_SIGNS\\_%26\\_MESSAGES\\_-\\_FRAGMENTS\\_-\\_FRI\\_31\\_MAY.html](https://www.4mbs.com.au/store/p293/FOC_EVENT_23_-_SONGS%2C_SIGNS_%26_MESSAGES_-_FRAGMENTS_-_FRI_31_MAY.html)

6 June, Thursday 6:30pm – Queensland Day Dinner and the Presentation of the J D Kerr Medal of Distinction. This year's special guest speaker will be His Excellency the Honourable Paul de Jersey AC, Governor of Queensland, Patron of The Royal Historical Society of Queensland. [Invitation](#) and [payment slip](#) attached but you are able to book your tickets online – ticket prices remained the same as last year: \$135/members, \$145 / guests. Please, send an email/ give us a call if you have any dietary requirements.

<http://www.queenslandhistory.org/event/queensland-day-dinner-and-the-presentation-of-the-j-d-kerr-medal-of-distinction>

(Sorry for the inconvenience previously, now you are able to buy online as many tickets as you need.)

If you have any similar events you wish to advertise, or any other queries, please, contact me.

Ilona Fekete

Manager

Telephone 07 3221 4198

[www.queenslandhistory.org](http://www.queenslandhistory.org)

[info@queenslandhistory.org.au](mailto:info@queenslandhistory.org.au)

## 17. Oral History Instructional Video

Watch a summary of how to capture oral histories with an instructional video developed by AMaGA Victoria as part of the Veterans Heritage Project. Presented by Sarah Rood, Oral Historian, who spoke at the OHA Conference in Sydney in 2017. See the video here [youtube.com](http://youtube.com)

## 18. Museums and Memories – The Stories That Make a Community

A free lecture at the Gallery of Modern Art, Stanley Place, South Brisbane on 18 May 2019, 5.30 pm to 6.30 pm. In this lecture on International Museum Day, Neil MacGregor will examine the ways in which museums around the world are attempting to exhibit the past we need to take hold of, in order to confront the future with confidence. Neil MacGregor OM, AO, FSA is a writer and broadcaster, former Director of the National Gallery and the British Museum, London, and Founding Director of the Humboldt Forum, Berlin. For more information, visit [eventbrite.com.au](http://eventbrite.com.au)

## 19. Loving Connections

*Loving Connections: Love letters as valuable windows into our past*

8 May 2019, 10am - 12.30pm

Love letters provide us with rare and valuable glimpses into those candid moments of two people addressing each other in an intimate way. Join Old Government House for a free morning talk on the importance of letters in providing insight into the human emotions of love, and negotiating relationships.

**Venue:** Old Government House, QUT Gardens Point Campus, 2 George St, Brisbane CBD

**More information:** [ogh.qut.edu.au](http://ogh.qut.edu.au)

## 20. The Radioplay Hour

*The Radioplay Hour: Little Women*

11 May 2019, 12.30pm - 1.30pm and 2pm - 3pm

*The Radioplay Hour* is a retro audio adventure that transports audiences back to a time when radio was at the heart of family life. Think of it as an audio book performed live before your very ears, with the option of a visual and interactive component, making it personally involving and a welcomed escape.

**Venue:** Bankfoot House, 1998 Old Gympie Rd, Glass House Mountains, QLD

**More information:** [anywhere.is/listings/littlewomen](http://anywhere.is/listings/littlewomen)

## 21. Oral History Australia Conference, Brisbane, Australia 2019

Our next biennial conference will be held at the State Library of Queensland in Brisbane from 10 to 13 October 2019 and many proposals for presentations have been accepted. (Note: Call for Presentations has closed). The theme is “Intimate Stories, Challenging Histories”.

In recognition of 2019 as the United Nations Year of Indigenous Languages, Oral History Australia (OHA) is pleased to announce it is offering two bursaries of up to \$750 each for Aboriginal & Torres Strait Islander oral historians presenting a paper at the 2019 Biennial OHA Conference. The application date for these bursaries **has been extended to 15 May 2019**. Click [here](#) to learn more.

For more information about the conference, click [here](#). So please save the dates. Thank you.

## **22. Hazel de Berg 2019 Award**

Nominations for the 2019 Hazel de Berg award are now being accepted. The Hazel de Berg Award recognises a person who has made an outstanding contribution to the field of oral history over a considerable period of time. The deadline for submission is **1 August 2019** and the awardee will be announced during the 2019 Biennial Conference in Brisbane in October 2019. For more information, including a link to the nomination form, click [here](#).

*“People will walk in and walk out of your life, but the one whose footstep made a long lasting impression is the one you should never allow to walk out.” — Michael Bassey Johnson [from GoodReads quotes]*