



# e-Bulletin

**31 August 2019**

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Hello Oral History Queensland members, here is your 7<sup>th</sup> e-Bulletin for 2019. There was no July 2019 e-Bulletin as I was on holiday in West Australia. While in Broome, I caught up with colleague Elaine Rabbitt. She will be presenting at our Conference in October.

If you have information to share in our e-Bulletin please email me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and "**Like**" our **Facebook page**. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog. Feel free to add a comment. All feedback is very welcome.  
**Suzanne Mulligan**

## **1. New Executive for Oral History Queensland**

At our Annual General Meeting on 12 August 2019 a new Executive took the helm of Oral History Queensland. Elisabeth Gondwe will continue as President. Our new Treasurer is Mary-Ellen Ryan and our new Secretary is Sasha Mackay. Joan Kelly will continue the great work she's been doing with Elisabeth and former Treasurer Suezy Malan to deliver a fabulous conference in October. Learn more about our new Executive [here](#).

## 2. Oral History Australia National Conference, Brisbane

Information about the Conference is available [here](#). Registration by debit/credit card is preferred mode of payment. For those who need to register by invoice, instructions are on the conference website registration information page. For conference information or to join the conference mailing list please email [oralhistoryqld@gmail.com](mailto:oralhistoryqld@gmail.com)

## 3. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

Dear Members, Librarians and Affiliated Societies,

It is worth to prepare for The RHSQ's family program in September: **Riverfire!!**  
**On 28th September from 5pm**, we will have pizza again – more types than last year!!! – drinks and beverages, all included in your ticket.

Tickets and more information: <https://queenslandhistory.org/events/riverfire-2019>

Other upcoming events at member societies:

**13 October, Saturday, 12:30 to 16:30 pm** –A Joint Symposium by The Royal Historical Society of Queensland And The Stanthorpe and District Historical Society and Museum

The symposium takes place in The Stanthorpe and District Historical Society Museum. See program attached, tickets \$25 pp.

If you wish to book your place please contact [stanthorpe@gmail.com](mailto:stanthorpe@gmail.com)

Please note the next Wednesday Talk is: 'The Women of Moreton Bay' by Tasmin O'Connor, Wednesday 11 September 12:30 pm - 1:30 pm.

If you have any similar events you wish to advertise, or any other queries, please, contact me.

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## 4. NZSA Oral History Podcast Series

“Some people say look in your heart and write, my method is quite different, I look out and write!” - Ruth Dallas.

Ruth Dallas was a poet and children's author. She worked side-by-side with the famous New Zealand editor, Charles Brasch at Landfall and had a long-time friendship with Janet Frame. So why, when she began writing, did she do so in solitude and secret? More about Ruth Dallas [here](#).

New Zealand broadcaster, NZSA member and author [Karyn Hay](#) hosts the [NZSA Oral History Podcast Series](#) and takes us into a 2000 interview between Michael King and Ruth where, among other things, we uncover the history of Janet Frame's famous desk!

## **5. National Oral History Association of New Zealand Newsletter**

For our interest and information, you may read the NOHANZ Newsletter for July 2019 [here](#).

## **6. International Oral History Association Conference - Singapore**

The International Oral History Association Conference will be held in Singapore from 22 to 26 June 2020 with the theme "Harmony and Disharmony".

At the core of oral history is a desire for a more complex and nuanced understanding of the world around us. While we value each oral account as unique, personal and subjective, bringing together many voices – whether in agreement or disagreement – allows greater meaning to be gleaned, refined and accumulated.

Oral history teaches us to be considerate and empathetic to different voices and perspectives. What does this mean in the context of oral history taking root in more places and different cultures around the world? Where it is used in more and different contexts and disciplines? Aided and even led by changing technologies? Presented in different forms and bearing multiple uses? This conference invites papers which shed light on the growing diversity, multidimensionality and interdisciplinary applications of oral history. For more information, click [here](#).

The organisers are calling for proposals to present papers, posters, audio-visual presentations and workshops. Please note, call for submissions extended to **30 September 2019**.

## **7. Oral History Transcriptions for Slang and Speech Impediments**

The Columbia Center for Oral History Research Transcription Style guide deals with these issues in detail. There is a free PDF available for download on their website [here](#). This is a guide only. Transcriptionists will choose the style they use.

## **8. Apollo 11 Moon Landing**

On 20 July the world celebrated the 50<sup>th</sup> anniversary of the first moon landing. There were a number of oral history related articles about that memorable day. Below are some of them:

An oral history of the landmark Apollo 11 moon landing  
<https://nypost.com/2019/07/16/an-oral-history-of-the-landmark-apollo-11-moon-landing/>

The Heuer Stopwatch That Was Behind the Scenes During the Apollo 11 Moon Landing -  
<https://www.watchtime.com/featured/the-heuer-ref-332-401-stopwatch-apollo-11-moon-landing/>

Podcast Series: One Small Step for Man, One Giant Leap for Woman Engineering Kind

<https://alltogether.swe.org/2019/07/podcast-series-one-small-step-for-man-one-giant-leap-for-woman-engineering-kind/>

Apollo 11 astronauts' trip to Australia highlighted in newly unearthed colour news reel

<https://www.abc.net.au/news/2019-07-17/apollo-11-astronauts-australian-tour-footage-in-new-documentary/11291456>

A NASA Photog Was the First Person on Earth to Touch Moon Dust

[https://petapixel.com/2019/07/30/a-nasa-photog-was-the-first-person-on-earth-to-touch-moon-dust/?fbclid=IwAR0Gf2hTEvfzSAh\\_3QcDR5YfDp2FjRqwicZIsWKJQo1oubjtMkeNKw7ELKQ](https://petapixel.com/2019/07/30/a-nasa-photog-was-the-first-person-on-earth-to-touch-moon-dust/?fbclid=IwAR0Gf2hTEvfzSAh_3QcDR5YfDp2FjRqwicZIsWKJQo1oubjtMkeNKw7ELKQ)

The Time NASA Thought Female Astronauts Needed Makeup

[https://www.space.com/lipstick-nasa-astronaut-makeup-kit.html?fbclid=IwAR3KIG\\_HcpOJZ3pDGEvgFXk6Nqd\\_54ypWvzH3qfDB1yKqC4gbGa96gLUET0](https://www.space.com/lipstick-nasa-astronaut-makeup-kit.html?fbclid=IwAR3KIG_HcpOJZ3pDGEvgFXk6Nqd_54ypWvzH3qfDB1yKqC4gbGa96gLUET0)

Editor's note: while on holiday in West Australia, I was very pleased to meet a man with a personal connection to the historic moon landing. I grabbed the opportunity to interview him and I'm currently working on the transcription.

## **9. Request for missing tapes**

We have received a request from an individual who is hoping to track down life history recordings that may have found their way into an archive. See

<https://www.oralhistoryaustralia.org.au/article/missing-request-for-missing-tapes>

## **10. Kyra Edwards awarded international fellowship**

Congratulations to Kyra Edwards who has been awarded an international fellowship as part of the National Museum of Australia's Encounters Fellowship Program for 2019. She is currently President of Oral History Western Australia. See more:

<https://www.oralhistoryaustralia.org.au/article/award-kyra-edwards-awarded-international-fellowship>

## **11. London Centre for Interdisciplinary Research**

The London Centre for Interdisciplinary Research (LCIR) has issued a Call for Papers for international oral history conference. See more:

<https://www.oralhistoryaustralia.org.au/article/cfp-lcir-conference-in-london>

## **12. Congratulations to Dr Anne Monsour**

OHQ member, Dr Anne Monsour, is the 2018-19 recipient of the Brisbane City Council [Lord Mayor's Helen Taylor Research Award for Local History](#).

Dr Anne Monsour is undertaking the project: "A Continuous Thread: the Lebanese Presence

in South Brisbane, Woolloongabba and West End” to reveal the unacknowledged history of Lebanese in Brisbane. The project will engage with immigrants, descendants and the broader local community to establish connections and to weave this narrative. Using material gathered from oral histories, photographs, personal documents and archival records, a website, a book and a mobile exhibition will be produced. If you are of Lebanese heritage and have a connection with the South Brisbane/West End/Woolloongabba area, Anne is keen to hear from you.

The project will be launched on 7 September 2019. See [here](#) for details.

Contact: Dr Anne Monsour  
Phone: 0408 063 370  
Email: [monsvarg@optusnet.com.au](mailto:monsvarg@optusnet.com.au)

### 13. Vale – Ben Morris

Ben Morris passed away on 14 July 2019. He was a thoughtful and committed oral historian who spent the last fifteen years recording fellow Vietnam veterans. His concern and enthusiasm were contagious, and he bravely spoke out at national and international conferences, in the media and through publications. His most recent publication is a joint article with Noah Riseman for *History Australia*. Read more here:

[https://www.oralhistoryaustralia.org.au/article/vale-ben-morris?fbclid=IwAR2IYV91Np84cl1zC5JGUf\\_zh0FgMOi4KLIMJVKNULbyyIVNkH2qz58ry98](https://www.oralhistoryaustralia.org.au/article/vale-ben-morris?fbclid=IwAR2IYV91Np84cl1zC5JGUf_zh0FgMOi4KLIMJVKNULbyyIVNkH2qz58ry98)

### 14. Fatherhood

Monash oral historian Alistair Thomson is leading a research project into the history of Australian fatherhood over the past 100 years. He says that for many families the Depression was arguably more influential than the two world wars in framing how Australian men viewed their paternal responsibilities. Read more here:

<https://lens.monash.edu/@politics-society/2019/08/09/1376057/tracing-australias-history-of-fatherhood>

### 15. Biographical Database of Australia

Not to be confused with the excellent Australian Dictionary of Biography (ADB) [adb.anu.edu.au](http://adb.anu.edu.au) which has since 1957 produced some 12,000 biographies of notable and representative Australians, the Biographical Database of Australia (BDA) [www.bda-online.org.au](http://www.bda-online.org.au) is a relative newcomer, but much wider in coverage, and providing results of a different kind. It is a **non-profit project** established in 2013, aiming to include people born in or who arrived in Australia, the only restriction being that the subject of the biography is deceased. There are nearly **2 million names** in the online database so far.

[Search the indexes FREE.](#)

[See Sources tab for full listing](#)

From the FAHS e-Bulletin No. 190, 31 July 2019

### 16. “Opening Doors” 2019 M&G Queensland Conference

The 2019 Museums & Galleries Queensland Conference will be held in Cairns from 17-20 September 2019. For more information, click [here](#).

## **17. Tape Machines are disappearing**

Australia's memory institutions are racing to digitise their magnetic tape collections before the year 2025, when archivists around the world expect it will become almost impossible to find working tape playback machines. Read more [here](#).

## **18. Remembering Migration**

“This book provides the first comprehensive study of diverse migrant memories and what they mean for Australia in the twenty-first century.” See more [here](#).

## **19. Tasmania Newsletter**

For your interest and information, you may read the Tasmania Newsletter “Real to Reel” for August 2019 [here](#). Please note, this newsletter will be deleted on 14 September 2019.

## **20. Oral History Australia Survey**

As previously advised, Oral History Australia is conducting a short survey to explore the experience of members in accessing the OHA Journal since we moved to a digital-only format with the 2017 edition. Our two new journal editors Carla Pascoe Leahy and Skye Krichauff are also interested in broader feedback about the journal’s content and layout.

The survey is available via the SurveyMonkey platform at <https://www.surveymonkey.com/r/JK8SLGY> and is estimated to take less than five minutes to complete.

Oral History Australia published its final printed journal with the 2016 edition. The 2017 and 2018 journals were posted online as PDFs from a members-only section of the OHA website.

Members are strongly urged to complete this survey to ensure the Journal is relevant and accessible to all. The survey will inform the Editors’ future plans for the Journal.

Please complete the survey ASAP, before mid-September. Thank you.

## **21. “Transcribing Oral History”**

*Transcribing Oral History* offers a comprehensive guide to the transcription of qualitative interviews, an often richly debated practice within oral history. Beginning with an introduction to the field and an overview of the many disciplines that conduct and transcribe interviews, the book goes on to offer practical advice to those looking to use transcription within their own projects. A helpful how-to section covers technology, style guides, ways to format transcripts and troubleshoot the many problems that can arise. In addition to the practicalities of transcription itself, the book encourages the reader to consider legal and ethical issues, and the effects of troubling audio on the transcriptionist. It explains how scholars can turn recorded interviews and transcripts into books, films and museum exhibits, enabling the reader to understand the wider concerns surrounding transcription as well as

the practical uses to which it can be put.

Teresa Bergen is a Portland, Oregon, USA-based freelance writer and transcriptionist. She has transcribed, indexed and edited qualitative interviews for more than 20 years, and is a member of the Oral History Association. Her articles appear in many consumer magazines and websites.

<https://www.routledge.com/Transcribing-Oral-History-1st-Edition/Bergen/p/book/9780815350934>

## **22. Congratulations to Dr Margaret Kowald**

“On 6 June 2019 at the Brisbane Club, The Royal Historical Society of Queensland and the Professional Historians Association (Qld) Inc, in the presence of His Excellency Paul de Jersey AC, Governor of Queensland, were pleased to award the 2019 John Douglas Kerr Medal of Distinction to Dr Margaret Kowald.

“The John Douglas Kerr Medal of Distinction acknowledges excellence in historiography, historical research and writing. Dr Margaret Kowald is indeed a most deserving recipient of this year’s award.”

From the RHSQ Bulletin July 2019

Dr Kowald is also a member of Oral History Queensland.

**“When the remembering was done, the forgetting could begin.”**

— Sara Zarr [from GoodReads quotes]