



e-Bulletin

30 September 2019

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Hello Oral History Queensland members, here is your 8th e-Bulletin for 2019. After almost two years of planning, our Oral History Australia National Conference begins in 10 days. I hope to see many of you there.

If you have information to share in our e-Bulletin please email me at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and "**Like**" our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog. Feel free to add a comment. All feedback is very welcome.

Suzanne Mulligan

1. Oral History Australia National Conference, Brisbane

Less than two weeks to go before our Oral History Conference commences on 10 October. You still have time to register for the conference days of 11 & 12 October (one or both days). Our Podcasting workshop on 10 October is sold out but there are still a few places in the Interpreting Memories workshop with Al Thomson. Come along to our Forum on the Future of Oral Histories at 2.00 pm on Thursday afternoon which will be after the workshops, with speakers Geert Vermiere, Siobhan McHugh and Hamish Sewell.

If you have not yet registered for the Conference and/or the workshops, we would very much appreciate you doing so before **5 pm on Tuesday 1 October 2019** so that we can plan for catering and other services.

Also our fabulous excursions on Sunday 13 October still have places available. One is an innovative project by Oral History Queensland funded by a grant from the Logan City Council Regional Arts Development Fund program. The Logan City excursion combines oral history with performance art and a bold interpretation of colonisation. The other provides a scenic visit to the beautiful North Stradbroke Island including its museum. Bookings for the excursions will remain open until 12 October.

Information about the Conference is available [here](#). Registration by debit/credit card is preferred mode of payment. For those who need to register by invoice, instructions are on the conference website registration information page. For conference information or to join the conference mailing list please email oralhistoryqld@gmail.com

2. What's on in Brisbane Week of the Conference?

While you're in Brisbane for the Conference, you may like to check out some of the other events Brisbane has to offer.

- a) "There is so much to discover in Brisbane. As the capital of the Sunshine State we are blessed with idyllic subtropical weather all year round. With award-winning food and wine, a jam-packed events calendar, adventurous activities, scenic weekend getaways and plenty to explore all over the city, there's always something to do." See more [here](#).
- b) The Queensland Art Gallery | Gallery of Modern Art (QAGOMA), through its Australian Cinémathèque, is excited to present its second year of the long-running and much-loved [Brisbane International Film Festival](#). Across 11 days, BIFF 2019 celebrates contemporary international and Australian screen culture with new-release features, documentaries, short films and curated strands, alongside screenings with live music, conversations, panel discussions and more.
- c) [Brisbane Open House](#) is a free event, providing residents and visitors with the rare opportunity to discover the hidden wealth of architecture, engineering and history in buildings and places around Brisbane city. Held annually in conjunction with World Architecture Day, selected buildings are opened for the public with guided and self-guided tours to encourage them to explore, re-examine and engage with Brisbane's built environment – opening eyes and minds to good design and curious spaces.
- d) ['A Generous Life'](#) examines the legacy and influence of the much-loved Australian artist, Margaret Olley (1923–2011) who spent a formative part of her career in Brisbane. A charismatic character who exerted a lasting impact on many artists as a mentor and friend over several decades was also a muse for artists from William Dobell to Jeffrey Smart. The exhibition will profile a life that was immersed in art – her own and that of those she supported. Also showing at GOMA is 'Quilty'. Australian artist Ben Quilty met Olley when she was a guest judge for the 2002 Brett Whiteley Travelling Art Scholarship, which he won.

3. "In Sunshine and Shadow" Book Launch

Member, Eve Wicks, will have a launch event for her book *In Sunshine and Shadow* at Avid Reader on Sunday 6th October, 9.30–11.30am. Eve will be in conversation with Professor Chris Lee. It is a free event with drinks and nibbles. Eve would very much appreciate support. For information and to register to attend: <https://avidreader.com.au/events/eve-wicks-in-sunshine-and-shadow>.

4. Voices Written Out Of History



Member, Eve Wicks, participated in The Brisbane Writers Festival recently. She was privileged to be on the panel for 'The Eye Word' session with Gordon Hookey and Eve L Ewing, in which compelling stories using words and visual art were discussed. Eve said she hadn't heard anyone read poetry composition as beautifully as it was read by Eve Ewing at her session on her book "1919" about the race riots in Chicago. The 'Voices Written Out of History' session went particularly well and there was a full house.

5. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

Dear Members, Librarians and Affiliated Societies,

Upcoming events at member societies:

12 October, Saturday, 12:30 to 16:30 pm –A Joint Symposium by The Royal Historical Society of Queensland And The Stanthorpe and District Historical Society and Museum

The symposium takes place in The Stanthorpe and District Historical Society Museum. See program [attached](#), tickets \$25 pp.

If you wish to book your place please contact stanthorpe@gmail.com

26 October, Saturday, 9am: A conference: Stephens at war at Yeronga Services Club. A whole day conference dedicated to the suburb Stephens's participation in the First World War. Please find the flyer [attached](#), with more details

Ilona Fekete
Manager
Telephone 07 3221 4198
www.queenslandhistory.org
info@queenslandhistory.org.au

6. 'Memory Lounge'

Queensland State Archive's '[Memory Lounge](#)' Archives and Dementia Program is open for bookings. The Memory Lounge is a welcoming space within Queensland State Archives' Reading Room that provides individuals with an opportunity to connect with cherished moments and shared memories, with carers and expert company. The lounge is a

comfortable and welcoming space inspired by mid-century interiors with furnishings selected to create a dementia-friendly environment. Program visitors will be accompanied by a trained staff member to explore archival photos from the records and enjoy a light morning tea. Queensland State Archives is recognised by Dementia Australia as a Dementia Friendly Organisation. Community members and residential care facilities are welcome to book into the following session: 10.30 am Tuesday 12 November 2019.

Places are limited. Additional private bookings can be arranged in advance by email. Please contact programs@archives.qld.gov.au for bookings or more information.

7. In his own words – the Battle of Long Tan

The [Sunshine Coast Heritage Library](#) has a significant collection of oral histories, among them a sound archive covering the Vietnam War and other conflicts – Veteran's Voices. Lawrence Drinkwater was a rifle section commander at the Battle of Long Tan in August 1966. He recalls what happened that day. [Access Lawrence's account online](#) and others in the collection [Veterans' Voices](#). For more information about collections and content, [contact the Heritage Library](#).

Karen Harper, Sunshine Coast Libraries

From Queensland Memory, September 2019

8. Without our consent: a Queensland story

In 2012 an Australian Government Senate Inquiry into former forced adoption policies and practices revealed that forced adoptions were widespread in Australia during the 1950s until at least the mid-1970s and that the emotional damage caused to all those affected – mothers, fathers, adopted persons and their families – continues to this day. [Without our consent: a Queensland story](#) is a digital story highlighting experiences of Queenslanders affected by forced adoption policies and practices between the 1950s and 1970s.

From Queensland Memory, September 2019

9. LGBT Lives: Oral Histories, 2011

September is Brisbane's Pride Month. [Discover the collection](#) of photographs, recorded oral histories, posters, t-shirts, flyers, magazines and more preserving the history of Queensland's LGBTQI+ community. In 2010, a series of interviews were conducted as part of the LGBT Lives: Oral Histories project to create a permanent record of LGBTQI+ history in Brisbane. The audio files from several of these interviews are now available to listen to online through our [One Search catalogue](#).

From Queensland Memory, September 2019

10. Storiedland

Founded by member, Hamish Sewell, Soundtrails is an immersive geo locative audio app that drills down into the stories and voices that create a living portrait of a place. With hundreds of stories out on the Soundtrails platform and with a familiarity with a range of other geo locative apps, Hamish knows immersive audio storytelling today. He also knows Soundtrails has unique model of sound design, a genuine community focus, and its experience will last the test of time. See more of Hamish's work [here](#). Hamish is conducting

a workshop and participating in a forum on Thursday 10 October at the Oral History Australia National Conference in Brisbane.

11. International Oral History Association Conference - Singapore

The International Oral History Association Conference will be held in Singapore from 22 to 26 June 2020 with the theme “Harmony and Disharmony”. At the core of oral history is a desire for a more complex and nuanced understanding of the world around us. While we value each oral account as unique, personal and subjective, bringing together many voices – whether in agreement or disagreement – allows greater meaning to be gleaned, refined and accumulated. For more information, click [here](#).

*“Maybe our lives are nothing but stories that are being read by other people.”
The Book of Dreams by Nina George.*