



# e-Bulletin

**30 June 2019**

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Hello Oral History Queensland members, here is your 6<sup>th</sup> e-Bulletin for 2019. I'll be on holidays for a while so there will be no e-Bulletin for July 2019. If you have information to share in our e-Bulletin please email me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and **"Like" our Facebook page**. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog. Feel free to add a comment. Any feedback is very welcome.

**Suzanne Mulligan**

## **1. Oral History Australia National Conference – Registration Open**

Information about the Conference, including registration is now available [here](#). Please note, the early-bird rate for OHQ members (or members of other state "branches") is open till 31 July. Registration by debit/credit card is preferred mode of payment. For those who need to register by invoice, instructions are on the conference website registration information page. For conference information or to join the conference mailing list please email [oralhistoryqld@gmail.com](mailto:oralhistoryqld@gmail.com)

Also, the deadline for the OHA conference bursary for Indigenous presenters has been extended to 1 August.

## 2. Hazel de Berg Award

Nominations for the 2019 Hazel de Berg award are now being accepted. The deadline for submission is 1 August 2019 and the awardee will be announced during the 2019 Biennial Conference in Brisbane in October 2019. More information [here](#).

## 3. Bursaries for Regional OHQ Members

Oral History Queensland is offering two bursaries to attend the Oral History Australia National Conference in Brisbane in October 2019. Each bursary will provide Free Registration (includes Welcome Drinks), plus \$100 to assist with travel and/or accommodation. The Conference Dinner or additional workshops are not included so will need to be self-funded.

You will already have noted above that registration for the Conference is now open.

To be eligible for the bursary:

1. You must be a current financial member of Oral History Queensland as at 1 July 2019.
2. You are attending at least the two days of the National Conference 11-12 October 2019
3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and can demonstrate how you are using oral history as part of your project or research.
5. These bursaries are being offered only to OHQ members who live outside the Brisbane metropolitan area, in regional Queensland.
6. The successful applicants will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow attendees – which will be published in the 31 October 2019 e-Bulletin (to be forwarded to Editor Suzanne Mulligan [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) by 27 October 2019). To this end you will need to take thorough notes with photographs to accompany the report.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 500 words explaining what you hope to gain by attending the National Conference, addressing the issues as shown above.

Please email your application to [info@ohq.org.au](mailto:info@ohq.org.au) by 23 August 2019. The successful applicants will be advised by 31 August 2019.

## 4. Oral History in Primary Schools

“Gosia Brown, one of the Head Teachers at St. Francis Melton Catholic Primary School in Leicestershire, England, discusses the ways that oral history has become a part of its curriculum, a subset of a larger project about the school’s heritage and history within the

community.”

Read the complete article from the “The Oral History Review” [here](#) and download the free resource.

## 5. Home: a suburban obsession

The doors to [Home: a suburban obsession](#) exhibition must close on Sunday 14 July. Catch the final weeks of this smash-hit tribute to Queensland houses. Explore the stories, the artworks and the fascinating collections that transform these house photographs into homes.

## 6. NSW Newsletter

For your interest and information, you may read the NSW Newsletter for June 2019 [here](#). Please note, this newsletter will be deleted on 14 July 2019.

## 7. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

Dear Members, Librarians and Affiliated Societies,

**Save the date for RHSQ Annual Seminar on 31 August, Saturday**, titled:  
“Exploration: Sea, Sky and Land in Queensland”  
Further details TBC.

Thank you for supporting the RHSQ in 2018-19. Your membership is due to be renewed after the end of the financial year. Your membership is crucial for the Society which allows promoting Queensland’s history on many different platforms.

If you have any similar events you wish to advertise, or any other queries, please, contact me.

Ilona Fekete  
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[www.queenslandhistory.org](http://www.queenslandhistory.org)  
[info@queenslandhistory.org.au](mailto:info@queenslandhistory.org.au)

## 8. Townsville Oral History Workshop

The Townsville City Council and Oral History Queensland are pleased to invite OHQ members and others to a free Oral History Workshop conducted by experienced oral historian, Churchill Fellow, and OHQ Life Member, Lesley Jenkins. There are two workshops from 9.00 am to 4.00 pm on 20 and 21 July 2019, to be held at the Queens Hotel on the Strand. Book your tickets (so we know who is coming) [here](#). There is an online booking fee of about \$4.00 but that can be avoided by booking the tickets at the ticket shop (first in best dressed).

## 9. Welcome to New Members

Oral History Queensland is pleased to welcome the following new members:

Janis Hanley  
Louise Abson  
Rebecca Zaleski  
Hayley Young  
Megan Somerset  
Sharney Grant

## 10. Renewal fees now due

Fees for renewal of memberships are now due (on 1 July 2019). Only those who are due to pay will have received an invoice from our Treasurer. Thank you to everyone who has already paid their membership renewal.

## 11. Bali Project

Oral History Queensland Life Member, Lesley Jenkins, is helping a person who is doing a project in Bali. This person has been involved with interviewing many people aged over 50 about the transitions in their village life over their lifetimes. It will be a virtual exhibition, and a document outlining the transitions based on quotes from the transcripts around particular themes. The interviewees will receive a small booklet, their photo in a frame and a copy of their transcript. This will be a very interesting community project for Lesley.

## 12. Memory Boxes

Engaging Aging: the therapeutic potential of historical objects.

“Here are some sobering thoughts: we’re having fewer children, and living longer. Baby Boomers – born between 1946 and 1965 – are the fastest growing age group, double the size of present generation of older persons. Most people who get dementia are older (but not all), mainly over 65. Dementia has overtaken heart disease as the leading cause of death for Australian women. Dementia is terminal. Enhancing quality of life is the key treatment.”

Read the full article by the History Trust of South Australia on pages 13 and 14 of the “FAHS Newsletter” June 2019 [here](#). Download the “HouseofMemories” app mentioned in the article - <https://houseofmemories.co.uk/things-to-do/my-house-of-memories-app/>.

Read another story from the ABC with a similar message [here](#).

Bob Mitchell, the “[Memory Man](#)” and oral historian has for many years used objects to “trigger” memories with the people he interviews.

## 13. Annual General Meeting & General Meeting

Please mark your calendars for 10.00 am on Saturday 10 August 2019 for our next AGM and also General Meeting. This AGM is particularly important as those currently in the positions of Treasurer and Secretary will not be renominating for those positions. These

positions must be filled at this meeting and I implore you all to consider nominating. OHQ cannot continue without members in those positions. The Treasurer does not have to be in Brisbane as banking is done electronically these days.

The Executive team has worked very hard this year to bring the national conference to Queensland. We hope OHQ will continue beyond the conference. Please email [info@ohq.org.au](mailto:info@ohq.org.au) to nominate for these positions or come along and nominate in person. Current Secretary, Joan Kelly, will advise you further about the meetings closer to the time.

#### **14. St Helena Island Tour**

Received following email:

“My name is Belinda Daly, researcher and writer with ‘The St Helena Community.’

I will be conducting a tour of St Helena Island, Moreton Bay on 14th July 2019 ... with a difference! My tour is personalised to match the specific connection of the participants on the tour, whether that is through ancestors once working there or imprisoned on the island, or through and interest in a specific trade, architectural features or the penal system in general. Running a less structured tour allows me to spend more time at specific sites of interest and to go to areas that are not often on the ‘commercial’ trail.

I have attached a [flyer](#) with details which could be included in your newsletter or sent out to your mailing list.

All bookings are made through my blog site <https://sthelenacommunity.com.au>, in the ‘Shop’ section.

Please contact me if you have any questions.”

#### **15. 2019 National Indigenous Languages Revival & Education Conference**

This conference will be held at the Hilton Hotel, Darwin, NT on 11 to 13 December 2019. It is set to be the largest gathering of Indigenous linguists, researchers, language workers, teachers, educators, representatives from governments, NGOs, community language centres, community members and groups from all states and territories of Australia. The conference endeavours to empower delegates to take ownership, preserve and teach culture through language, be proud with strong sense of cultural identity and well-being as well as celebrate the positives being achieved in First Nations community language programs in the revival and preservation of First Nations languages. For more information, visit [icsconferences.org](http://icsconferences.org)

#### **16. Become a Volunteer at the State Library of Queensland (SLQ)**

SLQ's volunteers participate in both front-of-house projects such as providing building tours for visitors, assisting with exhibitions and music performances and back-of-house projects which include historical document transcription and working with our collections. For more information, visit [slq.qld.gov.au/get-involved/volunteering](http://slq.qld.gov.au/get-involved/volunteering)

## **17. National Trust of Australia (Queensland): 2019 Heritage Awards**

Nominations are now open for these Awards. Nominations close on 5 August 2019. The National Trust of Australia (Queensland) Heritage Awards has for more than 25 years recognised best practice, innovation and achievement in Queensland's heritage. Each year, the National Trust of Australia (Queensland) awards outstanding projects and people that demonstrate excellence in the protection, conservation and celebration of Queensland's environmental, built and cultural heritage. For more information, visit [nationaltrust.org.au](http://nationaltrust.org.au)

## **18. Brisbane Writers' Festival**

Member, Eve Wicks, will be appearing on two interesting panels with her book *In Sunshine and Shadow* (see review in January 2019 e-Bulletin) at the [Brisbane Writers' Festival](#). The panels are:

Voices Written out of History: Who gets left off the page and why? and

The Eye Word: We live in a highly visual age. This panel will explore how art and words can intersect to tell powerful stories.

*"It takes a huge effort to free yourself from memory"*  
— Paulo Coelho, *Aleph* [from GoodReads quotes]