



# e-Bulletin

**31 March 2019**

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Hello Oral History Queensland members, here is your 3<sup>rd</sup> e-Bulletin for 2019. If you have information to share in our e-Bulletin please email me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and “Like” our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog. Feel free to add a comment. Any feedback is very welcome.

**Suzanne Mulligan**

## **1. Australian Historical Association Conference**

The AHA also holds an annual conference attended by hundreds of historians or history enthusiasts who present their research in a supportive atmosphere, fostering a sense of community among historians. The 2019 conference will be hosted by the University of Southern Queensland in Toowoomba on 8-12 July. The 2020 conference will be at Deakin University, Melbourne/Geelong.

The AHA offers other benefits to organisations, such as publicising your news and events through its social media channels.

The Members Only access on the AHA's website enables new members to become part of a community of historians and develop their networks in the field of history.

Find out more here <https://www.theaha.org.au/>

(From FAHS e-Bulletin No. 186 February 2019)

## 2. Descendants Will Want Good Stories

Here is an example of a library which encourages their patrons to borrow their video camera to record family stories:

“And now that the Oliver & District Heritage Society Museum has launched the Oral History Technology Library, it’s never been easier to pass on the tales of today. Anyone from Town can rent out video cameras and audio recorders from the Museum at no cost.” Read full story [here](#).

## 3. International Women’s Day: Oral History Highlights

“To celebrate International Women’s Day, three colleagues from the British Library Sound Archive have handpicked three oral history interviews from [National Life Stories](#) collections.” For full story click [here](#).

## 4. Maritime Museum Events

Oral History Queensland is pleased to announce the Queensland Maritime Museum has joined us as a Conference Partner for our national conference in Brisbane in October. Find out more about the Museum’s “Steam Teas and Guided Historical Walking Tours of the Steam Artefacts” [here](#).

## 5. True flavour not true facts

An OHQ member alerted me to this interesting article from the Art Gallery of New South Wales Blog:

“Some historians are dismissive of recorded interviews. Oral histories, they believe, are not true histories. They are too subjective, uncritical, even circumscribed by the mechanics of the interviewing process.” Read full article [here](#).

## 6. Queensland Library Foundation

Did you know the [Queensland Library Foundation](#) through the generosity of its donors and supporters contributes to the work of State Library in diverse and exciting ways? Helping to bring community together and to inspire knowledge, stories and creativity, the Foundation supports collections, conservation and preservation initiatives, digital projects, regional education and more to benefit Queenslanders.

In 2018 the Foundation raised \$140,000 in their end of financial year campaign which supported film and video digitisation. As a result, the [William \(Bill\) M. Rahmann collection](#) of 16 short films captured between 1948 to ca.1987 are now available on State Library’s catalogue One Search.

All are unique to Queensland, including one reflecting on the demise of trams in Brisbane in 1969. *End of an Era* (Reel 13) contains sound and wonderful footage of trams in Brisbane.  
*Anne Tunnecliffe, Queensland Library Foundation*  
*Queensland Memory*

## **7. James C. Sourris AM Collection**

We invite you to come along to the screening of Sebastian's interview filmed for the [James C Sourris AM Collection](#) of contemporary Australian artist interviews and be part of an intimate Q&A session with Sebastian and arts writer Louise Martin-Chew.

The Portrait of an Artist series is made possible thanks to the generosity of James C Sourris AM through the Queensland Library Foundation.

*Queensland Memory*

## **8. Redland Libraries**

Redland Libraries has been leading [local history talks and presentations](#) in the library and to special interest groups and schools for many years. In 2019 we will be delivering Local History: Coffee and Conversation sessions with the community.

The February get together was attended by new residents to the Redlands, second and third generation residents, a U3A camera club planning a heritage walk and a former resident who travelled by train from north Brisbane. It involved an overview of the local history collection, a demonstration of the catalogue, a look at various formats including an oral history cassette recording, a CD-ROM re-format, a transcript, previous recording devices and the ones we use now.

Participants were encouraged to explore the catalogue, share their own photos, and make an oral history recording. Redland Libraries look forward to more conversations and potential donations coming forward.

*Angela Puata, Redland Libraries*

*Queensland Memory*

## **9. Australian Heritage Festival – 2019 Queensland Launch**

When: 3 April 2019, 5pm

Where: Queensland Maritime Museum, 412 Stanley St, South Bank, Brisbane, QLD

Cost: \$11 - \$27

Join in the celebrations to launch the 2019 Australian Heritage Festival in Queensland. Each year, the community participates in a nationwide celebration of the environmental, built and cultural heritage by organising hundreds of events, exhibitions, talks and walks.

The launch will be an evening of drinks and canapés overlooking the Brisbane River and the city skyline, followed by a keynote presentation on the Vitality of Heritage by Professor John Schofield. For more information, visit [eventbrite.com.au](http://eventbrite.com.au)

## **10. Churchill Fellowship**

Churchill Fellowship applications close on 30 April 2019. These fellowships enable recipients to travel overseas for four to eight weeks so they can meet and work with leaders of influence to gain and exchange knowledge and experience for the betterment of themselves, their industry or community and Australia. For more information see [churchilltrust.com.au](http://churchilltrust.com.au)

## 11. Aftermath of World War I

1 March - 10 July 2019

Displays will include meticulously researched stories of the aftermath of “the war to end all wars” and how peace negotiations affected the Australian way of life.

Venue: Army Museum South Queensland, Victoria Barracks, 80-86 Petrie Terrace, Brisbane

More information: [armymuseumssouthqueensland.com.au](http://armymuseumssouthqueensland.com.au)

## 12. Museums & Galleries Queensland State Conference

The Museums & Galleries Qld State Conference provides a major professional development opportunity for gallery and museum paid and volunteer staff throughout Queensland.

Museums and galleries today are talking more and more about ways of engaging with our diverse audiences and stakeholders. There is an increasing pressure to grow visitor numbers and much has been written about audience research and development. But how do we as museums and galleries meaningfully engage with our communities and respond to our visitor’s voices? Call for Papers **deadline is 3 April 2019**. For more information, click [here](#).

## 13. Migrant Stories

In 2013 the State Library of NSW commissioned photographer and oral historian Louise Whelan to record interviews with former refugees and immigrants from Culturally and Linguistically Diverse (CALD) communities in Sydney and regional NSW. See the collection here: <https://oralhistories.sl.nsw.gov.au/migrant-stories>

## 14. Preserving Australia’s Documentary Heritage

Helping community groups preserve Australia’s documentary heritage, Community organisations play a major role in making Australia such a vibrant and diverse place to live. There are more than 700,000 community organisations in Australia and over 65% of Australians belong to one or more of them. For that reason archival records of community groups represent a very significant part of Australia’s documentary heritage. Download the Kit here: <https://www.nla.gov.au/sites/default/files/starterkitcommunity.pdf>

## 15. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

Dear Members, Librarians and Affiliated Societies,

The next upcoming talk is on

**10 April, Wednesday, 12:30 to 13:30 – The Red Flag Riots 1919 by Kay Saunders**

What happened on Merivale Street and who was Tom Sergeev? Come along to this talk highlighting ideological clashes 100 years ago. Please RSVP through the following link:

<https://www.eventbrite.com/e/the-red-flag-riots-1919-by-kay-saunders-tickets-53716610829>

2020 seems further away, but you can already save the date for “*Nghulin Monduran – A conference of shared stories*” at 1770 and Agnes Water on 22 and 23 May 2020. Proposed speakers and program [attached](#).

Upcoming events in the next few months:

**8 May, Wednesday, 12:30 to 13:30 - Australia after World War I. by Philip Castle**  
<https://www.eventbrite.com/e/australia-after-world-war-i-by-philip-castle-tickets-57475624139>

**31 May, Friday, 7pm - Fragments Ensemble: Songs, signs and messages**  
Fragments Ensemble is the Ensemble in Residence at the Commissariat Store in 2019. Their first concert will be part of the 4MBS Festival of Classics. Read more about how they bring contemporary European composers to the Store:  
<http://www.queenslandhistory.org/event/fragments-ensemble-songs-signs-and-messages-1>

**6 JUNE, 6:30pm – Qld Day Dinner and the Presentation of the J D Kerr Medal of Distinction**

This year’s special guest speaker will be His Excellency the Honourable Paul de Jersey AC, Governor of Queensland, Patron of The Royal Historical Society of Queensland. [Invitation](#) and [payment slip](#) attached, but you are able to book your tickets online – ticket prices remained the same as last year: \$135/members, \$145 / guests

Please, send an email/ give us a call if you have any dietary requirements.

<http://www.queenslandhistory.org/event/queensland-day-dinner-and-the-presentation-of-the-j-d-kerr-medal-of-distinction>

If you have any similar events you wish to advertise, or any other queries, please, contact me.

Ilona Fekete  
Manager

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## 16. Desperately Seeking Treasurer

As I told you all last month, our Treasurer, Suezy Malan, has reluctantly resigned as our Treasurer so we would be very happy for someone to put their hand up to do this important job. Suezy has done a great job starting off the budget process for our October conference. This has been a big part of the job this year. The Executive committee (President, Elisabeth Gondwe and Secretary, Joan Kelly) have emphasised that the new Treasurer will not be working on the conference, only other more routine duties. Elisabeth and Joan will continue the Treasurer’s work for the conference. Therefore, the new Treasurer will not be “thrown in the deep end” in taking on the Treasurer’s role so it will not be daunting. There will be a comprehensive handover which includes the software and a laptop computer to make the job easy. If you would like to help out, please email me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au).

## **17. Oral History Peer Project Support**

We had our inaugural Peer Project Support meeting on 16 March. This initiative by Anne Monsour was well received by the participants. There was a great exchange of ideas, experiences and information which participants found very worthwhile. We will be repeating the exercise in the near future so I'll let you know when that will happen.

## **18. Brisbane Square Library – Sunday Conversations**

Brisbane Square Library is hosting two history discussions in April as part of our Sunday Conversations series. See flyer [attached](#).

## **19. 2019 Grants & Philanthropic Documents**

Did you know there are over 100 grants available for museums, galleries, artists and other collecting and exhibiting institutions in Queensland? M&G QLD has compiled an updated list of grants via our website and a handy Word document free to download.

For more information, visit <http://magsq.com.au>

## **20 Understanding Copyright**

Australian Copyright Council's "Understanding Copyright seminars to be held:

**Townsville:** 17 June 2019 or 18 June 2019

**Brisbane:** 20 June 2019 or 21 June 2019

These seminars are presented by experts in the field of copyright law who are up-to-date with the latest policies, laws and applications of copyright and includes examples of recent case law to put your queries into context.

For more information, visit [copyright.org.au](http://copyright.org.au)

## **21 Your First Oral History Project**

See our OHQ Home page to watch a presentation by member Pam Willis Burden at our 2007 conference [www.ohq.org.au](http://www.ohq.org.au)

*"When we think of the past it's the beautiful things we pick out. We want to believe it was all like that." — Margaret Atwood, *The Handmaid's Tale**