e-Bulletin

31 January 2020

Hello Oral History Queensland members. Here is your first e-Bulletin for 2020, already completed our first month of 2020. It's been a terrible time for people struggling with the drought and then the nightmare of bushfires. I hope you are all safe.

If you have information to share in our e-Bulletin please email me at mulligan53@iinet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and **"Like" our Facebook page**. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog. Feel free to add a comment. All feedback is very welcome.
Suzanne Mulligan

1. Oral History Network of Ireland National Conference

The Oral History Network of Ireland (OHNI) is pleased to announce its 2020 conference on the theme of "Storytelling and Oral History." Allowing participants to tell their unique stories in their own words is key to the work of oral historians. This conference offers oral history practitioners an opportunity to reflect on the role played by storytelling within interviews, the factors that shape the telling of a story, and the potential future uses of those stories after the interview. This two-day conference will take place in Maynooth University on Friday 19th and Saturday 20th June 2020. Deadline to submit proposal 21 February 2020. Registration for the conference and further information is posted on the conference page of our website.

2. Beyond Camps and Forced Labour

Call for Papers - Current International Research on Survivors of Nazi Persecution (deadline: 31 March 2020). Seventh international multidisciplinary conference, to be held at Birkbeck, University of London, and The Wiener Holocaust Library, London, 6-8 January 2021.

This conference is planned as a follow-up to the six successful conferences which took place at Imperial War Museum London in 2003, 2006, 2009, 2012, 2015, and at Birkbeck, University of London, and The Wiener Holocaust Library in 2018. It will continue to build on areas previously investigated, and also open up new fields of academic enquiry. Please send an abstract of 200-250 words together with a biography of 50-100 words by **31 March 2020** to Dieter Steinert: j.d.steinert@wlv.ac.uk. More information here.

3. Podcasting Software

Member Hamish Sewell has told us about Descript.com which is an audio/podcast piece of software for working audio recordings into podcasts: very useful for oral history herein; https://www.descript.com/

Hamish will be presenting two papers (one with Siobhán McHugh) at the International Oral History Conference in Singapore in June.

Hamish says, "You might be interested to know of this new online portal into locative walking WalkListenCreate by Andrew Stuck, Babak Fakhamzadeh & Geert Vermiere; the team behind SoundWalkSeptember. This new site takes things a little but further down the line for locative audio as a field unto itself, and for producers and has, I feel, applications for all sorts of areas: from sound design to oral history, to history, to transmedia, to locative journalism/tourism etc. I have been invited in as an advisor on their panel and have accepted, so you'll probably hear a little more in due course."

4. 13 Minutes to the Moon

This is a BBC podcast series about the space program which culminated in the moon landing in July 1969. How the first moon landing was saved. The full story of the people who made Apollo 11 happen and prevented it from going badly wrong. Hosted by Kevin Fong. Theme music by Hans Zimmer. Download here.

5. Updates to OHA 2019 Journal

For your information, a news item has been posted to the OHA website regarding the OHA Journal: https://www.oralhistoryaustralia.org.au/article/journal-indexes-and-updates
Then at bottom of that page you will see the link to the member-only access page. OHQ members were notified on 1 November 2019 how to access the 2019 Journal. Members who have joined since then will be notified in an email this week. Any member who has not yet been given access, please email me mulligan53@iinet.net.au.

The site includes details of the posting of new indexes covering the journal from 1979 to 2019 and some updates that have been made to the 2019 journal. The updates are very minor in nature and mainly concern formatting issues such as inactive hyperlinks and missing endnotes. Nonetheless the editors considered them significant enough to update the journal files on the website.

6. Oral History Peer Project Support

Last year we began a new initiative to benefit new and experienced OHQ members to come along and discuss projects they are working on or are considering. This is a great opportunity for members to receive advice. Experienced oral historian Anne Monsour will have the next meeting on 7 March 2020 at the State Library, Room 4D on 4th floor from 10.00 am to 1.00 pm. Everyone is welcome to come along to learn and share their experiences, something that oral historians excel at. So please mark your calendar. If you want more information and let us know you're coming, please email Anne at monsvarg@optusnet.com.au

7. Project Summary Form

Oral History Queensland is dedicated to promoting the work of its members. If you have recently completed – or are in the process of delivering – an oral history project, we would love to share it through our state-wide member network. If you have questions or need advice please come along to our Project Support meeting on 7 March. If you are unable to come to the meeting and have a query or need advice, please email us at info@ohq.org.au. We have attached a report template to summarise your project.
Thank you for sharing.

8. Tasmania Newsletter

For your interest and information, you may read the Tasmania Newsletter "Real to Reel" for December 2019 here. Please note, this newsletter will be deleted on 14 February 2020.

9. Regional Arts Development Fund (RADF)

A number of Oral History Queensland members have over the years accessed funds available through the RADF to complete an oral history project. A new round of the funding begins on 28 January 2020 and ends on 6 April 2020, see https://www.arts.qld.gov.au/regional-arts-development-fund.

If you, or an organisation to which you belong e.g. local historical society, have an idea for a potential oral history project that you believe would benefit your community, you could apply for RADF monies. Oral History Queensland would be happy to advise, help with writing the grant application and provide a letter of support for your project. Examples of successful project are on the RADF website.

Member, Margie Brown, has been working on a project in her region researching the pastoral industry in South West Queensland. A Regional Arts Development Fund (RADF) grant from Paroo Shire Council supported Margie. She recorded oral histories with station owners, pastoral workers and business owners in districts including Cunnamulla, Thargomindah, Eulo, Quilpie and Winton. See https://www.arts.qld.gov.au/case-studies/the-droving-days-capturing-paroos-history

10. oTranscribe

A member has informed us about a transcription program – oTranscribe, described as "a free web app to take the pain out of transcribing recorded interviews." You can insert a time

code when you wish to do so. Other transcription programs are Transcriber and Express Scribe. If you are transcribing, you need to find the program that is right for you.

11. Crash Course in Podcasting

"Do you have an idea for the next amazing podcasts that's going to take the world by storm and don't know where to start? Need some guidance around what 's a good idea and turning that into awe-inspiring content? Need some professional development to give you the necessary tools to talk podcasting in your work life? If your answer is yes to any of these questions or you're just curious, this is the workshop series for you. Stepping you through the how-to and how-not-to of podcasting is local legend of audio and digital Michelle Brown; formerly of 4ZZZ." Begins Saturday 15 February. For more information click here.

12. Funding Opportunities

- Gambling Community Benefit Fund **-** Grants are allocated to not-for-profit community groups to enhance their capacity to provide services, leisure activities and opportunities for Queensland communities. Funds**:** $500 – $35,000. Find more information here.

- Churchill Fellowship - To enable Australian citizens to travel overseas to investigate a topic or an issue that they are passionate about. It is for anyone who feels they have exhausted alternatives within Australia and would like to see what other countries are doing successfully in a similar space to inspire new ideas, innovation, and excellence. 100 fellowships, average fellowship $25,000 for Australian citizens over the age of 18. No prescribed qualifications are required in order to apply for a Churchill Fellowship, however, the Fellowship is not designed to enable applicants to complete tertiary qualifications. Opens 1 February 2020. More information here.

13. Figuring Minjerribah

North Stradbroke Island Museum on Minjerribah have installed their first exhibition for 2020. 'Figuring Minjerribah' paints a picture of the current society and economy of Minjerribah/ North Stradbroke Island. Residents and visitors frequently ask questions about the Island – how many people live here; what do people do; how is the Island changing and so on. The exhibition uses public and verified data – the Census, tax statistics and so forth – to provide some answers, more information here.

14. New Zealand Oral History Conference

NZ Conference to be held at Stout Research Centre for New Zealand Studies and the National Oral History Association of New Zealand (NOHANZ) Te Kete Kōrero-a-Waha o Te Motu Victoria University of Wellington 3 – 5 July 2020. To submit a proposal please send a title, 200-word (maximum) abstract, and a brief (two sentence) biography to Stout-centre@vuq.ac.nz by 18 April 2020. For more information click here.

15. International Oral History Association Conference, Singapore

The International Oral History Association Conference will be held in Singapore from 22 to 26 June 2020 with the theme "Harmony and Disharmony". At the core of oral history is a

desire for a more complex and nuanced understanding of the world around us. While we value each oral account as unique, personal and subjective, bringing together many voices – whether in agreement or disagreement – allows greater meaning to be gleaned, refined and accumulated. For more information, click here.

16. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

Dear Members, Librarians and Affiliated Societies,

The following events take place in the Commissariat Store this February – further information on our website and in the attached program booklet for February-May 2020.

12 February,12:30 to 13:30 Wednesday Talk by Jane Smith - *Emigrant: The Ship of Death* by Jane Smith. Jane Smith pays tribute to the doctors, the captain and the passengers, describes the ghastly conditions of the voyage and quarantine, and reveals the fate of some of the Emigrant's more colourful characters, bringing to life a journey that was common to many of Australia's early settlers. RSVP through the following link, or give us a call:
https://www.eventbrite.com/e/emigrant-the-ship-of-death-by-jane-smith-tickets-70237479191

15 February, Saturday 9:00 to 12:30 – Strategic Planning Review Meeting
Due to the anticipated changes with the opening of Queens Wharf - Destination Brisbane resort in 2022, the RHSQ has to review its strategic plan for the next five years. All members are welcome to contribute with their ideas. RSVP to info@queenslandhistory.org.au by 13 February.

If you have any similar events you wish to advertise, or any other queries, please, contact me.

The RHSQ is looking for a new manager. Sadly, I have to say goodbye to the Society at the end of March because of my relocation to Melbourne. I had a wonderful time here, and hope to see many of you before I leave. Applications close on Thursday, 20 February 2020 at 5pm. Interviews will be held promptly and the successful applicant may commence immediately. Further details and a Position Description can be obtained from the Manager at the Society – email: info@queenslandhistory.org.au or phone (07) 3221 4198

Ilona Fekete
Manager
www.queenslandhistory.org
info@queenslandhistory.org.au

17. Minya Birran*: what now for Indigenous languages?

"State Library of Queensland is hosting Minya Birran: what now for Indigenous languages? on Friday 21 February. The full day forum will explore ways to harness the goodwill and energy generated during the 2019 International Year of Indigenous Languages and provide

various tools and skills to incorporate Indigenous language into our everyday work. Coinciding with International Mother Language Day, the event is aimed at creatives, educators, community workers and those linked to the GLAM (Galleries, Libraries, Archives, Museums) sector, encouraging wider conversation about the future of Indigenous language and its place in society as a human right. Supported by the Queensland Library Foundation, the day will be capped off with an evening of celebration, featuring stories and sounds of Australia's first languages through song and poetry. Bookings for the forum are essential. Read more about State Library's involvement in Aboriginal and Torres Strait Islander languages.
* Minya Birran means 'what now' in local Yuggera language."
Erin Gibbons, State Library of Queensland

18. Community History Award nominations open

SLQ says: "There are many terrific projects, events and initiatives taking place every day across Queensland's heritage sector. If you would like to wave the flag for your organisation tell us all about it. Advocate your group's amazing work in helping to preserve, record or share knowledge of Queensland and be in the running to win $5000 for your organisation. The John Oxley Library Community History Award opened 30 January, as part of the 2020 Queensland Memory Awards. For your group or organisation to be considered for the award, take a few moments to complete the online nomination form. For more information about applying for fellowships, residencies and awards in 2020 read the latest shared on State Library of Queensland's Queensland Memory Awards webpage. We encourage you to be part of the Community History Award and pass the details on to your networks throughout Queensland."
Chrissi Theodosiou, State Library of Queensland

"Friends come into our lives and friends leave our lives. But friends never leave our hearts. And best friends always get to stay in the best places in our hearts." John M. Simmons, The Marvelous Journey Home [from GoodReads quotes]